

Sweet Lorraine

15.9.22

Ab/F7	Bb7/Eb7	Fm/Db7	C7	F7/Bb7	Eb7	Cm/F7	Bbm/Eb+
Ab/F7	Bb7/Eb7	Fm/Db7	C7	F7/Bb7	Eb7	Ab/G7	Ebm/Ab7
Db/F7	Bbm/Db7	Gb/F7	Bbm/Db7	Gb/F7	Bb7/Eb7	Gb/F7	Bb7/Eb+
Ab/F7	Bb7/Eb7	Fm/Db7	C7	F7/Bb7	Eb7	Ab	Ab

In meinem kleinen Paddelboot

No 4268

(In my little Canoe)
(there is room for two)

Piano-Direction

Foxtrot

Text von
Fritz Joachim

Mäßiges Tempo

Musik von
Maurus Katt und Rolf Marbot
Arr.: Gerhard Mohr

The musical score is written for piano and consists of five systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Mäßiges Tempo' and the style is 'Foxtrot'. The score begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic. The second system is marked 'Verse' and continues the melody. The third system features a piano (p) dynamic. The fourth and fifth systems complete the piece with a final cadence. The score is written in a clear, legible font with standard musical notation including notes, rests, and dynamic markings.

Refrain

In mei-nem klei-nen Pad-del-boot — ist noch ein Plätz-chen

frei, — denn so ein klei-nes Pad-del-boot — hat

gra-de Platz — für zwei. — *break* So ein Sonntag zu zweih ist

wun-der-bar, — Montag sagst du, wie schön es war. (Drum glau'b' mir)

zu ei-nem klei-nen Pad-del-boot — ge-hört ein ver-lieb-tes

1. Paar.

2. Paar.

Spezial Chorus

Sax.

⊕ Coda

PIANO Pg#1

PIANO

APP PAUL F. VAN LOAN

PIANO

AIN'T SHE SWEET

ARR. PAUL F. VAN KATWY

Db7 D7 Eb7

Ab7 A7 Bb7

8.

Handwritten musical score for the song "Ain't She A7". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "AIN'T SHE A7" are written below the bottom staff. The score is marked with a large "8." in the upper right corner.

SWEET SEE HER
Bb7

COM-IN' DOWN THE
Eb7 A7

STREET! NOW I
Bb7

ASK YOU VE-RY
Eb G7

CON-FI-DEN-TIAL-LY
Eb7

AIN'T SHE SWEET
F7 Bb7 Eb D7

AIN'T SHE
Eb A7

NIG HAWK HER
Bb7

O-VER ONCE OR
Eb A7

Handwritten musical notation for the song "Twice Now I Ask You Very Confidentially Aint She". The notation is written on a single staff with a treble clef. The lyrics are written below the staff, and the corresponding chords are written above the staff. The chords are Bb7, Eb, G7, C7, F7, and Bb7. The melody is written on the staff, and the bass line is written below the staff. The notation is handwritten and appears to be a personal sketch or a working draft.

Twice Now I ASK YOU VE-RY CON-FI-DEN-TIAL-LY AIN'T SHE
 Bb7 Eb G7 C7 F7 Bb7

2

PIANO

AIN'T SHE SWEET

2

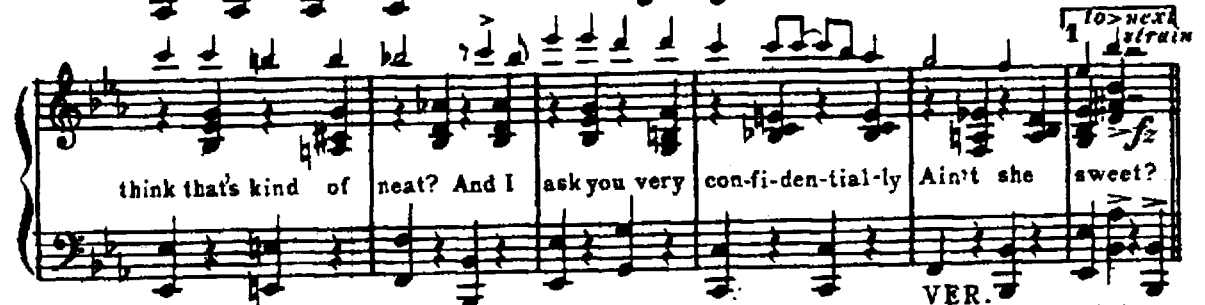
Ain't She



nice? Just cast an eye in her di - rec - tion Oh, mel oh, my!



