

Cornet

# Big Boy

The musical score is written for a Cornet in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines to indicate the harmonic structure. The lyrics describe a man who is tall, strong, and attractive, and who is loved by many women.

There he goes just look at the clothes on Big Boy— That's big Boy—

There's a man that cer-tain-ly can make love All the lad - ies crave him

six feet tall No won-der they fell for Big Boy— Sweet Big Boy— He's

just the type— a gal re - spects He's the strong-est weak-ness Of the wea-ker sex—

See that strut'aint noth-ing else but that Big Boy That Big Boy—

Great big smile worth go-ing a smile to see— Let me tell you

out - side he is big and ath - let - ic In - side, Gee, he's so sym-pa - thet - ic

That's why the wo-man all cry for Big Boy—

# BLACK BOTTOM



1 BLACK BOT-TOM A NEW TWIST-ER IT'S SURE GOT EM AND OH SIS-TER THEY



5 CLAP THEIR HANDS AND GO A RAG - HED - Y TROT HOT!



9 OLD FEL-LOES WITH LUM - BA-GO AND HIGH YEL-LOES A - WAY THEY GOT THEY



13 JUMP RIGHT IN A GIVE IT ALL \_\_\_\_ .THAT THEY'VE GOT THEY SAY THAT



17 WHEN THE RIV - ER BOT - TOM COV - ERED WITH OOZE START-ING TO SQUIRM.



21 COU - PLES DANCE AND THAT'S THE MOVE - MENT THEY USE JUST LLIKE A WORM!



25 BLACK BOT-TOM A NEW RHY-THM WHEN THEY SPOT 'EM YOU GO WITH 'EM AND



29 DO WHAT BLACK BOT - TOM ALL - THE DAY LONG. \_\_\_\_\_

# CHARLESTON

**B** **D<sup>7</sup>** **G<sup>7</sup>**  
CHARLES - TON, CHARLES - TON MADE IN CAR - O - LIN - A

**C<sup>7</sup>** **F<sup>7</sup>** **G<sub>m</sub>** **F<sup>7</sup>**  
5 SOME DANCE, SOME PRANCE I'LL SAY THER'S NOTH - ING FIN - ER THAN THE

**B** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>**  
9 CHARLES - TON, CHARLES - TON BOY, HOW YOU CAN SHUF - FLE

**F** **A<sup>7</sup>** **D<sup>7</sup>** **F<sup>7</sup>**  
13 EV - ERY STEP YOU DO LEADS TO SOME - THING NEW MAN, I'M TELL - ING YOU IT'S A LO - PA - ZOO

**B** **D<sup>7</sup>** **G<sup>7</sup>**  
17 BUCK DANCE, WING DANCE WILL BE A BACK NUM - BER BUT THE

**C<sup>7</sup>** **F<sup>7</sup>** **G<sub>m</sub>** **F<sup>7</sup>**  
21 CHARLES - TON THE NEW CHARLES - TON THAT DANCE IS SURE - LY A COM - ER

**G<sub>m</sub>** **B** **E<sub>s</sub>** **C<sup>7</sup>**  
25 SOME - TIME YOU'LL DANCE IT ONE TIME THAT DANCE CALLED THE

