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In meinem kleinen Paddelboot

No 4268

(In my little Canoe)
(there is room for two)

Batterie
(Drums)

Foxtrot

Text von
Fritz Joachim
Mäßiges Tempo

Musik von
Maurus Katt und Rolf Marbot
Arr.: Gerhard Mohr

mf *f*

Verse

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Refrain

15 16 17 18 19 20 21 22

p-p-f

Platz - chen frei, denn so ein klei - nes

Pad - del - boot hat gra - de Platz für zwei.

Batteria

So ein Sonntag zu zwein ist wun - der - bar,

Montag sagst du, wie schön es war. (Drum glaub' mir) Zu ei - nem

klei - nen Pad - del - boot ge - - hört ein ver - lieb - tes

1. Paar.

2. Paar.

Spezial-Chorus

mf

f

p

mf

ff

D. S. al

Cada

Ain't She Sweet?

Drums

FOX TROT

25

Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER

Choke Cym.

no repeat

Ain't she sweet? See her coming down the street! Now I ask you ve - ry

B.D.

con-fi-den-tial-ly ain't she sweet? Ain't she nice? Look her

o-ver once or twice. Now I ask you ve - ry con-fi-den-tial-ly Ain't she

nice? Just cast an eye in her di - rec - tion Oh, me! oh, my!

Ain't that per-fec-tion? I re - peat, don't you think that's kind of

neat? And I ask you ve - ry con-fi-den-tial-ly Ain't she sweet. B.D.

Fine A A Cym. > Cym. VERSE f

sweet. B.D. > B.D. 2 B.D.

1st time Drs. 2d time Hot Cym. ad lib. B.D. 2 3 4

1 B.D. 112 A A A > > > B.D. S

AGER, YELLEN & BORNSTEIN, Inc.

U.S. at Fin.
M.C. in U.S.A.

Crazy words - Crazy Tune

Drums

(Yo-do-de-o)

Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN

Crazy Tune by MILTON AGER

Intro *Chorus*

Cym.

B.D. B.D. B.D. B.D.

B.D. B.D. B.D. B.D.

B.D. B.D.

B.D.

3d time Singing Cho

Cra - zy words, Cra - zy tune; All that you'll ev - er hear him croon

Vo - do-de-o Vo - do-do - de-o - do Vo - do - do. B.D.

Sits a - round all night long; Sings the same words to ev - 'ry song.

SOLO Cym. Cym.

Vo - do-de-o Vo - do-do - de-o - do His uk - u -

*) See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

Made in U. S. A.

CRAZY WORDS

Music

le - le dai - ly, How he'll strum Vum Vum Vum! Vamp - in' and

stamp - in' Then he hol-lers "black bot-tom!" Cra - zy words,

Cra - zy tune, He'll be driving me cra - zy soon! Vo - do-de-o

Vo-do-do-de-o-do. *1-2* *3 to next strain*

Cym.

B. D. S. *D. S. al Coda*

CODA Cym.

FOX-TROT BLACK BOTTOM

Drums
Mod^{to}

From Eighth Annual Edition
GEO. WHITE'S SCANDALS

RAY HENDERSON
Orch. by Walter Paul

The musical score for drums is written on ten staves. It begins with a 'Mod^{to}' instruction. The first staff has a '2' above it. The second staff has a 'mf' dynamic. The third staff has 'on Cymb. (lightly)' and a '6' above it. The fourth staff has a 'mf' dynamic. The fifth staff has a 'Cymb.' marking. The sixth staff has a 'Cymb.' marking. The seventh staff has a '2. (to next strain.)' marking. The eighth staff has a 'Brushes' marking. The ninth staff has a '4' above it. The tenth staff has 'on Cymb. (lightly)' and a '4' above it. The score concludes with a 'FINE' marking and a '2nd FINE' marking.

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04

GOOD NEWS JUMBO

Fox-Trot

de la Comédie Musicale "Good News"

Batterie (Drums)

de Sylva, Brown & Henderson

Moderato

Drum score for 'Good News Jumbo' in 4/4 time, Moderato. The score consists of 12 staves. The first staff begins with a bass clef, a 4/4 time signature, and a forte (f) dynamic. The notation includes various drum symbols: eighth and sixteenth notes for the snare and bass drum, and cymbal (Cymb.) symbols for the cymbal. The score includes several measures with repeat signs (double bar lines with dots). The dynamics vary throughout, including mf (mezzo-forte) and p = mp (piano to mezzo-piano). The score concludes with a final cymbal (Cymb.) symbol.