Ain't that per-fec - tion? I re - peat, don't you



think that's kind of neat? And I ask you very con-fi-den-tial-ly Ain't she sweet? *1 to next strain*



Fine sweet? Cym. Cym. VER.



Saxs.



Saxs.

1st time Saxe.
2d time Brass

Piano

AINT SHE SWEET

The musical score is written for piano, saxophone, and brass. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Piano'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The first system has a bracket indicating the first time for Saxophone and the second time for Brass. The score concludes with a double bar line and a circled 'F' for Fine.

D. S. al Fine

Crazy Words - Crazy Tune

(Vo-do-de-o)

241

Piano

Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN
Crazy Tune by MILTON AGER

The musical score is written for piano and includes five systems of music. The first system is a piano introduction. The second and third systems are piano accompaniment. The fourth system is a piano accompaniment. The fifth system is a vocal line with lyrics. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

1st time Sax's - 2d time Brass
3d time Singing Chorus:

Crazy words, Crazy tune; All that you'll ever hear him croon Vo-do-de-o

* See enclosed sheet for Hot Singing Trio

Copyright 1927 by AGER, YELLEN & BORNSTEIN, Inc., 745-7th Ave., New York City.

Performing Rights Reserved

International Copyright Secured

Lawrence Wright Music Co., London, Eng.

CRAZY WORDS

2

piano

Vo-do-do-de-o do Vo-do-do. Sits around all night long Sings the same words to

ev'ry song. Vo - do-de-o Vo - do-do - de-o do His uk-u - le - le

dai - ly, How he'll strum Vum Vum Vum! Vamp-in' and stamp-in' Then he hol-lers

"black bot-tom!" Crazy words, Crazy tune, He'll be driving me crazy soon: Vo-do-de-o

Vo - do-do - de-o - do.

1-2 3 to next strain

Clarinets or Bb Sopranos

Vo - do-do - de-o - do.

CRAZY CARDS

- 3 -

Piano

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A handwritten '24' with a superscript '3' is in the upper right corner.

Second system of piano music. The right hand continues the melodic development with various articulations. The left hand maintains the bass line, with some octaves indicated by the number '8'.

Third system of piano music. The right hand has more complex rhythmic patterns. The left hand continues the bass line. A 'Cym.' (cymbal) instruction is written above the right hand in the final measure.

Fourth system of piano music. The right hand features a series of beamed eighth notes. The left hand continues the bass line.

Fifth system of piano music. The right hand includes a section marked 'Brass' and 'Cis.' (Crescendo). The system ends with a double bar line and a repeat sign. The left hand continues the bass line.

D. S. al Coda

CODA section. The right hand has a melodic line with various ornaments. The left hand continues the bass line. The section concludes with a double bar line.

FOX-TROT
BLACK BOTTOM

From Eighth Annual Edition
GEO. WHITE'S SCANDALS

RAY HENDERSON

Orch. by Walter Paul

Piano

The musical score is written for piano and features a variety of musical notations. It includes a grand staff with treble and bass clefs, as well as individual staves for different instruments. The score is marked with 'Mod^{to} Sax.' and 'Brass' at the beginning, indicating changes in instrumentation. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings. The overall style is characteristic of early 20th-century popular music.

Copyright MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved Printed in U. S. A. International Copyright Secured

Piano
2.

BLACK BOTTOM

A handwritten musical score for the piece 'Black Bottom'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and chords. A large, stylized 'S' is written on the left side of the page, spanning the first two systems. The word 'Piano' is written above the first system, and a '2.' is written below it. The title 'BLACK BOTTOM' is written in a larger, bold font at the top right. The score concludes with a double bar line and repeat dots at the end of the final system.

BACK BOTTOM Piano 3.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes, with some notes beamed together. The tempo is marked 'Piano' and the page number '3.' is indicated.

2. (to next strain)

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and single notes, ending with a double bar line.

Last time only

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and single notes, ending with a double bar line. The tempo is marked 'Piano'.

Ten. Solo

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and single notes, ending with a double bar line. The tempo is marked 'Piano'.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and single notes, ending with a double bar line. The tempo is marked 'Piano'.

BACK BOTTOM

Piano

4.

1. 1. 1. 1. 1.

This is a handwritten musical score for a piece titled "BACK BOTTOM" on piano. The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score includes several dynamic markings and performance instructions: "Brass" appears above the staff in the third and fourth systems; "R.H." (Right Hand) and "L.H." (Left Hand) are written above and below the staff in the third, fourth, and fifth systems. The piece concludes with the instruction "D.S. & FINE" at the bottom right of the sixth system.

