

Trompete in B 2

"Null Nummer"

Hans Reidel
Open

$\text{♩} = 120$

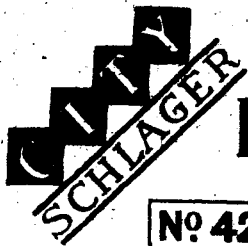
8 8 7

mf *mf*

25

29

rit.



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Droits d'exécution réservés

In meinem kleinen Paddelboot.

Nº 4288

(In my little Canoe)
(there is room for two)

Tromba II in B (Si)
(2nd Cornet)

Foxtrot

Text von
Fritz Joachim

Musik von
Maurus Katt und Rolf Marbot
Arr.: Gerhard Mohr

Mäßiges Tempo

The musical score is written for Tromba II in B (Si), which is also the 2nd Cornet part. It consists of several staves of music. The first staff is marked 'mf' and 'f'. The second staff is marked 'p'. The third staff is marked 'p'. The fourth staff is marked 'p'. The fifth staff is marked 'mf' and 'p'. The sixth staff is marked 'mf' and 'p'. The seventh staff is marked 'mf' and 'p'. The eighth staff is marked 'mf' and 'p'. The ninth staff is marked 'mf' and 'p'. The tenth staff is marked 'mf' and 'p'. The eleventh staff is marked 'mf' and 'p'. The twelfth staff is marked 'mf' and 'p'. The thirteenth staff is marked 'mf' and 'p'. The fourteenth staff is marked 'mf' and 'p'. The fifteenth staff is marked 'mf' and 'p'. The sixteenth staff is marked 'mf' and 'p'. The seventeenth staff is marked 'mf' and 'p'. The eighteenth staff is marked 'mf' and 'p'. The nineteenth staff is marked 'mf' and 'p'. The twentieth staff is marked 'mf' and 'p'. The twenty-first staff is marked 'mf' and 'p'. The twenty-second staff is marked 'mf' and 'p'. The twenty-third staff is marked 'mf' and 'p'. The twenty-fourth staff is marked 'mf' and 'p'. The twenty-fifth staff is marked 'mf' and 'p'. The twenty-sixth staff is marked 'mf' and 'p'. The twenty-seventh staff is marked 'mf' and 'p'. The twenty-eighth staff is marked 'mf' and 'p'. The twenty-ninth staff is marked 'mf' and 'p'. The thirtieth staff is marked 'mf' and 'p'. The thirty-first staff is marked 'mf' and 'p'. The thirty-second staff is marked 'mf' and 'p'. The thirty-third staff is marked 'mf' and 'p'. The thirty-fourth staff is marked 'mf' and 'p'. The thirty-fifth staff is marked 'mf' and 'p'. The thirty-sixth staff is marked 'mf' and 'p'. The thirty-seventh staff is marked 'mf' and 'p'. The thirty-eighth staff is marked 'mf' and 'p'. The thirty-ninth staff is marked 'mf' and 'p'. The fortieth staff is marked 'mf' and 'p'. The forty-first staff is marked 'mf' and 'p'. The forty-second staff is marked 'mf' and 'p'. The forty-third staff is marked 'mf' and 'p'. The forty-fourth staff is marked 'mf' and 'p'. The forty-fifth staff is marked 'mf' and 'p'. The forty-sixth staff is marked 'mf' and 'p'. The forty-seventh staff is marked 'mf' and 'p'. The forty-eighth staff is marked 'mf' and 'p'. The forty-ninth staff is marked 'mf' and 'p'. The fiftieth staff is marked 'mf' and 'p'. The fifty-first staff is marked 'mf' and 'p'. The fifty-second staff is marked 'mf' and 'p'. The fifty-third staff is marked 'mf' and 'p'. The fifty-fourth staff is marked 'mf' and 'p'. The fifty-fifth staff is marked 'mf' and 'p'. The fifty-sixth staff is marked 'mf' and 'p'. The fifty-seventh staff is marked 'mf' and 'p'. The fifty-eighth staff is marked 'mf' and 'p'. The fifty-ninth staff is marked 'mf' and 'p'. The sixtieth staff is marked 'mf' and 'p'. The sixty-first staff is marked 'mf' and 'p'. The sixty-second staff is marked 'mf' and 'p'. The sixty-third staff is marked 'mf' and 'p'. The sixty-fourth staff is marked 'mf' and 'p'. The sixty-fifth staff is marked 'mf' and 'p'. The sixty-sixth staff is marked 'mf' and 'p'. The sixty-seventh staff is marked 'mf' and 'p'. The sixty-eighth staff is marked 'mf' and 'p'. The sixty-ninth staff is marked 'mf' and 'p'. The seventieth staff is marked 'mf' and 'p'. The seventy-first staff is marked 'mf' and 'p'. The seventy-second staff is marked 'mf' and 'p'. The seventy-third staff is marked 'mf' and 'p'. The seventy-fourth staff is marked 'mf' and 'p'. The seventy-fifth staff is marked 'mf' and 'p'. The seventy-sixth staff is marked 'mf' and 'p'. The seventy-seventh staff is marked 'mf' and 'p'. The seventy-eighth staff is marked 'mf' and 'p'. The seventy-ninth staff is marked 'mf' and 'p'. The eightieth staff is marked 'mf' and 'p'. The eighty-first staff is marked 'mf' and 'p'. The eighty-second staff is marked 'mf' and 'p'. The eighty-third staff is marked 'mf' and 'p'. The eighty-fourth staff is marked 'mf' and 'p'. The eighty-fifth staff is marked 'mf' and 'p'. The eighty-sixth staff is marked 'mf' and 'p'. The eighty-seventh staff is marked 'mf' and 'p'. The eighty-eighth staff is marked 'mf' and 'p'. The eighty-ninth staff is marked 'mf' and 'p'. The ninetieth staff is marked 'mf' and 'p'. The ninety-first staff is marked 'mf' and 'p'. The ninety-second staff is marked 'mf' and 'p'. The ninety-third staff is marked 'mf' and 'p'. The ninety-fourth staff is marked 'mf' and 'p'. The ninety-fifth staff is marked 'mf' and 'p'. The ninety-sixth staff is marked 'mf' and 'p'. The ninety-seventh staff is marked 'mf' and 'p'. The ninety-eighth staff is marked 'mf' and 'p'. The ninety-ninth staff is marked 'mf' and 'p'. The hundredth staff is marked 'mf' and 'p'.

