

Trompete in B 1

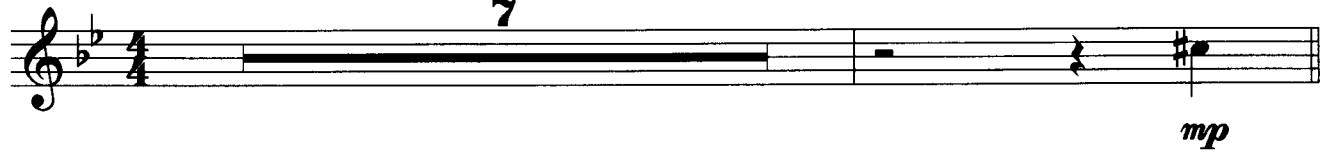
"Null Nummer"

Hans Reidel

$\text{♩} = 120$

Ralph mute

7



9



13



17

Open

7

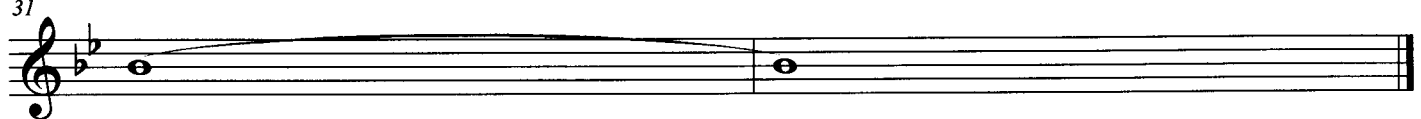


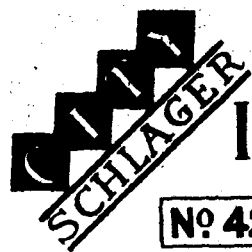
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31

rit.





Aufführungsrecht vorbehalten
Droits d'exécution réservés

74 39

In meinem kleinen Paddelboot...

No 4268

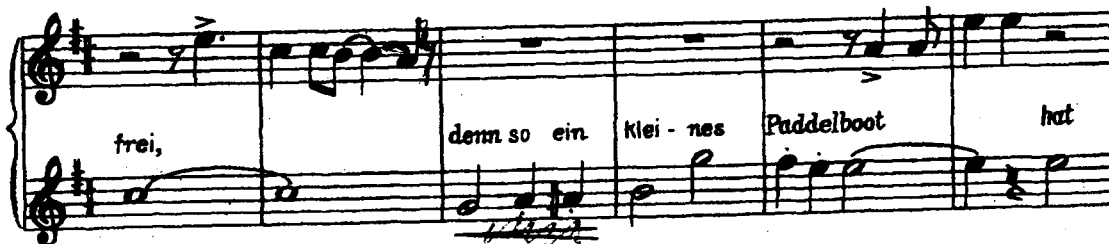
(In my little Canoe)
(there is room for two)

Tromba I in B (Si)
(1st Cornet)

Foxtrot

Text von
Fritz Joachim

Musik von
Maurus Katt und Rolf Marbot
Arr.: Gerhard Mohr



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Tromba I in B (St)

wun - der - bar, Montag sagst du, wie schön es war. (drum glaub mir)

Zu ei - nem klei - nem Paddel - boot ge - hört ein ver - lieb - tes Paar.

2. Paar. *Spezial Chorus*

Solo

3. Vers. *Ensemble Chorus*

Ensemble Chorus

Ensemble Chorus

Ensemble Chorus

Ensemble Chorus

Coda

Ain't She Sweet?

