

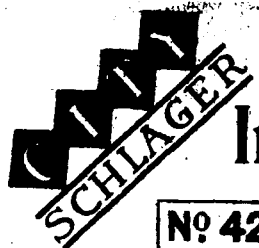
Tenorsaxophon in B

"Null Nummer"

Hans Reidel

♩=120





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Droits d'exécution réservés

J 24

In meinem kleinen Paddelboot..

Nº 4268 39

(In my little Canoe)
(there is room for two)

Saxophono II tenore

in B (Sil)

Foxtrot

Text von
Fritz Joachim

Musik von
Maurus Katt und Rolf Marbot
Arr.: Gerhard Mohr

Mäßiges Tempo

mf *f*

Verse
f *pp*

Refrain
Duet *mf* *f*

In meinem klei - nen Paddel - boot... ist noch ein Plätzchen

frei, denn so ein Klei - nes Paddel - boot hat

grade Platz für zwei. So ein Sonntag zu zwei'n ist

wun - derbar Montag sagst du, wie schön es war (Drum glaub mir)

p *pp*

Saxophono II tenore in B (Sib)

mf Zu einem kleinen Paddelboot ge - hört ein ver lieb - tes Paar,

1. f

2. p Paar. *f* *mf* *Spezial Chorus Duett*

sfz *Duett*

ff *Ensemble Chorus* *f*

Sax. Duett *f*

ff

Coda *p* *f* *p*

The musical score is written for Saxophone II tenore in B (Sib) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a melody in the first staff, marked *mf*, with lyrics "Zu einem kleinen Paddelboot ge - hört ein ver lieb - tes Paar,". The melody continues in the second staff, marked *1. f*. The third staff introduces a new melody, marked *2. p*, with the word "Paar." below it. This is followed by a section marked *f* and *mf*, labeled "Spezial Chorus Duett". The fourth staff continues the melody, marked *sfz*. The fifth staff is marked *Duett*. The sixth staff is marked *ff* and *f*, labeled "Ensemble Chorus". The seventh staff continues the melody, marked *f*. The eighth staff is marked *Sax. Duett* and *f*. The ninth staff continues the melody, marked *ff*. The tenth staff is marked *Coda* and *p*. The eleventh staff continues the melody, marked *f*. The twelfth staff ends the piece, marked *p*.

Ain't She Sweet? 25

2d. Saxophone

FOX TROT

B $\flat$ Tenor

Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER

no repeat *fz*

Ain't she sweet? See her coming down the street! Now I ask you ve-ry

ENSEMBLE

con-fi-den-tial-ly ain't she sweet? Ain't she nice? Look her o-ver-ence on

twice. Now I ask you very con-fi-den-tial-ly Ain't she nice? Just cast an eye

in her di-rec-tion Oh, me! oh, my! Ain't that per-fec-tion?

I re-peat, don't you think that's kind of neat? And I ask you very

2nd Sax B♭ Tenor AIN'T SHE SWEET

to next 1st strain Fine

con-fi-den-tial-ly Aint she sweet. sweet.



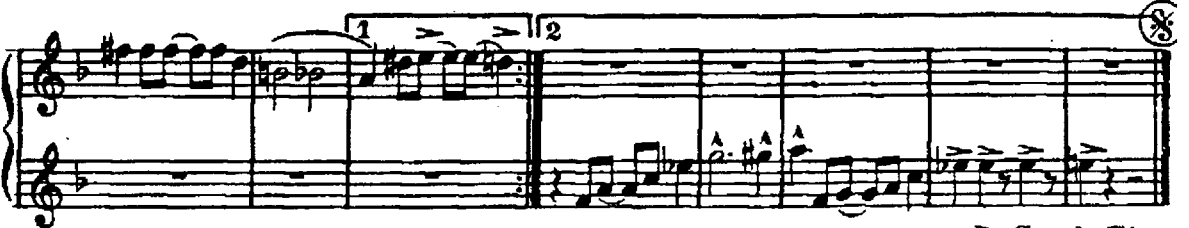
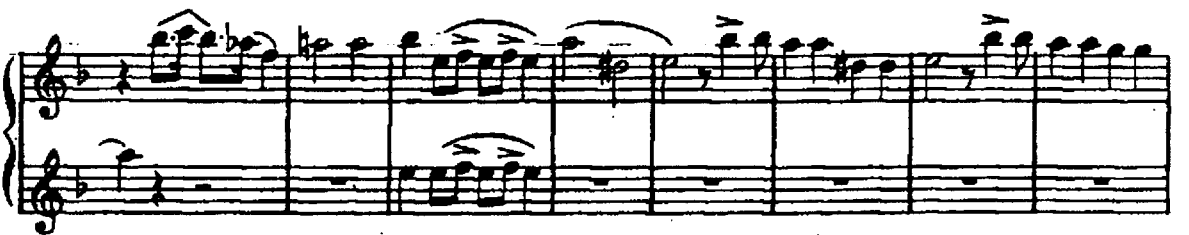
VERSE