Verse

Refrain

In meinem klei - nen Paddelboot ist noch ein Plätz - chen
frei, denn so ein klei - nes Paddelboot hat
gra - de Platz für zwei. So ein Sonn - tag zu zweit ist

Tromba II in B (Sil)

wun - der - bar, Montag sagst du, wie schön es war. (Drumgläub' mir)

Zu ei - nem klei - nen Paddelboot ge - hört ein ver - lieb - tes Paar.

2. 2 *Spezial Chorus* 7

Paar. *mf* *f*

f *mf* *f* *mf*

6

Ensemble Chorus *ff* *f*

3 1

ff

Coda

Ain't She Sweet?

FOX TROT

2d B♭ Trumpet

Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER

no repeat-ENSEMBLE only

Ain't she sweet? See her com-ing down the street! Now I
ask you ve-ry con-fi-den-tial-ly ain't she sweet?
Ain't she nice? Look her o-ver once or twice. Now I
ask you ve-ry con-fi-den-tial-ly Ain't she nice? Just cast an eye
in her di-rec-tion Oh, me! oh, my! Ain't that per-
fec-tion? I re-peat, don't you think that's kind of
neat? And I ask you ve-ry con-fi-den-tial-ly Ain't she
to next strain *Fine*
sweet? sweet?
VERSE
2d Sax.
2d Sax.

AGER, YELLEN & BORNSTEIN, Inc.