FOX TROT

1st B $\flat$ Trumpet

Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER



SOLO and ENSEMBLE
no repeat

Ain't she sweet? See her com-ing down the street! Now I
ask you ve-ry con-fi-den-tial-ly ain't she sweet? *fz fz fz*
Ain't she nice? Look her o-ver once or twice. Now I
ask you ve-ry con-fi-den-tial-ly Ain't she nice? Just cast an eye-
in her di-rec-tion Oh, mel oh, my! Ain't that per-
fec-tion? re-peat, don't you think that's kind of
neat? And I ask you ve-ry con-fi-den-tial-ly Ain't she
to next strain *Fine* *sweet? fz* *sweet?* 1st Sax. 1st Sax.
VERSE

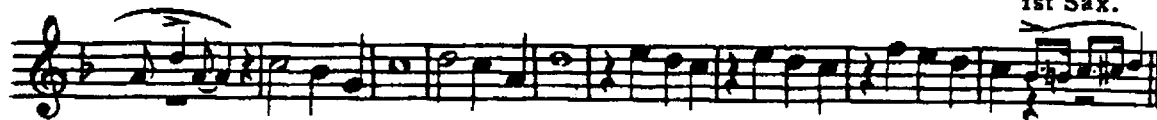
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Made in U. S. A.

Tipt I

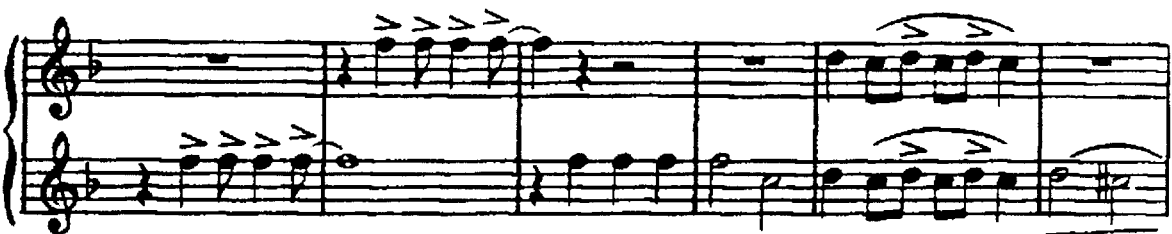
AIN'T SHE SWEET

1st Sax.



1st time

2d time in Hat



D. S. al Fine

Crazy Words - Crazy Tune

(Vo-do-de-o) 241

1st B♭ Trumpet

Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN

Crazy Tune by MILTON AGER

2d time in Hat

3d time Singing Cho. in A♭ Concert

Cra-zy words, Cra-zy tune; All that you'll ev-er hear him croon

Vo - do-de-o Vo-do-do - de-o - do Vo-do-do. Sits a-round

all night long; Sings the same words to ev-'ry song. Vo - do-de-o

Vo-do-do - de-o - do His uk-u - le - le

^{a)} See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

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CRAZY WORDS

157, 16

dai - ly, How he'll strum Vum Vum Vum! Vamp - in' and

stamp - in' Then he hol - lers "black bot - tom!" Cra - zy words,

Cra - zy tune, He'll be - driv - ing me cra - zy soon; Vo - do - de - o

1-2 3 to next strain
Vo - do - do - de - o - do.