1st time



2d time



D. S. al Fine

Crazy Words - Crazy Tune

(Vo-do-de-o)

2d Saxophone

Bb Tenor

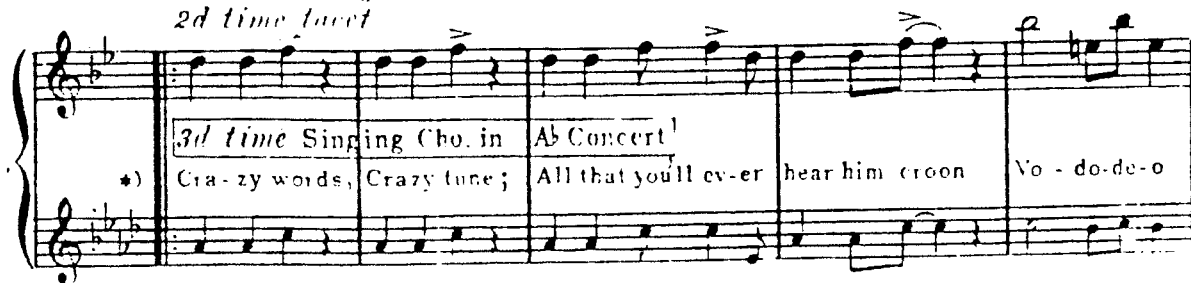
Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN

Crazy Tune by MILTON AGER



1st time play
2d time tacet



3d time Singing Cho. in Ab Concert!

Cra-zy words, Crazy tune; All that you'll ev-er hear him croon Vo - do-de-o



Vo-do-do - de-o - do Vo-do-do. Sits around all night long; Sings the same words to



ev'ry song. Vo-do-de-o Vo-do-do - de-o - do His uk-u - le - le



dai - ly, How he'll strum Vum Vum Vum! Vamp-in' and stamp-in' Then he hol-lers.

*) See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

Made in U.S.A.

Crazy Words

2nd Str.

"black bottom!" Cra-zy words, Cra-zy tune, He'll be driving me cra-zy soon:

The first system of musical notation for the song "Crazy Words". It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: "black bottom!" Cra-zy words, Cra-zy tune, He'll be driving me cra-zy soon:

Vo - do - do - o Vo - do - do - de - o -

1-2 3 to next strain

Change to Bb Clar or Sop. Bb Clarinet or Sop.

The second system of musical notation. It continues the melody from the first system. The lyrics are: Vo - do - do - o Vo - do - do - de - o -. There are two measures marked "1-2" and one measure marked "3 to next strain". Below the staff, there are two boxes: "Change to Bb Clar or Sop." and "Bb Clarinet or Sop."

ENSEMBLE

Change to Bb Tenor

The third system of musical notation. It continues the melody from the second system. The lyrics are: Vo - do - do - o Vo - do - do - de - o -. There are two measures marked "1-2" and one measure marked "3 to next strain". Below the staff, there are two boxes: "Change to Bb Clar or Sop." and "Bb Clarinet or Sop."