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TRPT II AIN'T SHE SWEET



D. S. al Fine

Crazy Words - Crazy Tune

(Vo-do-de-o)

2d B♭ Trumpet

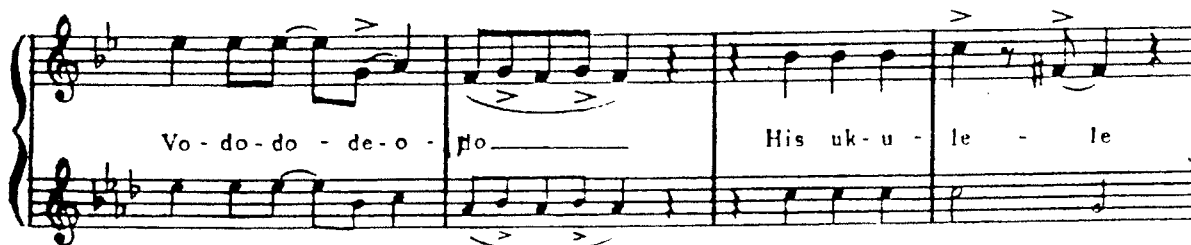
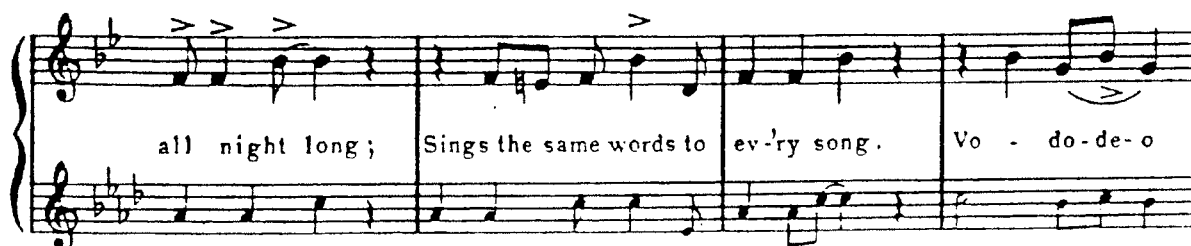
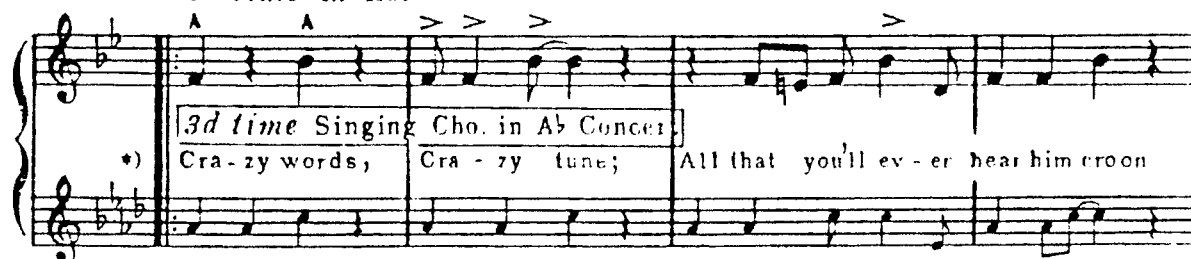
Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN

Crazy Tune by MILTON AGER



2d time in Hat



*) See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

Made in U.S.A.

CRAZY WORDS

2nd Tpt

First system of music for the 2nd Trumpet part, measures 1-4. The melody is in B-flat major (two flats) and 4/4 time. It features eighth and quarter notes with accents. The lyrics are: dai - - ly, How he'll strum Vum Vum Vum! Vamp - in' and

Second system of music for the 2nd Trumpet part, measures 5-8. The melody continues with eighth and quarter notes. The lyrics are: stamp - in' Then he hol-lers "black bot-tom!" Cra - zy words,

Third system of music for the 2nd Trumpet part, measures 9-12. The melody continues with eighth and quarter notes. The lyrics are: Cra - zy tune, He'll be driv-ing me cra-zy soon: Vo - do-de-o