30 1
ENSEMBLE

03

FOX-TROT

BLACK BOTTOM

1st Trumpet in Bb

From Eighth Annual Edition

RAY HENDERSON

GEO. WHITE'S SCANDALS

Orch. by Walter Paul

Mod^{to}

1

mf

2

2

2

2

2

2

2

2

2

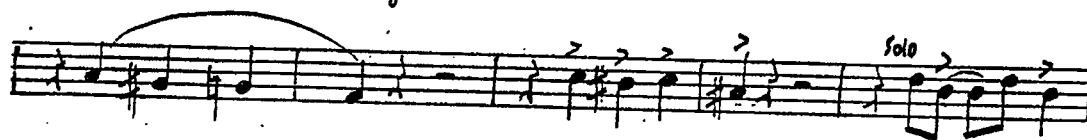
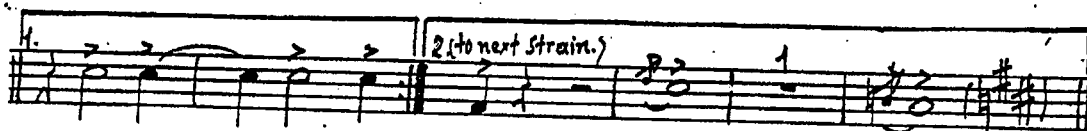
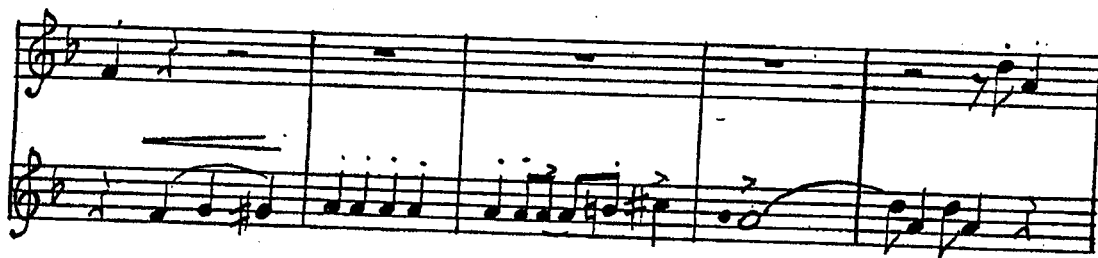
mf-f For Ensemble.

1st Time Sax's - Brass Muted (Important Figures)

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BLACK BOTTOM

1st Trumpet
2.



GOOD NEWS JUMBO

de la Comédie Musicale " Good News "

Lew Brown et Ray-Henderson
arr. par Francis Salabert

[illegible]

1^{re} fois

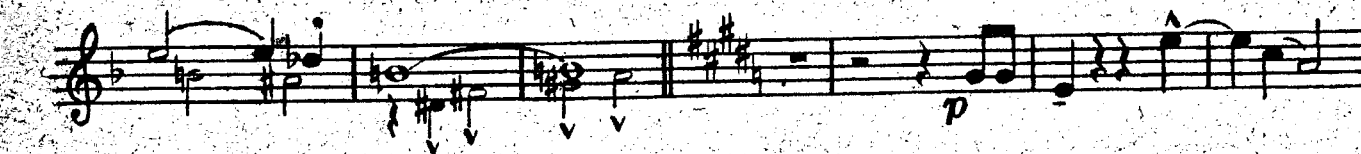
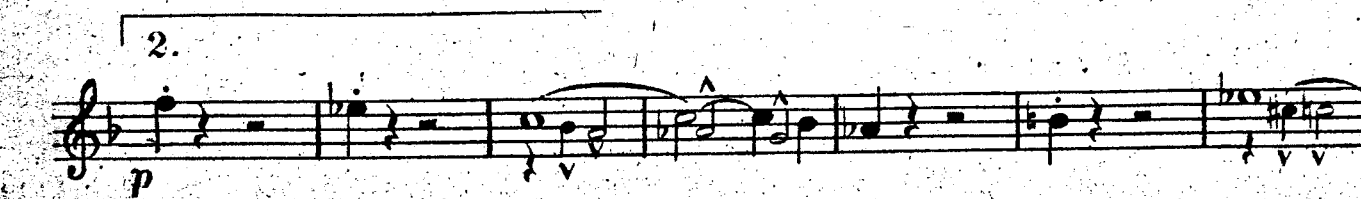
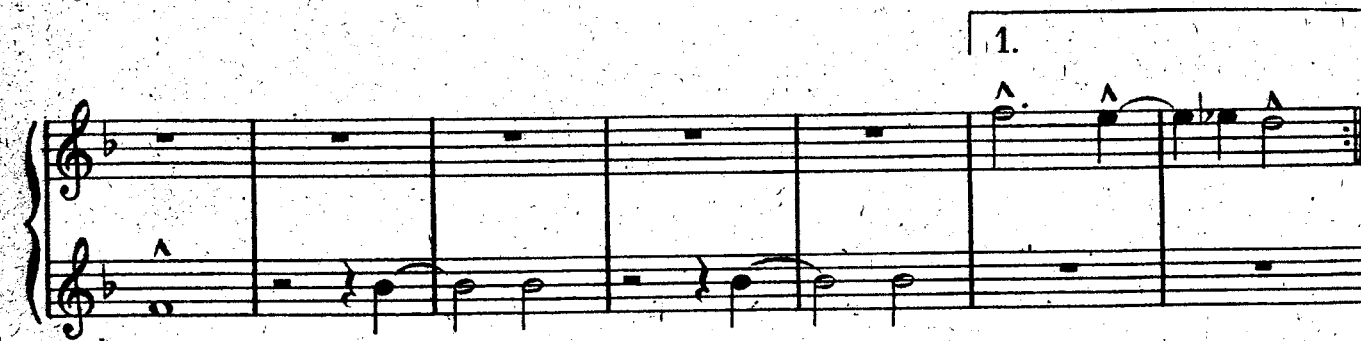
2^e fois