**G<sub>m</sub>** **F<sup>7</sup>** **B**  
29 CHARLE - STON MADE IN SOUTH CAR - O - LINE

# CRAZY WORDS - CRAZY TUNE



CRA - ZY - WORDS. CRA - ZY TUNE ALL THAT YOU'L LEV - ER HEAR HIM CROON



5 Vo - DO - DE - O Vo - DO - DO - DE - O - DO Vo - DO - DO -



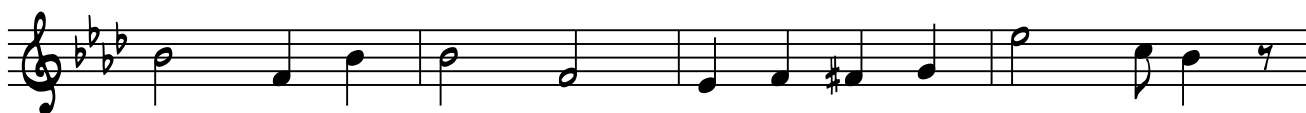
9 SITS A - ROUND ALL NIGHT LONG SING THE SAME WORDS TO EV - RY SONG



13 Vo - DO - DE - O DO Vo - DO - DO - DE - DO His UL - U -



17 LE - LE DAI - LY HOW HE'LL STRUM VUM VUM VUM -



21 VAMP - ING AND STAMP - ING THEN HE HOLL - ERS BLACK BOT - TOM



25 CRA - TY WORDS, CRA - ZY TUNE HE'LL BE DRIV - ING ME CRA - ZY SOON



29 Vo - DO - DE - DO Vo - DO - DO - DE - DO

# GOOD NEWS

$E^b$   $E^{b7}$   $A^b$

GOOD NEWS, YOU'RE BOUND TO DO ME GOOD

$E^b$   $B^{b7}$   $E^b$   $B^{b7}$

5 COME RIGHT HERE TO ME, GOOD NEWS

$E^b$   $E^{b7}$   $A^b$

9 GOOD NEWS YOU WHAT I'VE WAIT - ED FOR

$E^b$   $B^b$   $E^b$   $E^{b7}$

13 I WAS - N'T SLATED FOR BLUES GOOD NEWS IS

$A^b$   $A^{b7}$   $E^b$   $E^{b7}$

17 WELL COME TO ME BAD NEWS IS

$A^b$   $A^{b7}$   $E^b$   $B^{b7}$

21 HELL COME TO ME SO MIS - TER

$E^b$   $E^{b7}$   $A^b$

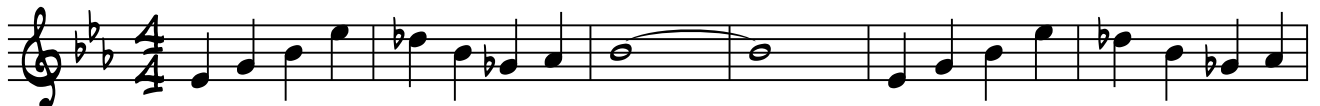
25 GOOD NEWS YOU'RE BOUND TO DO ME GOOD

$E^b$   $B^{b7}$   $E^b$

29 COME RIGHT HERE TO ME, GOOD NEWS

# GOOD NEWS


## Verse



OTH-ER NIGHT I SAW MY LUCK-Y STAR \_\_\_\_\_ SAW THAT NEW MOON SHIN-ING FROM A -



7 FAR \_\_\_\_\_ SAE A HORSE, AND HE WAS MILK - Y WHITE



13 SO I KNOW THAT THINGS WILL BE ALL RIGHT THEN I WAS A LUCK-Y LOAD OF



19 HAY \_\_\_\_\_ THAT MEANS GOOD NEWS MUST BE ON HIS WAY \_\_\_\_\_



25 WHEN HE'S NIGH I'LL CRY WHERE HAVE YOU BEEN? CHECK YOUR HEAD AND COAT AND COME RIGHT

## Chorus



31 IN \_\_\_\_\_ GOOD NEWS, YOU'RE BOUND TO DO \_\_\_\_\_ ME GOOD



37 COME RIGHT HERE TO \_\_\_\_\_ ME, GOOD NEWS \_\_\_\_\_ GOOD NEWS



43 YOU WHAT I'VE WAIT - ED FOR I WAS-N'T SLATED \_\_\_\_\_ FOR BLUES \_\_\_\_\_ GOOD NEWS IS



49 WELL \_\_\_\_\_ COME TO ME \_\_\_\_\_ BAD NEWS IS HELL \_\_\_\_\_ COME



55 TO ME \_\_\_\_\_ SO MIS-TER GOOD NEWS YOU'RE BOUND TO DO \_\_\_\_\_ ME GOOD



61 COME RIGHT HERE TO \_\_\_\_\_ ME, GOOD NEWS \_\_\_\_\_

# SHE'S FUNNY THAT WAY

E<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> B<sup>b+</sup> B<sup>b</sup><sub>m</sub> C<sub>7</sub>

I'M NOT MUCH TO LOOK AT NOTH-ING TO SEE \_\_\_ JUST GLAD I'M LIV - ING AND LUCK-Y TO BE \_\_\_

A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>7</sub> B<sup>b</sup><sub>7</sub>

5 I GOT A WO - MAN CRA-ZY FOR ME \_\_\_ SHE'S FUN-NY THAT WAY I

E<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> B<sup>b+</sup> B<sup>b</sup><sub>m</sub> C<sub>7</sub>

9 CAN'T SAVE A DOL - LAR AIN'T WORTH A CENT SHE DOES-NT HOL - LER SHE'D IVE IN A TENT

A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>7</sub> B<sup>b</sup><sub>7</sub> E<sup>b</sup>

13 I GOT A WO - MAN CRA-ZY FOR ME \_\_\_ SHE'S FUN-NY THAT WAY

A<sup>b</sup><sub>m</sub> A<sup>b</sup><sub>m</sub> E<sup>b</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup>

17 THO' SHE LOVES TO WORK AND SLAVE FOR ME EVE-RY DAY

A<sup>b</sup><sub>m</sub> E<sup>b</sup> F<sub>7</sub> B<sup>b</sup><sub>7</sub>

21 SHE'D BE NO MUCH BET - TER OFF IF I WENT A - WAY. BUT

E<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> B<sup>b+</sup> B<sup>b</sup><sub>m</sub> C<sub>7</sub>