03

FOX-TROT BLACK BOTTOM

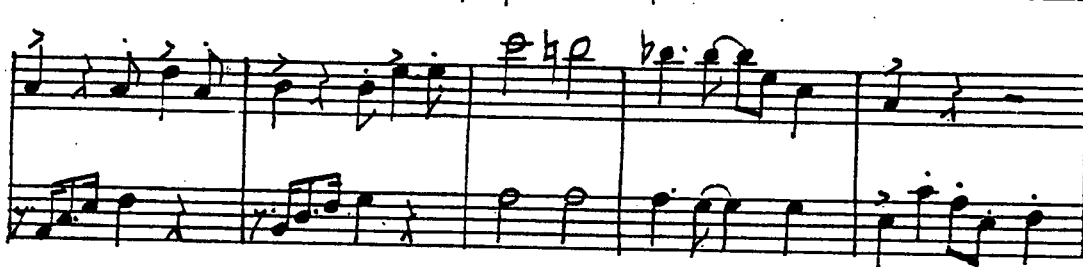
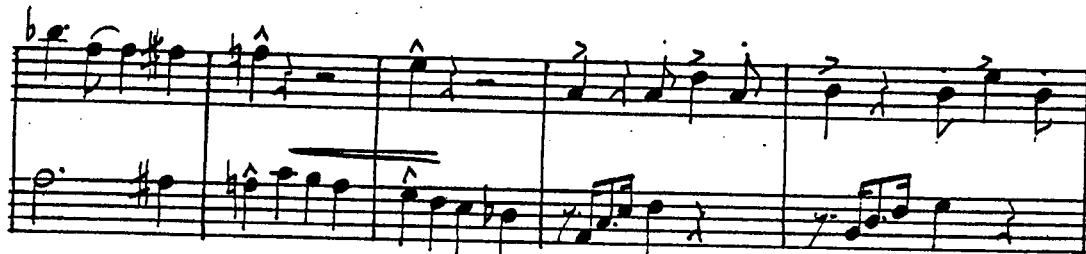
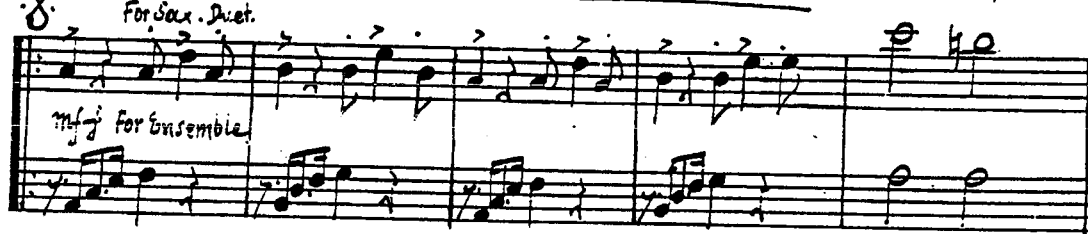
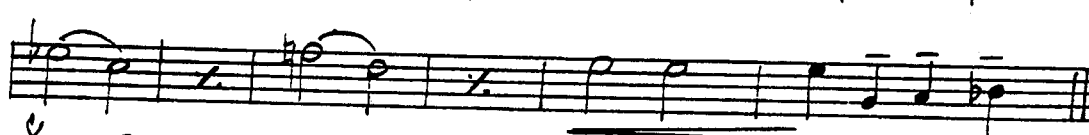
2nd Sax. Bb Tenor