Fourth system of music for the 2nd Trumpet part, measures 13-16. Measures 13-14 are marked "1-2" and measures 15-16 are marked "3 to next strain". The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

Fifth system of music for the 2nd Trumpet part, measures 17-20. Measure 17 is marked "30" and measure 18 is marked "1". The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

Sixth system of music for the 2nd Trumpet part, measures 21-24. The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

Seventh system of music for the 2nd Trumpet part, measures 25-28. The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

Eighth system of music for the 2nd Trumpet part, measures 29-32. The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

Ninth system of music for the 2nd Trumpet part, measures 33-36. The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

Tenth system of music for the 2nd Trumpet part, measures 37-40. The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

Eleventh system of music for the 2nd Trumpet part, measures 41-44. The melody continues with eighth and quarter notes. The lyrics are: Vo-do-do - de-o - do.

03

FOX-TROT BLACK BOTTOM

2nd Trumpet in Bb

From Eighth Annual Edition
GEO. WHITE'S SCANDALS

RAY HENDERSON
Orch. by Walter Paul

Mod^{to}

1

mf

2

2

1st time Sax's. Brass Muted (Important Figures.)

mf-f For Ensemble

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2^o Trumpet
2.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of B-flat major (two flats). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The accompaniment features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the third measure, and a final measure with a quarter rest and a quarter note. The handwriting is in ink on aged paper.

The first system of the handwritten musical score for 'The Bird Song' consists of two staves. The upper staff contains five measures of music, primarily featuring whole notes and rests. The lower staff contains five measures of music, primarily featuring eighth notes and quarter notes, with some measures containing beamed eighth notes. The notation is written in ink on aged, slightly yellowed paper.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with two systems of staves. The first system consists of a vocal line (soprano) and a piano accompaniment line (treble and bass clef). The second system continues the vocal line and piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment features a simple harmonic accompaniment with a steady bass line. The lyrics 'The Rose Tree' are written below the vocal line.

Handwritten musical notation for the first strain of 'The Old-Fashioned Horn'. The notation is on a single staff with a treble clef. It begins with a first ending bracket labeled '1.' followed by a series of eighth and sixteenth notes. A double bar line separates this from the second strain, which is labeled '2. (to next strain.)'. The second strain continues with more notes, including a measure with a sharp sign and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, handwritten style. Above the staff, the text "Last time only!" is written. Below the staff, the word "FINE." is written at the end of the piece.

Handwritten musical notation for a guitar solo on a single staff. The notation includes various notes, rests, and dynamic markings like "Solo" and "1".

04

GOOD NEWS JUMBO

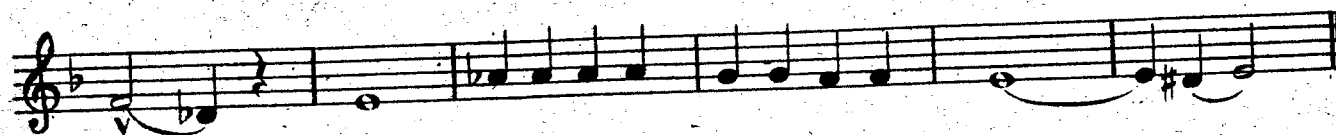
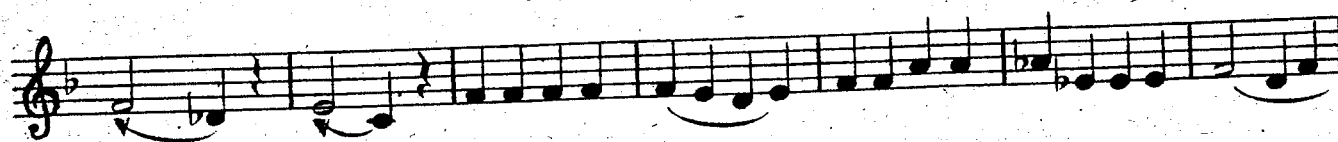
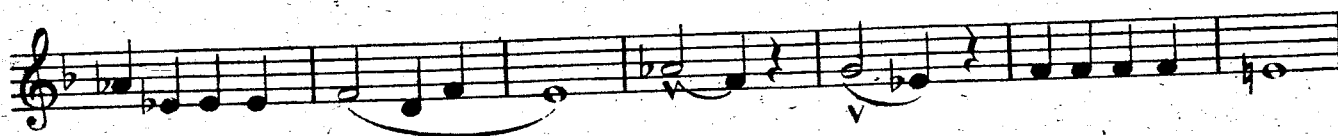
Fox-Trot

