

Tuba

"Null Nummer"

Hans Reidel

♩=120

weich und breit



6



11



16



21



26



31

rit.



Tuba

"Null Nummer"

Hans Reidel

♩=120



rit.



In meinem kleinen Paddelboot...

No 4268

39

(In my little Canoe)
(there is room for two)

Foxtrot

Basso

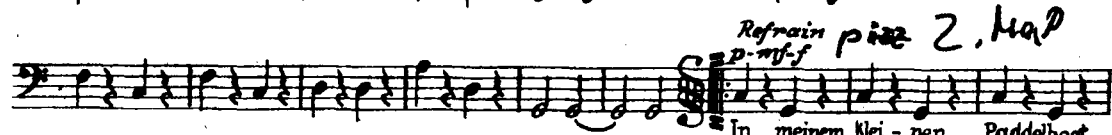
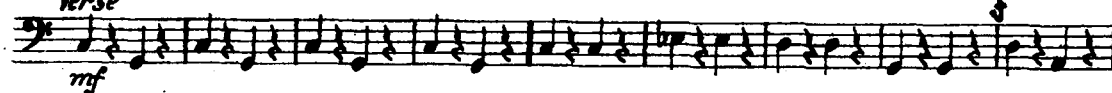
Text von
Fritz Joachim

Mäßiges Tempo 4/4

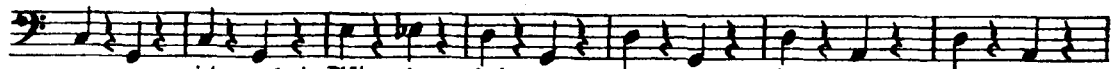
Musik von
Maurus Katt und Rolf Marbot
Arr.: Gerhard Mohr



Verse

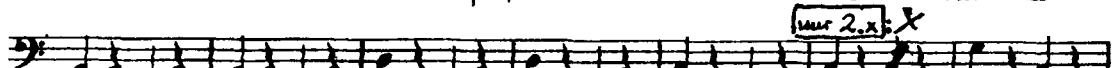


In meinem Klei - nen Paddelboot



ist noch ein Platz - chen frei,

denn so ein Klei - nes

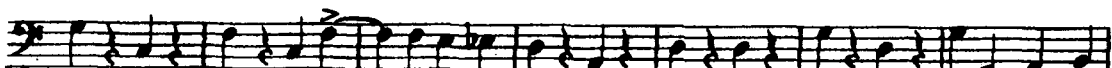


Paddel - boot

hat grade Platz

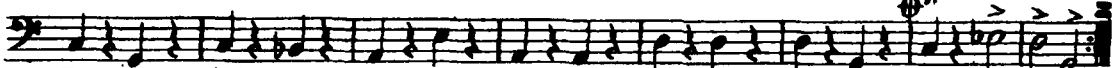
für zwei.

So ein Sonntag zu



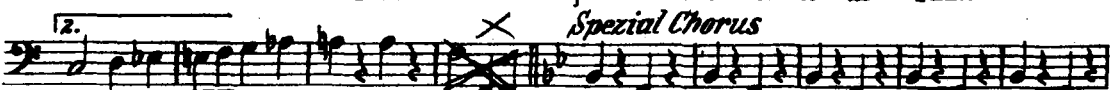
zwei'n ist wun - derbar,

Montag sagst du, wie schön es war (Drunghaus mir)



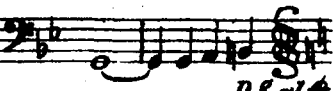
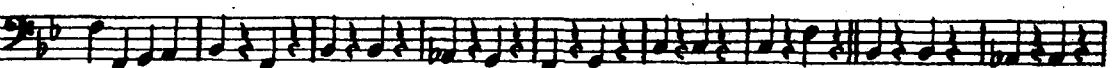
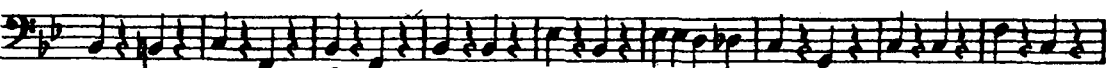
Zu ei - nem klei - nen Paddelboot

ge - hört ein ver - lieb - tes Paar

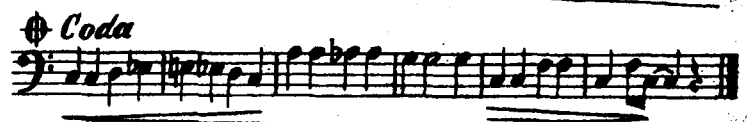


Paar.

mf



D.S. al



Coda

Ain't She Sweet?