From Eighth Annual Edition

RAY HENDERSON

GEO. WHITE'S SCANDALS

Orch. by Walter Paul

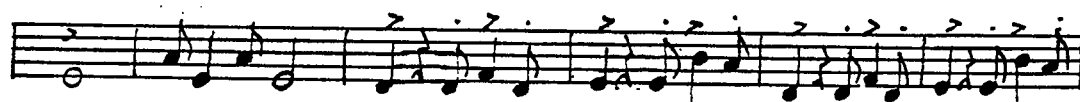
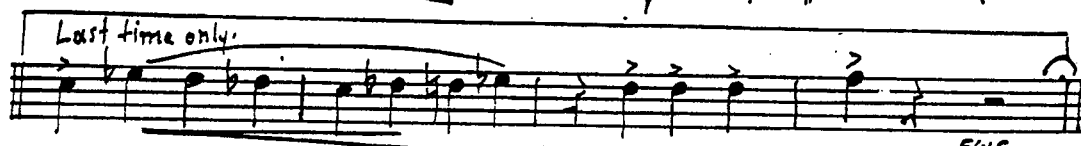
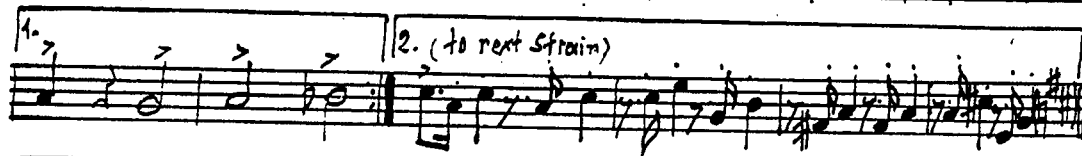
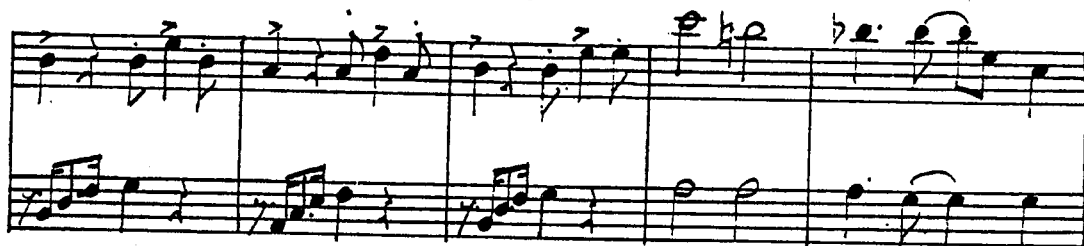


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BLACK BOTTOM

2.^d Sar.
2.





Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Tenor Saxophon II in B

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

Foxtrot

f

p

Sax's

mf espr

mf

sfz

mf

Refrain

mf-f

Das gibts nur

cresc.

Sax's

mf

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Ufa-ton 575

nur einmal geben, vielleicht schon morgen ist's vor. bei. Das kann das

ff

Le-ben nur einmal ge-ben; denn jeder Frühling hat nur einen

1. *Mai!* 2. *mf* *f* *mf*

Sax. *mf*

Pas.

Mit Clar. in B-läuschen 2. *Clar.* *mf*

f

Mit Ten. Sax. tauschen. *Sax.* *p*

Coda *rit.* *f* *sfz* *D.S. al Coda*

Es muß was Wunderbares sein, von dir geliebt zu werden!

89

Heinz Stern
Georg Sterzel

Lied und Tango

aus Charells „Im weißen Rössl“

Text von Robert Gilbert

Musik von Ralph Benatzky
Arrang. von Fred Ralph

Letztes Stück

Wunderbar

Tenor-Saxophon II in B

Tango.

mf *cresc.* *meno*

mf

Refrain.

p Wunderbares sein, von dir ge- liebt zu werden, denn meine

Liebe, die ist dein, so - lang ich leß' auf Erden! Ich kann nichts

Schöneres mir den - ken, als dir mein Herz zu schenken, wenn du mir

deins dafür gibst und mir sagst, daß auch du mich liebst!

mf

D.S.

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Ch. 1010



DEIN SÜSSES LÄCHELN

(QUEL TUO SORRISO)
FOX TROT

11. nd B. b. TENOR SAX

G. M. GUARINO
Arr. di AL WAYES

Moderato

The musical score is written for 11. nd B. b. TENOR SAX. It begins with a dynamic marking of *mp* and a tempo of *Moderato*. The first system contains a melodic line with a slur and a dynamic of *f*. The second system is marked **A** and *SOLO*, starting with a dynamic of *pp* and featuring triplet markings. The third system continues the solo with more triplet markings. The fourth system also features triplet markings and ends with a dynamic of *f*. The fifth system is also marked *SOLO* and includes a section for *Trbn.* (Trumpet) with a dynamic of *f*. The score is composed of five systems of staves, each with a treble and bass clef.