Trb.

mp

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2
1^a Tromba in B $\flat$



3
1^a Tromba in B $\flat$

This musical score is for the 1st Trombone in B-flat. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents (^) and slurs. The score begins with a treble clef and a key signature of two flats. The first staff has a '1' above the final measure. The second staff has a '1' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff has a '1' above the first measure. The sixth staff has a '1' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '1' above the first measure. The eleventh staff has a '1' above the first measure. The score ends with a double bar line.



Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Trompete I in B

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

Foxtrot

consord. f
Solo dolce
p

3
Solo dolce
p

3 Senza sord.
sf

Refrain:
mf
Das gibts nur

mf-f
einmal, das kommt nicht wieder, das ist zu schön um mehr zu sein!

cresc.
So wie ein Wunder fällt auf uns nieder vom Pa-ra-dies ein

Solo
mf
p
gold'ner Schein. Das gibts nur ein-mal, das kommt nicht wieder,

2
das ist viel leicht nur Träume-rei
Solo
f
Das kann das Lie-ben

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Ufaton 575

nur einmal geben, vielleicht schon morgen ist's vor- bei. Das kann das

ff

Lieben nur einmal ge- ben; denn jeder Frühling hat nur ei- nen

1. Mai! *f* 2. *mf* *f*

1 *p* Solo - *mf*

1 *p* Solo - *mf* Pos

pp 1 Clar *ff*

pp 1 in den Hut *p* Solo (od Viol) *f* offen! *f* D. Salph Coda

Coda *f* *sfz*

Es muß was Wunderbares sein, von dir geliebt zu werden!

89

Georg Kreisler
Musikverlag
Text von Robert Gilbert

Lied und Tango

Aus Charells „Im weißen Rößl“

Musik von Ralph Benatzky
Arrang. von Fred Ralph

Trompete I in B

Tango

mf *cresc.* *meno*

con sord. *p*

Solo dolce *(con sord.)* *Es muß was*

espr. *Wun-der-ba-res sein, von dir ge-liebt zu wer-den, denn mei-ne*

Lie-be, die ist dein, so-lang ich leb' auf Er-den! Ich kann nichts

Schö-ne-res mir den-ken, als dir mein Herz zu schenken, wenn du mir

delicato *p* *deins dafür gibst und mir sagst, daß auch du mich liebst!*

senza sord. *mf*

p *sforz.* *D.S.*

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DEIN SÜSSES LÄCHELN

(QUEL TUO SORRISO)

FOX TROT

G. M. GUARINO

Arr. di AL WAYES

I. st. B.b. TRUMPET

Moderato

SOLA

A

f p **f p** **f p** **f p**

SOLA

mf

f p **f p**

f p **f p**

SOLA

mf

vi. SOLO

Trbn.

f p

mf

Edizioni M. AROMANDO - Milano 1938 - XVI

A. 5822 M.

Vertrieb für Deutschland, bei Sterbini & Co Musikverlag Berlin W. 50

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I.st B.b. TRUMPET

The musical score for the I. Bb Trumpet part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *fp*, *mp*, *mf*, and *ff*. Section markers are labeled with letters in boxes: **B**, **C**, and **D**. A first ending is marked with "1. SORDINA" and a second ending with "2.". A section for the Trombone (Trbn.) is indicated. A "SOLA" section is marked with a "6" and a "3". The score concludes with the instruction *ff rall.*