de la Comédie Musicale "Good News"

2^a Tromba in B $\flat$
Trompette en Si $\flat$

G. de Sylva
Lew Brown et Ray-Henderson
arr. par Francis Salabert

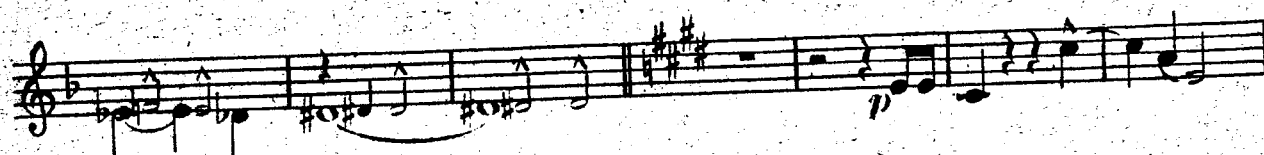
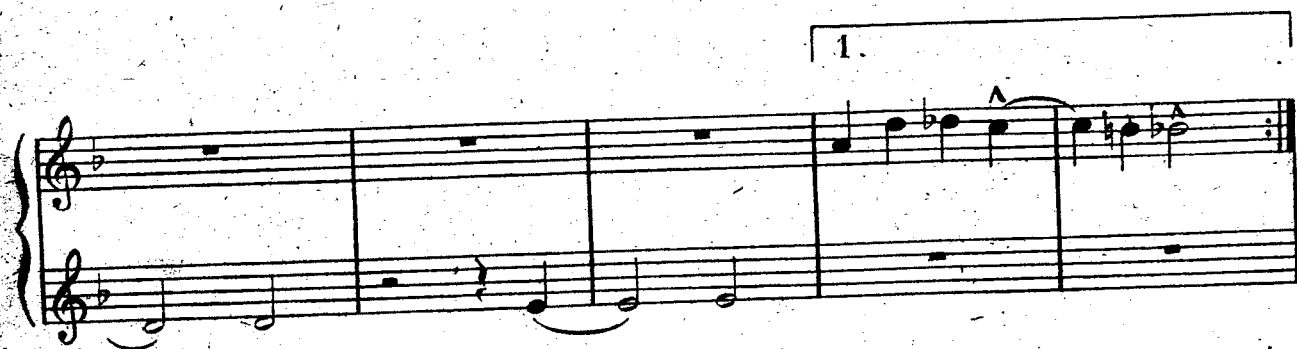
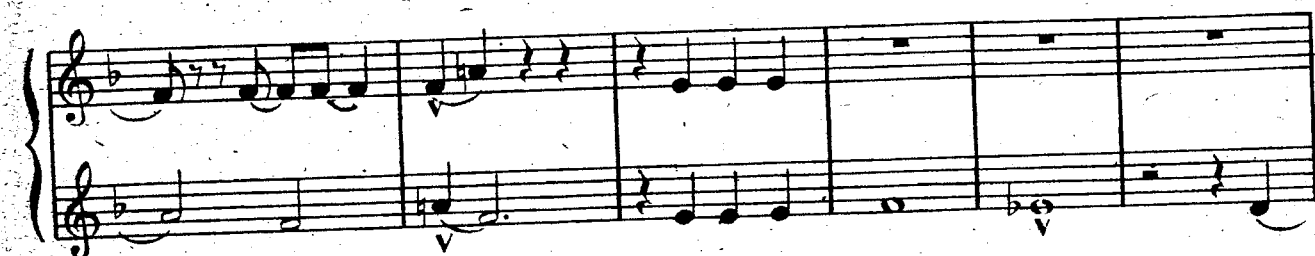
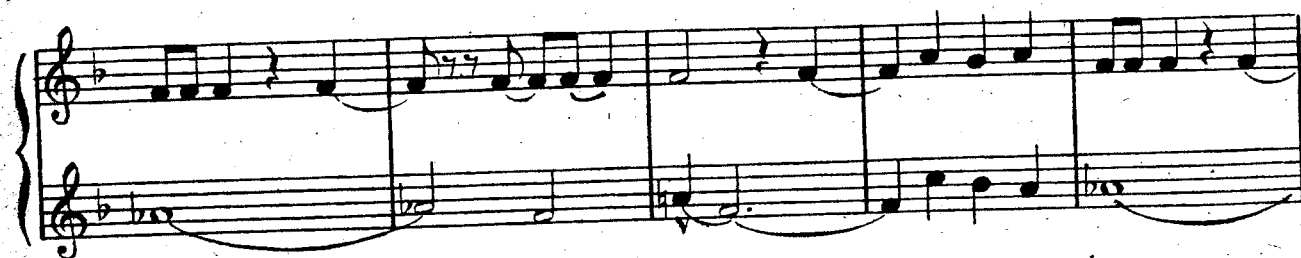
Moderato