Batterie (Drums)

This page contains a musical score for a drum part, titled "Batterie (Drums)". The notation is written on 13 staves, each beginning with a bass clef. The music is composed of various drum patterns, including cymbals, snare, and tom-toms, indicated by specific symbols and notes. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Articulations like accents (^) and slurs are present. Specific drum parts are labeled, including "Cymb.", "G.C." (Gong/Cymbal), and "G.C." (Gong/Cymbal). The notation includes many rests, often marked with an 'x' or a slash, indicating when a drum is not played. The piece concludes with a final cymbal roll.



Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Schlagzeug

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

Foxtrot. Solo

Celesta
p (Glock. od. Vibr. od. lib)

Gt. Solo

Refrain

mf-f einmal, das kommt nicht wie-der das ist zu schön, um
wahr zu sein! So wie ein Wun-der fällt auf uns
nie-der *cresc.* vom Para-dies ein gold'ner Schein.
mf Das gibts nur ein-mal, das kommt nicht wie-der das ist viel-
leicht nur Trü-me-rei? Das kann das Lie-bern

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Ufaton 575

nur einmal ge - ben, vielleicht schon mor - gen ist's vor -
bei! Das kann das Lie - ben nur einmal ge - ben
denn jeder Frühling hat nur ei - nen Mal!

mf *f* *p* *f* *mf* *sf* *p* *f*

Coda *rit.* *sf* *sf* *D.S. al Coda*

ES muß was Wunderbares sein, von dir geliebt zu werden!

89

Lied und Tango

aus Charells „Im weißen Rössl“

Text von Robert Gilbert

Schlagzeug

Musik von Ralph Benatzky
Arrang. von Fred Ralph

Tango.

Refr.

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DEIN SÜSSES LÄCHELN

(QUEL TUO SORRISO)

FOX TROT

DRUMS

G. M. GUARINO

Arr. di AL WAYES

Moderato

Handwritten number 84

A Quel tuo sorriso triste fu per me l'unico rimprovero da te nel farti soffrir.

Tu, senza una parola di rancor hai nascosto allora il tuo dolore nel vedermi par-

-tir. Serberai chissà la tua dolce e cara bontà o non sei già più come allor

tu? Quel tuo sorriso triste fu per me l'unico rimprovero da te che ho pur fatto soffrir.

B

C

D

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Siehe Rückseite **ES IST MODE!**

SOUTH WIND

FOX-TROT

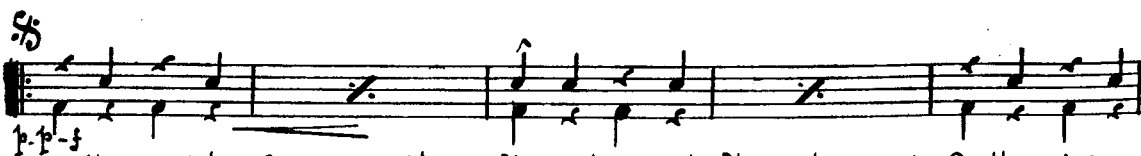
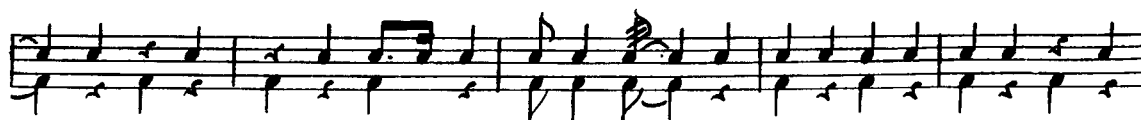
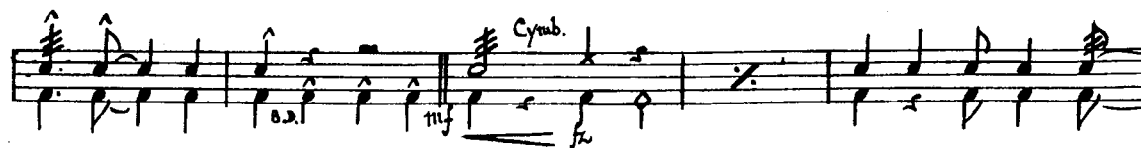
Arranged By FRANK SKINNER

By B. G. DE SYLVA

LEW BROWN &

RAY HENDERSON

Drums



South - wind ! South - wind ! Blow me home again, Blow me home again, South - wind,



South - wind ! Let me roam again, Let me roam again, A - mong the trees there,



just like a bee. I know that she's there wait - ing for me



Oh, Mister Swal - low ! Swal - low ! Spread the news for me ! Spread the news for me



I'll soon fol - low, No more blues for me, No more blues for me ! Just lay me

Copyright 1926 by De Sylva, Brown and Henderson, Inc. 745 Seventh Ave., New York Made in U. S. A.