7

SOUTH WIND

FOX-TROT

Arranged By FRANK SKINNER

By B. G. DE SYLVA

LEW BROWN &

RAY HENDERSON

1st Trumpet in B^b

Mod^o

p *f* *mf* *f* *f*

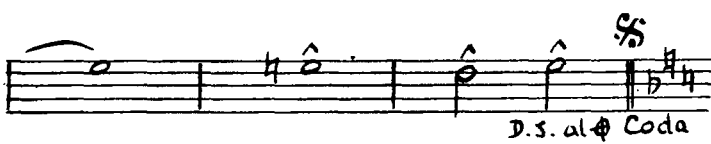
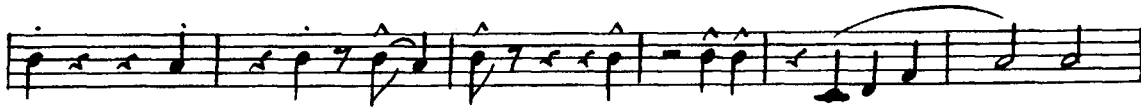
p-p-f *f*

The musical score is written for a 1st Trumpet in B^b. It consists of eight staves of music. The first staff begins with a 'Mod^o' marking. The second staff has dynamic markings *p*, *f*, *mf*, *f*, and *f*. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p-p-f* marking and a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The score includes various musical notations such as notes, rests, and slurs.

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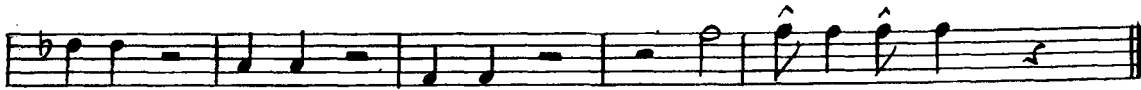
1st Trumpet
- 2 -

To Coda



D.S. al Coda

Coda



FOX-TROT CHARLESTON

FROM
RUNNIN' WILD

CECIL MACK & JIMMY JOHNSON

Orch. by Walter Paul

1st Trumpet in Bb

mod to
ff

sfa sfa sfa mf

mf-f (1st time Sax's tune)

stop cho 5 (muted)
ff

solo

3

FINE

3

J.S. AL FINE.

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ICH FAHR' MIT MEINER K

Fox

Text von Fritz Rotter.

Trompete

Foxtrot.

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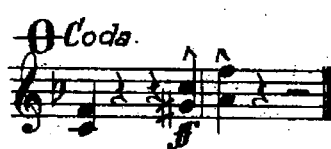
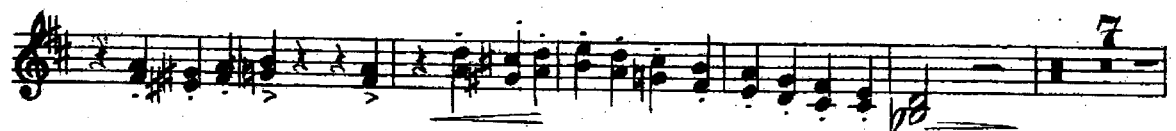
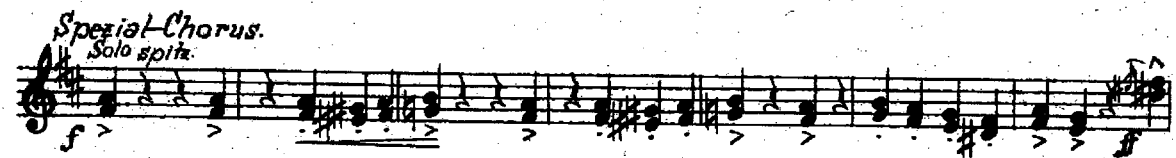
ARA IN DIE SAHARA...

ot.

u. II in B.

Aufführungsrecht
vorbehalten.

Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.