SEMFA. 778

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2^a Tromba in B $\flat$



3
2ª Tromba in Bb

2

f

1

p *f*

ff

10 measures of music for 2ª Tromba in Bb. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The first staff has a measure rest marked with a '2'. The second staff has a dynamic marking of *f*. The third staff has a measure rest marked with a '1'. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a measure rest marked with a '1'. The seventh staff has a measure rest marked with a '1'. The eighth staff has a measure rest marked with a '1'. The ninth staff has a measure rest marked with a '1'. The tenth staff has a measure rest marked with a '1'.



Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Trompete II in B

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

Foxtrot

consord

senza 3 sord.

Refrain

Das gibts nur

einmal, das kommt nicht wieder, das ist zu schön, um mehr zu sein!

So wie ein Wunder fällt auf uns nie-der vom Pa-ra-dies ein

gold'ner Schein. Das gibts nur einmal, das kommt nicht wieder,

das ist viel leicht nur Traume-ri? Das kann das Lie-ben nur einmal

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Ufaton 575

geben, vielleicht schon morgen ist's vor- bei. Das kann das

ff

Leben nur einmal geben; denn jeder Frühling hat nur ei-nen

1. Mai! *f* 2. *mf* *f*

1 *p* *mf*

1 *p* *mf*

3 *mf* *pp*

1 *ff* *pp*

1 in den Hut! *p* *f* offen! *f* *D.S. al Coda*

Coda *rit.* *f* *sfz*

Es muß was Wunderbares sein, von dir geliebt zu werden! 89

Georg Storz

Lied und Tango

aus Charells „Im weißen Rössl“

Text von Robert Gilbert

Musik von Ralph Benatzky

Arrang. von Fred Ralph

Tango.

Trompete II in B



Refrain.

2. Trp. nur 2tes Mal



Wunderbares sein, von dir ge-liebt zu wer-den, denn meine



Liebe, die ist dein, solang ich leb' auf Er-derz! Ich kann nichts



Schö-ne-res mir den-ken, als dir mein Herz zu schenken, wenn du mir



deins da-für gibst und mir sagst, daß auch du mich liebst!



D.S.