Drums
2.

to Coda

in the lap of my South-land, South-Wind Blow me home again Blow me back to my

home!

home!

Cymb.

D.S. al Coda

Coda

dim.

Cymb.

This page contains musical notation for a drum part. It consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions such as 'to Coda', 'Coda', 'dim.' (diminuendo), and 'Cymb.' (cymbal). The lyrics 'in the lap of my South-land, South-Wind Blow me home again Blow me back to my home!' are written below the first few staves. The notation is written in a style typical of mid-20th-century musical scores, with a focus on rhythmic clarity and dynamic control.

FROM
RUNNIN' WILD

mod^{to}

Orch. by Walter Paul

U.S. AL FINE

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Ich fahr' mit meiner Klara in die Sahara. Foxtrot.

Aufführungsrecht
vorbehalten.

Text von Fritz Rotter.

Schlagzeug.

Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.

Foxtrot.

Beck

mf

Refrain.

mf

Ich

fahr mit meiner Kla-ra in die Sa-ha-ra zu den wilden Tie-ren,

denn mir wird immer kla-rer, ich muß die Kla-ra unbedingt ver-

lie-ren. Viel-leicht komm ein Löwe, o Schreck, schnappt

mei-ne Kla-ra mir weg und ich komm ohne Kla-ra aus der Sa-

hara ganz al-lein nach Ha-bes zu-rück, welch Glück!

Büro

Kl. To

B.

cresc.

Coda

B.

D.S. al Coda

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HOME IN PASADENA

666

Words by
CLARKE & LESLIE

FOX TROT
Orch. by Arthur Lange

Music by
HARRY WARREN

Drums

Sheet music for Drums, featuring a Fox Trot tempo. The music is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The piece is divided into sections, including a main body, a "Fine" section, and a "D.S. al Fine" (Da Segno al Fine) section. The score is numbered 1 through 30, with measures 12 and 20 marked as "gleich 12." and "20" respectively. The music is published by Clarke & Leslie, Inc., 1501 Broadway, N.Y.C.

gleich 12.

Clarke & Leslie, Inc. 1501 Broadway, N.Y.C.

D.S. al Fine

HOME IN PASADENA

666

Words by
CLARKE & LESLIE

FOX TROT

Orch. by Arthur Lange

Music by
HARRY WARREN

Drums

The musical score for drums is written on ten staves. The first staff begins with a 'Cymb.' marking and a 'ff' (fortissimo) dynamic. The notation includes various rhythmic patterns, rests, and accidentals. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated above the staves. A 'Fine' marking is placed above the eighth staff. A bracket labeled 'to next strain' spans measures 28 through 32. The score concludes with a 'D.S. al Fine' instruction at the end of the tenth staff.

Clarke & Leslie S. Inc. 1591 Broadway, N.Y.C.

D.S. al Fine

There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

Drums

There's a
Rainbow 'round my shoulder And a sky of blue a - bove Oh the
sun shines bright the world's allright 'Cause I'm in love There's a
Rainbow 'round my shoulder and it fits me like a glove Let it
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
When they see the diamond solitaire That my little sugar-baby is going to
wear. (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a
bove, And I'm shouting so the world will know that I'm in love.
2 f Wine (Break)

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2
Drums

This musical score for drums consists of 12 staves, each with a treble and bass clef. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with stems and flags. Dynamic markings like *f* (forte) and *cym.* (cymbal) are present. The score is divided into measures by vertical bar lines. The first staff shows a simple rhythmic pattern. The second staff introduces a *cym.* marking and a double bar line. The third staff continues the pattern. The fourth staff has a *f* marking. The fifth staff has a *cym.* marking. The sixth staff has a *f* marking and a double bar line. The seventh staff has a *f* marking. The eighth staff has a *cym.* marking. The ninth staff has a *f* marking. The tenth staff has a *cym.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *cym.* marking and a double bar line.

Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

105

DRUMS

Deutscher Text von
Schanzer und Welisch

Musik von
TED SNYDER, MORT HARRIS
und EDWARD HEYMAN
Arrangement von Heinz Landmann

München
Ehrenbachstrasse 40/41

23

INTRO.



VERSE



Mein kleines

CHORUS



Lied ist nur für Dich erdacht, mein kleines Lied



steigt auf zu Dir bei Nacht, es gleicht dem Stern, der blinkt und



winkt, wenn rings die Welt im Traum ver-sinkt,



Mein kleines Lied Dich heiß um-schlin-gen muß, mein klei-nes



Lied gibt Dir für mich den Ruß und ist's ge-

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DRUMS