Edizioni M. AROMANDO - Milano 1938 - XVI

A. 5822 M.

Vertrieb für Deutschland, bei Starbini & Co Musikverlag Berlin W. 50

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II. nd B. b. TENOR SAX

1. 2. **B**

mf *mp*

f

Trbn.

C *Trbn.* *p*

SOLO *Trbn.* **D** *f*

rall.

4

SOUTH WIND

FOX-TROT

Arranged By FRANK SKINNER

By B. G. DE SYLVA
LEW BROWN &
RAY HENDERSON

2^d Sax. B^b Tenor

The musical score is written for a 2nd Saxophone, B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Mod^{to}'. The score consists of eight staves of music. The first staff contains a melodic line with a 'p' (piano) dynamic marking. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic marking. The third staff features a more complex melodic line with a 'fu' (forte) dynamic marking. The fourth staff continues the melody with a 'fu' dynamic marking. The fifth staff introduces a new melodic line with a 'p' dynamic marking. The sixth staff continues the melody with a 'p' dynamic marking. The seventh staff features a more complex melodic line with a 'p' dynamic marking. The eighth staff continues the melody with a 'p' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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27

2^d Sax. (B^b Tenor)
-2-

Handwritten musical score for 2^d Saxophone (B^b Tenor). The score consists of 11 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'Solo', 'Coda', 'f', 'p', 'dim.', and 'S. S. al Coda'. The music is written in a key with one sharp (F#) and a 4/4 time signature.

FOX-TROT CHARLESTON

FROM
RUNNIN' WILD

2nd Sax. Bb Tenor

CECIL MACK & JIMMY JOHNSON
Orch. by Walter Paul

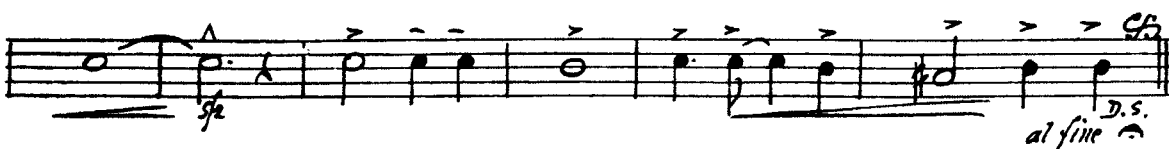
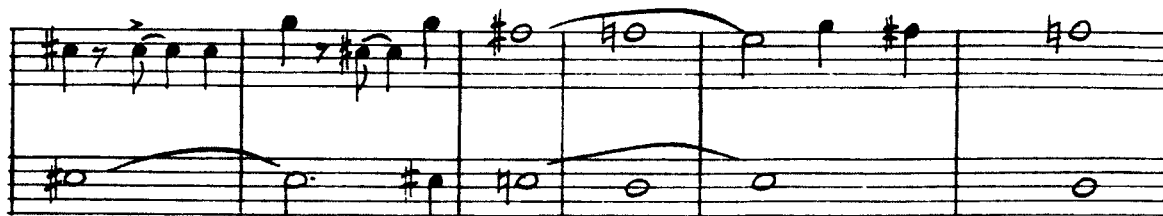
Mod^{to}

The musical score is written for a 2nd Saxophone in Bb Tenor. It begins with a 'Mod^{to}' instruction. The first system consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. The bottom staff starts with a bass clef and contains a similar rhythmic pattern. The second system also has two staves. The top staff continues the melodic line, and the bottom staff provides a harmonic accompaniment. The third system features a '1st time Duett' section, indicated by a double bar line and the text '1st time Duett'. This section is marked 'mf-f' and consists of two staves with more complex rhythmic patterns, including triplets and sixteenth notes. The fourth system continues the duett with two staves. The fifth system also has two staves, showing further development of the melodic and harmonic themes. The sixth system continues the piece with two staves. The seventh system concludes the piece with two staves, featuring a final melodic flourish and a sustained bass note.