GOOD NEWS

N° 1295

04

JUMBO

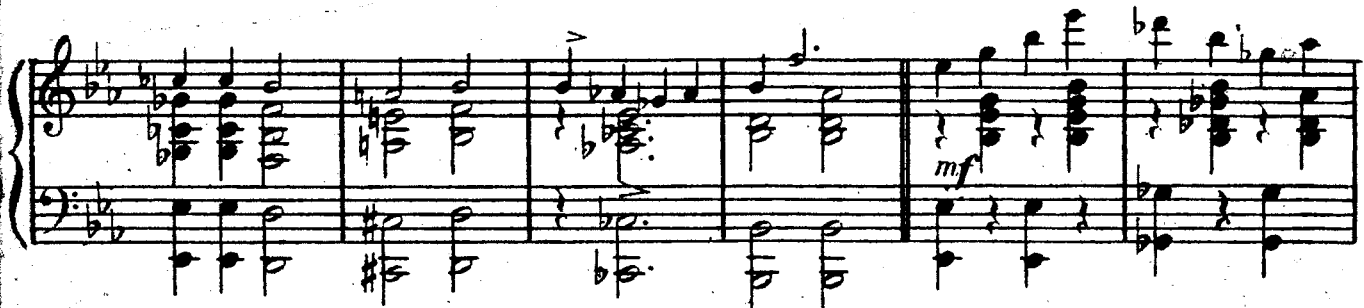
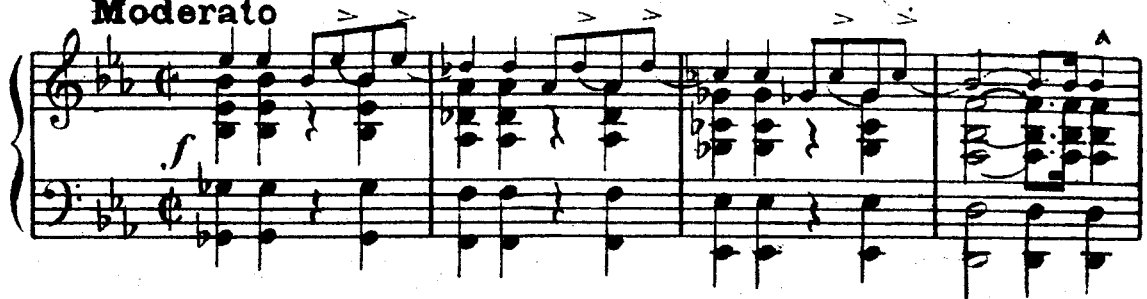
77

Fox-Trot de la Comédie Musicale "Good News"
Piano-Conducteur G. de Sylva
(Direction)