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DEIN SÜSSES LÄCHELN

(QUEL TUO SORRISO)

FOX TROT

II. nd B.b. TRUMPET

G. M. GUARINO

Arr. di AL WAYES

Moderato

Edizioni M. AROMANDO - Milano 1938 - XVI

A. 5822 M.

Vertrieb für Deutschland, bei Sterbini & Co Musikverlag Berlin W. 50

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Siehe Rückseite **ES IST MODEL..**

SOUTH WIND

FOX-TROT

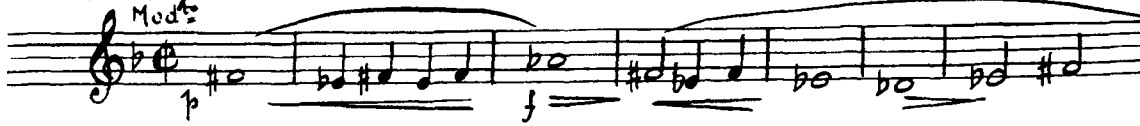
Arranged By FRANK SKINNER

By B. G. DE SYLVA

LEW BROWN &

RAY HENDERSON

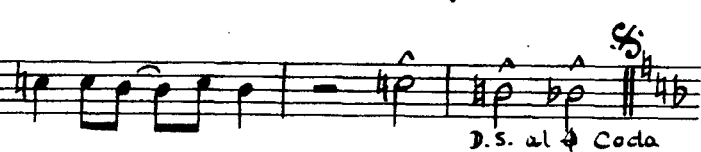
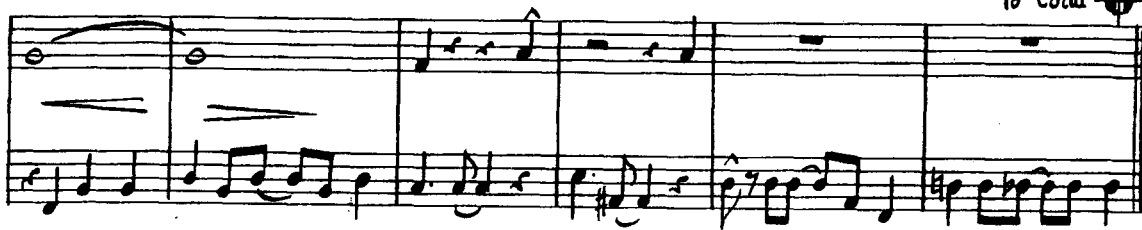
2nd Trumpet in B^b



2d Trumpet
- 2 -

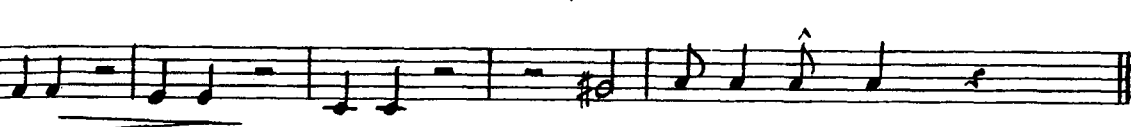


To Coda



D.S. al Coda

Coda





ICH FAHR' MIT MEINER K

Fox

Text von Fritz Rotter.

Trompete

Foxtrot.

Solo
Refrain

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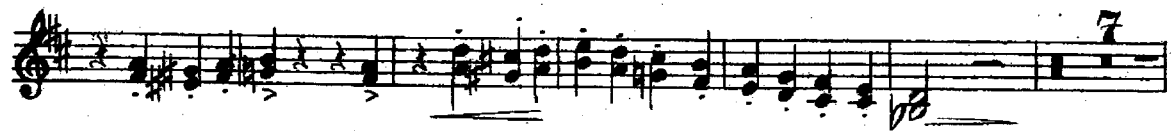
ARA IN DIE SAHARA...

ot.

u. II in B.

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Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.