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CHARLESTON

2nd sax - B^b Ten
-2-





ICH FAHR' MIT MEINER K

FOX

Text von Fritz Rotter.

II. Saxophon

Foxtrot.

Pbs.
f
f
f *Pbs.*
mf
mf
f *Refrain*
f
f
f
f

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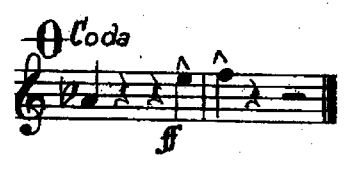
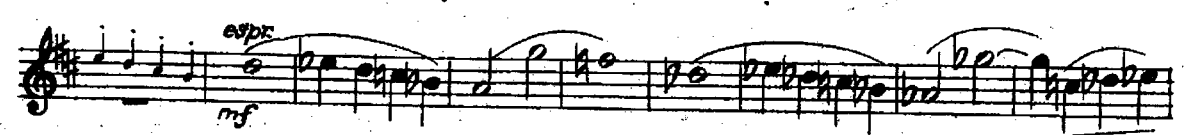
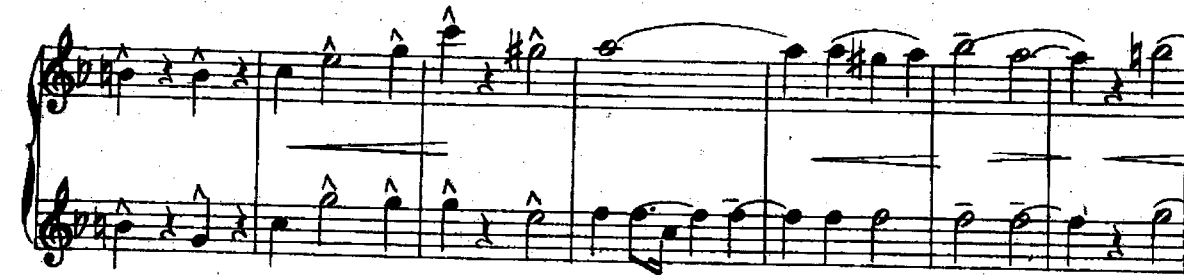
ARA IN DIE SAHARA...

rot.

Aufführungsrecht
vorbehalten.

(tenore in B).

Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.

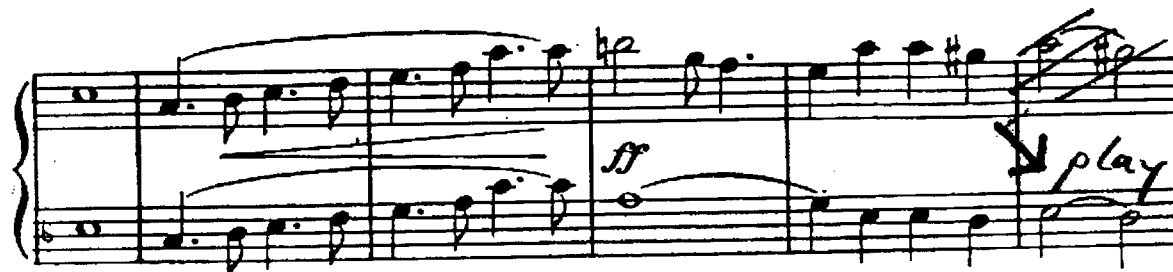


(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

2nd Saxophone
(B $\flat$ Tenor)

Fox Trot
Arr. by *Frank Skinner*

By
RICHARD A. WHITING
and **NEIL MORÉ**



She's Funny That Way

A handwritten musical score for the song "She's Funny That Way". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with various accidentals and a dynamic marking of *mp*. Above the staff, the word "play" is written with a small triangle pointing to the first measure. The second staff continues the melody with a dynamic marking of *p*. The third staff features a melodic line with a dynamic marking of *mp*. The fourth staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains a melodic line with a dynamic marking of *f*. The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains a melodic line with a dynamic marking of *f*. The seventh staff continues the melody with a dynamic marking of *p*. The eighth staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains a melodic line with a dynamic marking of *f*. The ninth staff continues the melody with a dynamic marking of *p*. The tenth staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains a melodic line with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Villa Moré Inc., San Francisco, Cal.

rit. r. m. .