Lew Brown et Ray-Henderson
arr. par Francis Salabert



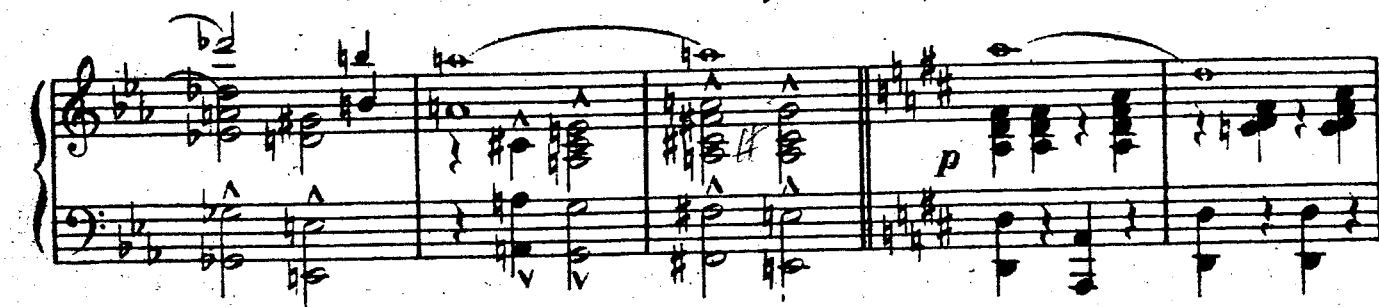
Moderato

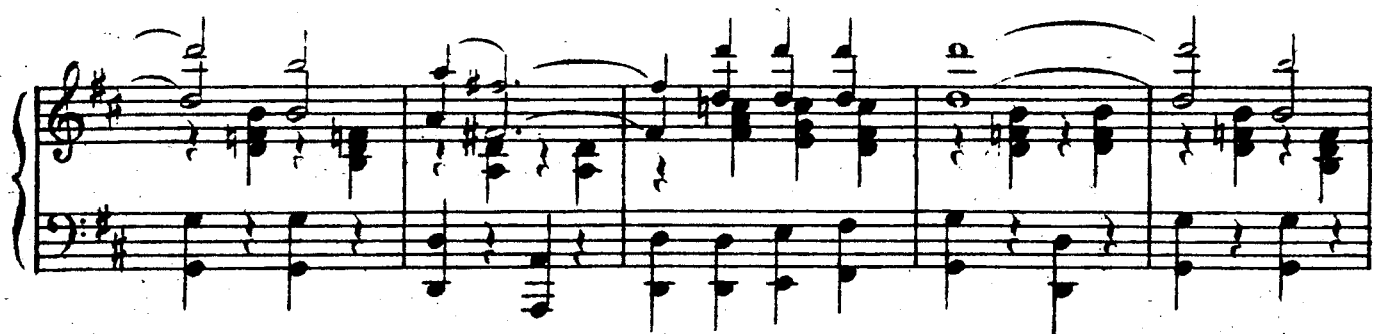


2
Piano-Conducteur

This page contains a piano score for a piece titled "Piano-Conducteur". The score is written for piano and is divided into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *mp* (mezzo-piano), and *p-m p* (piano-mezzo-piano). A triplet of eighth notes is marked with a "3" above it in the third system. The score concludes with a double bar line at the end of the sixth system.

Piano-Conducteur





Piano-Conducteur

This musical score is for a piano accompaniment, titled "Piano-Conducteur". It consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a large, stylized "T" or "F" symbol above the treble staff. The sixth system concludes with a double bar line and the word "Cymb." written above the treble staff, indicating a cymbal effect.



Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Piano Direktion

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

Foxtrot



Celesta, Blech con sord.



Celesta (Blech)



Sax.



Das gibts nur



Refrain

ein - mal, — das kommt nicht wie - der, — das ist zu schön, um wahr zu

sein! — So wie ein Wun - der — fällt auf uns nie - der — vom Pa-ra-

dies ein gold' - ner Schein. — Das gibt's nur ein - mal, — das kommt nicht
Blech Sax.

wie - der, — das ist viel - leicht nur Träu - me - rei? — Das kann das
Sax. Blech

Le - ben, — nur ein-mal ge - ben, — viel-leicht schon mor - gen ist's vor -

bei! ——— Daskann das Le - ben ——— nur ein-mal ge - ben ——— denn je - der

Musical score for piano accompaniment of the first system. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes. Dynamics include *f* and *ff*. A fermata is placed over the first measure of the right hand.

Frühling hat nur ei - nen Mai!

1.

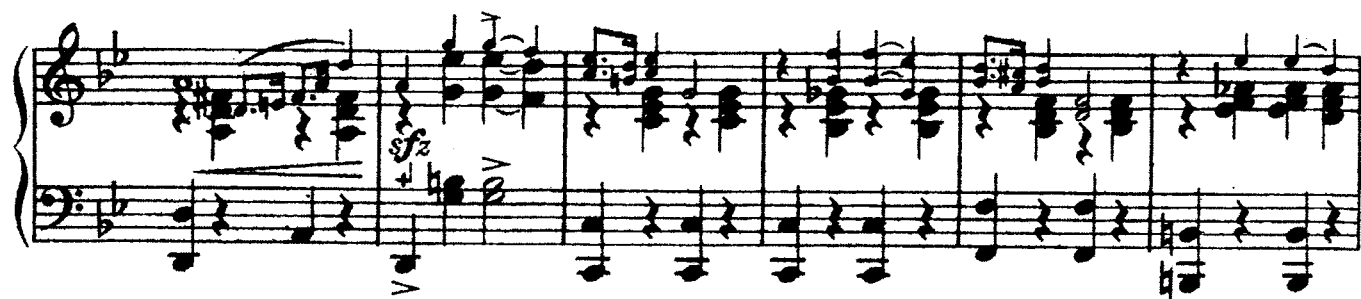
2.

Musical score for piano accompaniment of the second system. It includes a first ending (1.) and a second ending (2.). The right hand has a melody with eighth notes and chords. Dynamics include *f* and *mf*. A fermata is placed over the first measure of the right hand.

Musical score for piano accompaniment of the third system. The right hand features a melody with eighth notes and chords. Dynamics include *f* and *mf*. A fermata is placed over the first measure of the right hand.

Musical score for piano accompaniment of the fourth system. The right hand features a melody with eighth notes and chords. Dynamics include *f* and *mf*. A fermata is placed over the first measure of the right hand.