There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff also begins with *mf*. The third staff continues the melody. The fourth staff is marked *in Hat* and begins with a piano (*p*) dynamic. The fifth staff is marked *mf* and includes a first ending bracket labeled '1'. The sixth staff also includes a first ending bracket labeled '1' and is marked *solo*. The seventh and eighth staves continue the musical phrase.

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There's a Rainbow

2.

1st Trumpet in Bb

1st Trumpet in Bb

1. Open

2.

in Hat

mf

2

Open

The musical score is written for a 1st Trumpet in Bb. It consists of 14 staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is divided into two main sections by a double bar line. The first section is marked '1. Open' and the second section is marked '2.'. The second section is further divided into two parts, 'in Hat' and 'Open'. The 'in Hat' part is marked 'mf' and the 'Open' part is marked 'f'. The score ends with a double bar line and a repeat sign.

HOME IN PASADENA

FOX TROT

Words by
CLARKE & LESLIE

Orch. by Arthur Lange

Music by
HARRY WARREN

B♭ Trumpets

The musical score is written for B♭ Trumpets and consists of nine staves. The first three staves are instrumental, featuring various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. The fourth staff begins the vocal melody with the lyrics: "Home in Pa-sa - de - na, Home, - where grass is Green - er,". The fifth staff continues the melody with: "Where hon - ey bees Hum mel - o - dies — And or - ange trees scent the". The sixth staff continues with: "breeze; — I'm gon - na be — a'Home-Sweet-Home - er! There — I'll set - tle down". The seventh staff continues with: "Beneath the palms — In some one's arms — In Pas - a - de - na". The eighth staff concludes the vocal line with the word "town." and includes the instruction "to next strain (no repeat)". The ninth staff is an instrumental flourish that ends with a "fine" marking.

Clarke & Leslie Songs, Inc. 1501 Broadway, N. Y. C.

— 2 —
Home in Pasa

3rd Trumpet

For Sax. Solo only

p

mf For Sax. Solo

1

2

Sax's.

Vls.

S.

D.S. al Fine

Aufführungsrecht
vorbehalten.

Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS
und EDWARD HEYMAN

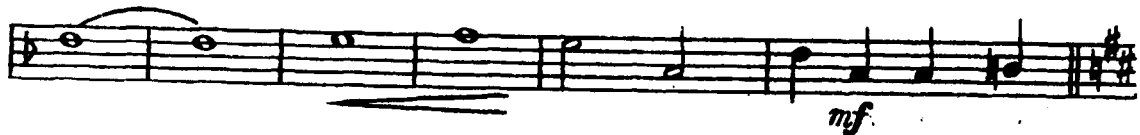
Arrangement von Heinz Landmann

Deutscher Text von

Schanzer und Welisch

1st TRUMPET in B $\flat$

123



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Jugoslawien, Rumänien, Bulgarien,

1st Trumpet

First system of musical notation for 1st Trumpet, featuring a melody in the upper staff and a supporting line in the lower staff.

mit Ausdruck

Second system of musical notation for 1st Trumpet, continuing the melody with expressive markings.

1 2

Third system of musical notation for 1st Trumpet, starting with a first ending bracket and a piano (*p*) dynamic marking.

CHORUS *Mute*

mf Tenor Sax

Fourth system of musical notation, labeled CHORUS, with a Tenor Saxophone part and a Mute instruction.

Fifth system of musical notation, continuing the Tenor Saxophone part with a mezzo-forte (*mf*) dynamic marking.

ottan

Sixth system of musical notation, continuing the Tenor Saxophone part with a fortissimo (*ff*) dynamic marking.

Seventh system of musical notation, continuing the Tenor Saxophone part with a fortissimo (*ff*) dynamic marking.

f *ff* *p* *mf*

D.S. *1. Mal* al Coda

Eighth system of musical notation, featuring dynamic markings (*f*, *ff*, *p*, *mf*) and a D.S. *1. Mal* al Coda instruction.

CODA

mf *ff*

Ninth system of musical notation, labeled CODA, with dynamic markings (*mf*, *ff*).