25 WHY SHOULD I LEAVE HER, WHY SHOULD I GO \_\_\_ SHE'D BE UN-HAP - PY WITH - OUT ME I KNOW

A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>7</sub> B<sup>b</sup><sub>7</sub> E<sup>b</sup>

29 I GOT A WO - MAN CRA-ZY FOR ME \_\_\_ SHE'S FUN-NY THAT WAY

# SOUTH WIND



SOUTH - WIND, SOUTH - WIND BLOW ME HOME A-GAIN BLOW ME HOME A-GAIN



5 SOUTH - WIND, SOUTH - WIND LET ME ROAM A-GAIN, LET ME ROAM A-GAIN



9 A - MONG THE TREES THERE JUST LIKE A BEE \_\_\_\_\_



13 I KNOE THAT SHE'S THERE WAIT-ING FOR ME \_\_\_\_\_ OH MIS - TER



17 SWL - LOE SAWL - LOW SPREAD THE NEWS FOR ME SPREAD THE NEWAS FOR ME



21 I'LL SOON FOL - LOW NO MORE BLUES FOR ME NO MORE BLUES FOR ME



25 JUST LAY ME IN THE LAP \_\_\_ OF MY SOUTH - LAND SOUTH - WIND



29 BLOW ME HOME A - GAIN BLOW ME BACK TO \_\_\_\_\_ HOME \_\_\_\_\_



# THERE'S A RAINBOW ROUND MY SHOULDER

The image shows a musical score for the song "There's a Rainbow Round My Shoulder". It is written in G major and 4/4 time. The score consists of nine staves of music, each with a line of lyrics underneath. Above the notes, guitar chords are indicated. The lyrics are: "THER'S A RAIN - BOW ROUND MY SHOUL - DER AND A SKY OF BLUE A - BOVE OH THE SUN SHNES BRIGHT THE WORLD'S AL - RIGHT 'CAUSE I'M IN LOVE THER'S A RAIN - BOW ROUND MY SHOUL - DER AND IT FITS ME LIKE A GLOVE LET IT BLOW AND STORM BUT I'LL BE WORM 'CAUSE I'M IN LOVE HA - LE - LU - JAH HOW THE FOLKS WILL STARE \_\_\_\_\_ WHEN THEY SEE THE DIA - MOND SOL - I - TAIRE \_\_\_\_\_ THAT MY LIT - TLE SUG - AR BA - BAY \_\_\_\_\_ IS GO - ING TO WEAR VES SIR THER'S A RAIN - BOW ROUND MY SHOUL - DER AND A SKY OF BLUE A - BOVE AND I'M SHOU - TING SO THE WORLD WILL KNOW THAT I'M IN LOVE".

**G C G E<sub>m</sub> G**  
THER'S A RAIN - BOW ROUND MY SHOUL - DER AND A SKY OF BLUE A - BOVE OH THE

**E<sub>m</sub> G B<sub>m</sub> A<sup>7</sup> D<sup>7</sup> G**  
5 SUN SHNES BRIGHT THE WORLD'S AL - RIGHT 'CAUSE I'M IN LOVE THER'S A

**G C G E<sub>m</sub> G**  
9 RAIN - BOW ROUND MY SHOUL - DER AND IT FITS ME LIKE A GLOVE LET IT

**E<sub>m</sub> G B<sub>m</sub> A<sup>7</sup> D<sup>7</sup> G**  
13 BLOW AND STORM BUT I'LL BE WORM 'CAUSE I'M IN LOVE HA - LE - LU - JAH HOW THE

**C C<sub>m</sub>**  
17 FOLKS WILL STARE \_\_\_\_\_ WHEN THEY SEE THE DIA - MOND SOL - I - TAIRE \_\_\_\_\_ THAT MY LIT - TLE SUG - AR

**G D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>**  
21 BA - BAY \_\_\_\_\_ IS GO - ING TO WEAR VES SIR THER'S A

**G C G E<sub>m</sub> G**  
25 RAIN - BOW ROUND MY SHOUL - DER AND A SKY OF BLUE A - BOVE AND I'M

**E<sub>m</sub> G B<sub>m</sub> A<sup>7</sup> D<sup>7</sup> G**  
29 SHOU - TING SO THE WORLD WILL KNOW THAT I'M IN LOVE

# YES SIR, THAT'S MY BABY

4/4  
YES SIR THAT'S MY BA - BY NO SIR DON'T MEAN MAY - BE

5 YES SIR THAT'S MY BA - BY NOW.

9 YES MA'M WE'VE DE - CID - ED NO MA'M WE WON'T HIDE IT

13 YES MAM YOU'RE IN - VIT - ED NOW. BY THE

17 WAY, BY THE WAY WHEN WE

21 REACH THE PREACH - ER I'LL SAY:

25 YES SIR THAT'S MY B - ABY NO SIR DON'T MEAN MAY - BRE

29 YES SIR THAT'S MY BA - BY NOW.