Musical score for piano accompaniment of the fifth system. The right hand features a melody with eighth notes and chords. Dynamics include *f* and *mf*. A fermata is placed over the first measure of the right hand.



Wunderbares sein, von dir geliebt

Lied und Tango
aus Charells „Im weißen Rössl“

Piano - Direktion

Es muß was
Tr. c. sord.
7
p

Refrain Ganz schlicht, im Volkston

Wun-der-ba-res sein, von dir ge-liebt zu wer-den! Denn mei-ne

Lie-be, die ist dein, so - lang ich leb' auf Er-den!

Ich kann nichts

Schö-ne-res mir den-ken, als dir mein Herz zu schenken, wenn du mir

dein's dafür gibst, und mir sagst, daß auch du mich liebst!

Akkord. (Sax.)

delic. mf

Georg Musik Leipzig Leipzig Text von Hilf zu werden!

Musik von Ralph Benatzky
Arrang. von Fred Ralph

The musical score is arranged in four systems. The first system is labeled 'Solo-Viol.' and features a violin melody in the upper staff and a piano accompaniment in the lower staff. The second system is labeled 'Tutti' and features a saxophone melody in the upper staff and a piano accompaniment in the lower staff. The third system is labeled 'delicato' and features a piano melody in the upper staff and a piano accompaniment in the lower staff. The fourth system is labeled 'D.S.' and features a piano melody in the upper staff and a piano accompaniment in the lower staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Copyright 1930 b
Nachdruck verbo
Länder vorbehalt

Ch. 1010

Stich u. Druck:
Oscar Brandstetter, Leipzig-Berlin



DEIN SÜSSE

Text von **N. Lanza** und **R. U. Raffagli**
PIANO DIREKTION

(Quel tuo
FOX T

Moderato

Quel tuo sor-ri-so tri-ste fu per me l'u-ni-co rim-prove-ro da

te nel farti sof-frir... tu, senza una paro-la di ran-

cor. hai nascosto allor all' tuo do-lor nel ve-dermi par-tir!

Ser-bera chissà la tua dol-ce co-ra bon-tà, o non sei già più

come allor... tu? Quel tuo sor-ri-so tri-ste fu per

Edizioni M. AROMANDO - Milano 1938 - XVI

A. 5822 M.

Vertrieb für Deutschland, bei Sterbini & Co Musikverlag Berlin W. 50

Copyright 1938 by Mario Aromando - Milano.

S LÄCHELN

(sorriso)
TROT

Musik: **Gian Mario Guarino**

Arr. di AL WAYES.

The musical score is written for piano, trumpet, and voice. It consists of six systems of music. The first system includes the vocal melody with the lyrics: "me l'unico rimprovero da te che ho pur fatto so... frir...". The second system continues the vocal melody with the lyrics: "-frir...". The third system features a piano solo section marked "SOLO". The fourth system includes a trumpet part marked "Cl." and "mp". The fifth system continues the trumpet part. The sixth system features a piano solo section marked "mp".

PIANO DIREKTION

Cl.

SOLO

Cl.

Ten.

D

rall.

Red. *

The musical score is written for Piano and Clarinet (Cl.). It consists of six systems of staves. The first system shows the Clarinet part with a melodic line and the Piano accompaniment. The second system features a 'SOLO' marking for the Piano. The third system includes a 'Cl.' marking for the Clarinet. The fourth system has a 'Ten.' marking and a dynamic marking of **D**. The fifth system continues the piano accompaniment. The sixth system ends with a 'rall.' marking and a 'Red.' marking with an asterisk.

A. 5822 M.

Siehe Rückseite **ES IST MODEL.**

SOUTH WIND

FOX-TROT

Arranged By FRANK SKINNER

By B. G. DE SYLVA

LEW BROWN &

RAY HENDERSON

Piano

Mod^o

Copyright 1928 by De Sylva, Brown and Henderson, Inc. 745 Seventh Ave., New York Made in U. S. A.

Alleinige Auslieferung für Mittel-Europa.
Musikalienhandlung Albert G. m. b. H.
Berlin W. 50, Rankestr. 34

Handwritten musical score for the first system. It consists of a treble and bass staff. The lyrics are: "p-p-f South-wind! South-wind! Blow me home a-gain, Blow me home a-gain South-wind,". There is a large handwritten '7' in the top right corner of the system.

Handwritten musical score for the second system. It consists of a treble and bass staff. The lyrics are: "South-wind, Let me roam a-gain, Let me roam a-gain A-mong the trees there,".

Handwritten musical score for the third system. It consists of a treble and bass staff. The lyrics are: "just like a bee. I know that she's there wait-ing for me".