There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

2nd Sax. Bb Tenor

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a mezzo-forte (mf) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line. The dynamics range from mezzo-forte (mf) to piano (p).

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There's A Rainbow 2nd Sax. Bb Tenor

Another Clyde Doerr Saxophone Solo
"BLUE FOX"

75¢ per Copy

HOME IN PASADENA

FOX TROT

Words by
CLARKE & LESLIE

Orch. by Arthur Lange

Music by
HARRY WARREN

2nd Saxophone

Bb Tenor

The musical score is written for a 2nd Saxophone in Bb Tenor. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic. The first staff contains a series of eighth notes with accents. The second staff has a '4' above it, indicating a four-measure rest. The third staff continues the melodic line. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a 'Fine' marking. There is a bracketed instruction 'to next strain (no repeat)' above the eighth staff.

Clarke & Leslie Songs, Inc. 1501 Broadway, N. Y. C.

Home in Pasa.

2nd SAT

Tacet for Alto Sax.

For Tpt. Fl. or Trb. Solo

A handwritten musical score for a piece titled "Home in Pasa." The score is written on seven systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes the instruction "Tacet for Alto Sax." and "For Tpt. Fl. or Trb. Solo". The music features various melodic lines with slurs, ties, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The final system ends with a double bar line and the instruction "D.S. al Fine".

D.S. al Fine

23

gesrech
liten

Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

105

2d SAXOPHONE - B $\flat$ Tenor

Foxtrot

Musik von

TED SNYDER, MORT HARRIS
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von

Schanzer und Welisch

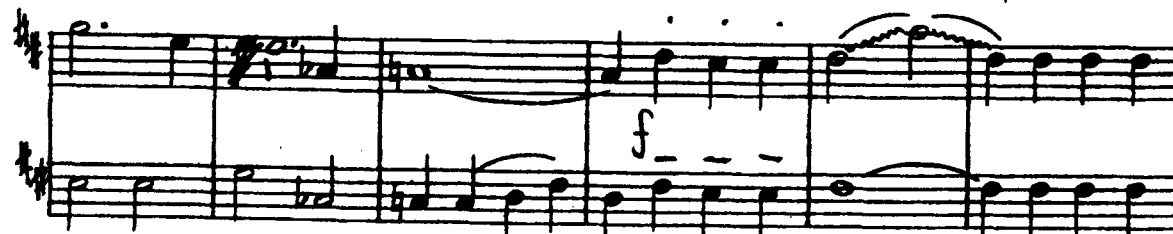
INTRO.



VERSE



CHORUS



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 Jugoslawien, Rumänien, Bulgarien,

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both marked with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 2/4 time. The upper staff features a melodic line with a wavy line above it, indicating a trill or a similar ornament. The lower staff provides a harmonic accompaniment. The piece concludes with a double bar line and a 'pp' (pianissimo) marking.

The first system of the handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, with a final measure ending in a double bar line and a repeat sign. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line of eighth and quarter notes, with a final measure ending in a double bar line and a repeat sign. The notation is handwritten and includes various musical symbols such as clefs, sharps, and bar lines.

1 *ff* *mf* 2 *p* Solo CHORUS

Musical notation for Sax Trio, featuring a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The notation is in a standard musical staff format.

The second staff of music begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some beamed together. A slur covers the first five notes. The word "Solo" is written above the staff, with a tilde (~) over it. The staff continues with more notes, including a half note and a quarter note, ending with a double bar line.

Handwritten musical score for the Coda section of 'The Swan'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth and sixteenth notes, followed by a measure with a whole note and a sharp sign. Above the staff, there is a handwritten instruction: "D.S. al Coda" with a double bar line and a Coda symbol. The music continues with a few more notes, ending with a Coda symbol. The word "CODA" is written above the final measure. The score is marked with various dynamics: *p* (piano) and *f* (forte). There are also some handwritten markings like "D.S." and "al Coda" with a double bar line and a Coda symbol.