FOX-TROT CHARLESTON

FROM
RUNNIN' WILD

CECIL MACK & JIMMY JOHNSON
Orch. by Walter Paul

2nd Trumpet in Bb

Mod^{to}

The musical score for the 2nd Trumpet in Bb part of the Fox-Trot 'Charleston' from the film 'Runnin' Wild'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod^{to}'. The first four staves contain the main melody with various dynamics including *sfz*, *fz*, *sfz*, and *mf*. The fifth staff is marked '(1st time Sax's Duet)' and begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth through eighth staves continue the melody with dynamics like *mf* and *f*. The ninth staff includes first and second endings, marked '1.' and '2.'. The tenth staff concludes with the word 'FINE'. The eleventh staff is marked 'Stop Chos. muted' and begins with a treble clef, a key signature of one sharp, and a common time signature. The twelfth staff is marked 'Oboe' and begins with a treble clef, a key signature of one sharp, and a common time signature. The thirteenth and fourteenth staves continue the melody with dynamics like *mf* and *f*. The final staff concludes with the word 'FINE' and a double bar line.

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(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

Fox Trot

Arr. by Frank Skinner

By
 RICHARD A. WHITING
 and NEIL MORET

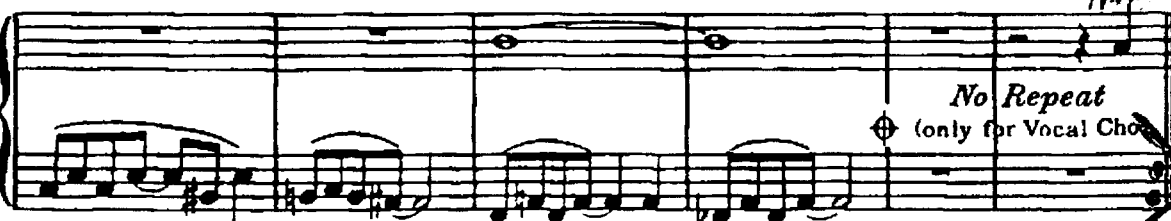
2nd Bb Trumpet

Moderato



mp
 2x Gesang (acet)

Muted



She's Funny That Way

2nd Time

The musical score is handwritten on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various notes and rests, some of which are crossed out with diagonal lines. The second staff continues the melody, marked with a '4' above it. The third staff features a triplet of eighth notes, followed by a rest, and then a melodic phrase marked with 'Dah Dah' and 'mp'. The fourth staff is marked 'REF.' and 'Muted 2nd time', with a circled first measure. It begins with a treble clef and a key signature of one sharp. The fifth staff continues the melody. The sixth staff has a large, dark, scribbled-out section in the middle. The seventh staff is marked 'piano' and 'p'. The eighth staff continues the melody. The ninth staff has a first ending bracket over the last two measures. The tenth staff has a second ending bracket over the last two measures.

There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb. The score is written on eight staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents. The piece concludes with first and second endings marked '1' and '2' respectively.

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There's a Rainbow

2nd Trumpet in Bb

1. *Open*

2. *in Hat*

mf

Open

The musical score is written for a 2nd Trumpet in Bb. It consists of 13 staves of music. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is in common time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a key signature change to one flat (Bb) and a 4/4 time signature. The second staff has a key signature change to one flat (Bb) and a 4/4 time signature. The third staff has a key signature change to one flat (Bb) and a 4/4 time signature. The fourth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The fifth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The sixth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The seventh staff has a key signature change to one flat (Bb) and a 4/4 time signature. The eighth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The ninth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The tenth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The eleventh staff has a key signature change to one flat (Bb) and a 4/4 time signature. The twelfth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The thirteenth staff has a key signature change to one flat (Bb) and a 4/4 time signature.

Aufführungsrecht
vorbehalten

Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von

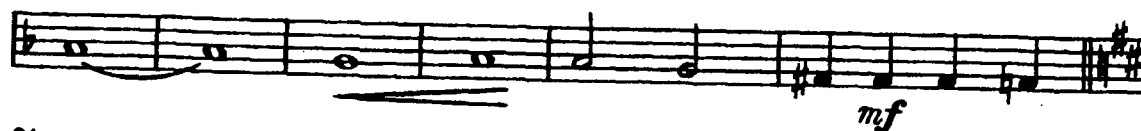
Schanzer und Welisch

2d TRUMPET in B $\flat$

INTRO.



VERSE



CHORUS



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Jugoslawien, Rumänien, Bulgarien,

2d Trumpet