Handwritten musical score for the fourth system. It consists of a treble and bass staff. The lyrics are: "Oh, Mis-ter Swal-low! Swal-low! Spread the news for me!".

Handwritten musical score for the fifth system. It consists of a treble and bass staff. The lyrics are: "Spread the news for me! I'll soon fol-low, No more blues for me,".

Handwritten musical score for the sixth system. It consists of a treble and bass staff. The lyrics are: "No more blues for me! Just lay me in the lap of my South-land,".

South - wind Blow me home - a - gain! Blow me back - to my

This system contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal staff. A large handwritten 'F' is visible at the top left of the page, and a circled '7' appears above the piano part in the first measure.

home! home!

This system contains the second line of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics 'home!' are written below the vocal staff for both endings. The piano accompaniment continues with chords and moving lines.

This system contains the third line of the musical score, primarily featuring the piano accompaniment. It consists of two staves with various chords and melodic fragments. The key signature changes to one flat (B-flat major or D-flat minor) in the final measure of this system.

p

This system contains the fourth line of the musical score. It features a piano part with a dynamic marking of *p* (piano) in the first measure. The music consists of chords and moving lines across two staves.

p

This system contains the fifth line of the musical score. It features a piano part with a dynamic marking of *p* (piano) in the fourth measure. The music consists of chords and moving lines across two staves.

f *p*

This system contains the sixth line of the musical score. It features a piano part with dynamic markings of *f* (forte) and *p* (piano). The music consists of chords and moving lines across two staves.

First system of musical notation, measures 1-4. The music is written on two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff contains a more rhythmic accompaniment with eighth and quarter notes. A large handwritten 'F' is written above the fourth measure.

Second system of musical notation, measures 5-8. Continuation of the melodic and rhythmic patterns from the first system.

Third system of musical notation, measures 9-12. Continuation of the melodic and rhythmic patterns from the first system.

Fourth system of musical notation, measures 13-16. Continuation of the melodic and rhythmic patterns from the first system.

D. S. al Coda

Fifth system of musical notation, measures 17-20. This system includes a Coda symbol at the beginning. The music is written on two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The word 'dim.' is written below the first measure of the lower staff.

Sixth system of musical notation, measures 21-24. Continuation of the melodic and rhythmic patterns from the first system.

FOX-TROT CHARLESTON

FROM
RUNNIN' WILD

CECIL MACK & JIMMY JOHNSON

Orch. by Walter Paul

Piano

Moderato

ff

mf

mf

mf

mf

mf

mf

CHARLESTON

piano
-2-

SEVCIK'S

INTRODUCING
OTÁKAR
OP. 11

The musical score for 'CHARLESTON' is a piano piece in F# major, 2/4 time. It features a complex, virtuosic style with rapid sixteenth-note runs and dense chordal accompaniment. The score is organized into two main sections, I and II, separated by a double bar line. The piece concludes with a 'Fine' marking.

Charleston - 3

Stop Cho: Clarinet & Saxophones

This is a handwritten musical score for a piece titled "Charleston - 3". The score is written for Clarinet and Saxophones, as indicated by the text "Stop Cho: Clarinet & Saxophones" at the top left. The music is arranged in six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic. The second system includes a tritone (*Trpt*) marking. The third system includes a saxophone (*Sax's*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a piano (*p*) marking. The sixth system includes a piano (*p*) marking and a final marking of *al fine*. The word "Charleston" is written at the bottom left of the page.

ff

Trpt

Sax's

p

p

p

al fine

Charleston



ICH FAHR

Text von Fritz Rotter.

Foxtrot.

Copyright 1927 by Drei Masken-Verlag A.-G., Berlin.

Nachdruck verboten. Aufführungs-, Arrangements-, Vervielfältigungs- und Übersetzungsrechte für
alle Länder vorbehalten.

D.M.V. 3813

e 98

MIT MEINER KLARA IN DIE SAHARA

Foxtrot.

Piano - Direktion.

Refrain.

fahr — mit mei-ner Kla-ra in die Sa-ha-ra zu den wil-den



Tie-ren, — denn mir — wird immer kla-rer, ich muß die Kla-ra

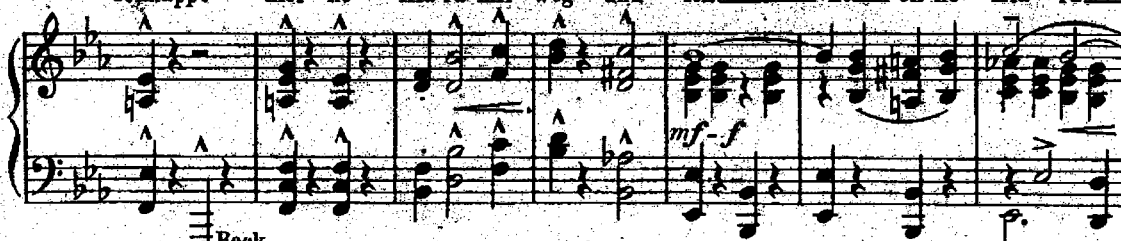


un-be-dingt ver-lie-ren. — Viel-leicht kommt ein Löwe, o Schreck, 3



Beck.

schnappt mei-ne Kla-ra mir weg und ich — komm oh-ne Kla-ra —



Beck.

auf Coda 1.

— aus der Sa-ha-ra ganz al-lein nach Haus zu-rück, welch Glück! Ich rück, welch Glück! 2.



Spezial-Chorus.



★) wenn besetzt, die Figur Sax. allein.
Klavier nur begleiten.

D. M. V. 3813

e 98

IARA...

Aufführungsrecht
vorbehalten.

Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.



Coda.



(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

Fox Trot
Arr. by Frank Skinner

By
RICHARD A. WHITING
and NEIL MORET

Piano

Moderato

mp

I'm not much to look at, Noth-in' to see Just glad I'm liv-in' and luck-y to be

I got a wo-man cra-zy for me She's fun-ny that way can't save a Dol-lar, Ain't worth a cent

She does-n't hol-ler, She'd live in a tent, I got a wo-man cra-zy for me She's funny that way

Tho' she loves to work and slave for me ev-ry day She'd be so much bet-ter off if

She's Funny That Way

2

I went a - way, but why should I leave her why should I go, She'd be unhappy with-

out me I know I got a wo-man cra-zy for me She's fun-ny that way. *(only for Vocal Cho.)*

18va
8va *loco*

18va
8va *loco*

Bells
Tromb.

- 3 -

She's Funny That Way

This is a handwritten musical score for the song "She's Funny That Way". The score is written on six systems of grand staves (treble and bass clef). The music is in 4/4 time, indicated by the "C" time signature. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). Above the first system, there are annotations: "Trpt." with a treble clef and a key signature change to two flats (B-flat and E-flat), and "Bells" with a treble clef and a key signature change to one flat (B-flat). The score is divided into sections by large diagonal lines. The final system is marked with a "p" (piano) dynamic. The score is a piano accompaniment for a fox trot.

There's A Rainbow Round My Shoulder 24

Another
ARTHUR LANGE
Orchestration

Piano

The musical score is written for piano. It consists of a melody line and an accompaniment line. The melody line is written in treble clef and the accompaniment line is written in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines of the melody and accompaniment. The lyrics are written below the melody line. The lyrics are: "There's a Rainbow 'round my shoulder And a sky of blue a - bove Oh the sun shines bright the world's allright 'Cause I'm in love There's a".

mf

mf

There's a

Rainbow 'round my shoulder And a sky of blue a - bove Oh the

sun shines bright the world's allright 'Cause I'm in love There's a

Copyright 1928 by Irving Berlin, Inc., 1607 Broadway, N. Y.
All Rights Reserved. Made in U. S. A. International Copyright Secured.

HOME IN PASADENA

Words by
CLARKE & LESLIE

FOX TROT

Orch. by Arthur Lange

Music by
HARRY WARREN

Piano

3/3 (B)
AAT
w/w

CHORUS

Copyright MCMXXIII by Clarke & Leslie Songs, Inc. 1591 Broadway, N. Y. C.

Made in U. S. A. (6)

-2- Home: Presidents

Handwritten chords: A7, Dm, D0, C, C7, Eb°

3

- er Where honey bees hummle - dies And orange trees scent the

Handwritten chords: E7, G7, C, Cmaj7, C7, F

breeze In some a Home Sweet dom - er, There

Handwritten chords: E7, Dm, Eb°, C7, E7

I'll set - tie down Beneath the palms In someone's arms

Handwritten chords: A7, D7, G7, C, Am, C, G7, C

In Pas - a - de na town.

to next strain (no repeat)

Handwritten chords: Bb7, Eb, Cm, Gm, Bb7, Eb, Bb7, Fine, C, G7, C

Fine

- 3 -

Home in Pasadena

Handwritten musical score for "Home in Pasadena". The score is written for piano (p) and includes handwritten chord notations above the staves. The key signature is one flat (Bb). The score is organized into six systems, each with a treble and bass staff. The first system starts with a treble clef and a key signature of one flat. The second system has a common time signature (C). The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a treble clef and a key signature of one flat. The score ends with a double bar line and the instruction "D.S. al Fine".

Chord notations include: Eb7, Eb, Ab, C7, C7, Fm, F, Eb, Eb7, Gb, G7, Bb7, G7, Bb7, Eb, Ebm7, Eb, Eb7, Ab, G7, Fm, Eb, G7, Bb7, Eb, C7, F, F7, C, Eb, F, Bb7, Eb, Cm, Eb, Bb7, Eb, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7.

THERE'S A RAINBOW

-2-

FOX.

Rainbow 'round my shoulder and it fits me like a glove Let it
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
When they see the diamond solitaire That my little sugar-baby is going to
wear. (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a
bove, And I'm shouting so the world will know that I'm in love.

mf

Every pianist should have a copy of
PAUL ASH'S NOVELTY PIANO FOLIO.

\$1.00 per Copy

'ROUND MY SHOULDER

TROT

-3-



Vincent Lopez' outstanding novelty piano solo
"CASA LOPEZ"

40¢ per Copy

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

Piano

There's a Rainbow - 4-

The musical score is written for piano and consists of 16 measures. It is arranged in four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (f) marking is present in the first measure. The score concludes with a 'fin.' marking and a 'cym.' (crescendo) marking in the final measure.

A Novelty Piano Solo of Unusual Merit
"Pretty Pol" by Jack Little

40¢ per Copy

2
PIANO

rech
en

Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Noten - Repertoire Foxtrot

Musik von

TED SNYDER, MORT HARRIS
und EDWARD HEYMAN

Arrangement von Heinz Landmann

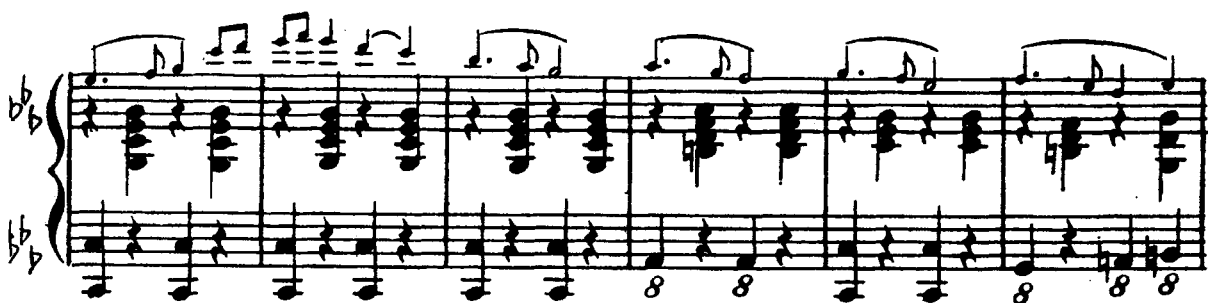
Deutscher Text von
Schanzer und Welisch

Entenbachstrasse 40/III.

INTRO.



VERSE



Mein kleines CHORUS Lied ist nur für Dich erdacht,



Copyright 1930 by Sherman Clay & Co., San Francisco

Copyright 1930 by Musikalienhandlung Alberti G. m. b. H., Berlin W 50

Verlag für Deutschland, Danzig, Oesterreich, Ungarn, Tschecho-Slowakei, Jugoslawien, Rumänien, Bulgarien,

Griechenland, Polen, Rußland, Russ. Randstaaten und Deutsche Schweiz

M. V. A. 5726

All Rights Reserved

International Copyright Secured

PIANO. 2

mein klei-nes Lied steigt auf zu Dir bei Nacht, es steht dem Stern, der
 blinkt und winkt, wann rings die Welt im Traum ver-sinkt.

Mein kleines Lied Dich heiß um-schlin-gen muß, mein kleines Lied
 gibt Dir für mich den Kuß und ist's ge-sche-hen, ge-hen so-lig zur Ruh

mein klei-nes Lied und

PIANO. 3

2

8 8 8 8 8

CHORUS

Tenor Sax

8 8 8 8 8

PIANO. 4

First system of piano music, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with a fermata over the final measure of the first staff.

Second system of piano music, continuing the composition with similar chordal textures and a fermata over the final measure of the second staff.

Third system of piano music, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with a fermata over the final measure of the first staff.

Fourth system of piano music, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with a fermata over the final measure of the first staff. The system includes the instruction "D. S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$ " and the dynamic marking "mf".

Fifth system of piano music, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with a fermata over the final measure of the first staff. The system includes the dynamic marking "ff".