FOX TROT

25

Bass

Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER



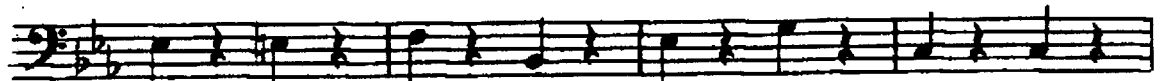
Ain't she sweet? See her



com-ing down the street! Now I ask you ve-ry con-fi-den-tial-ly



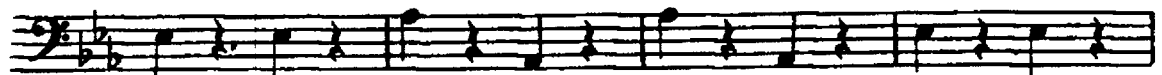
ain't she sweet? Ain't she nice? Look her



o-ver once or twice. Now I ask you ve-ry con-fi-den-tial-ly

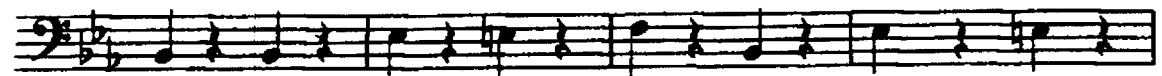


Ain't she nice? Just cast an eye in her di-rec-tion



Oh, me! oh, my!

Ain't that per-fec-tion?

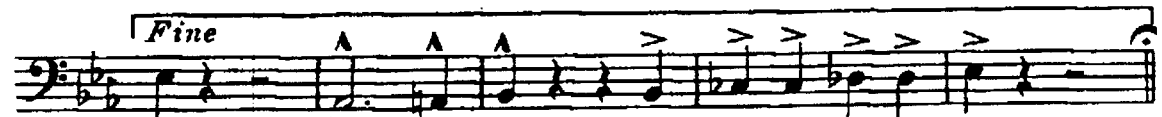


I re-peat, don't you think that's kind of

to next strain



neat? And I ask you ve-ry con-fi-den-tial-ly Ain't she sweet?



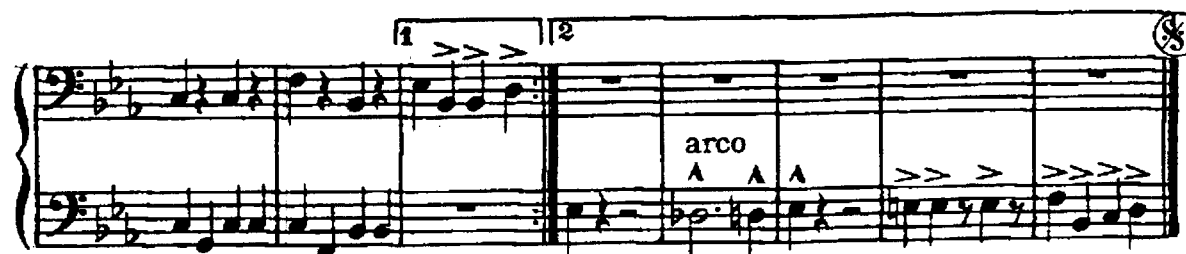
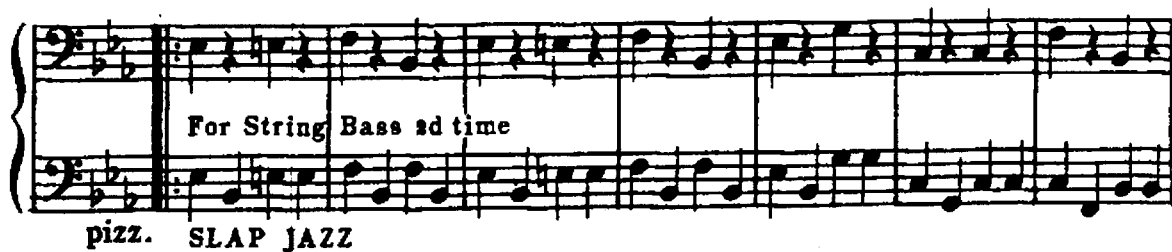
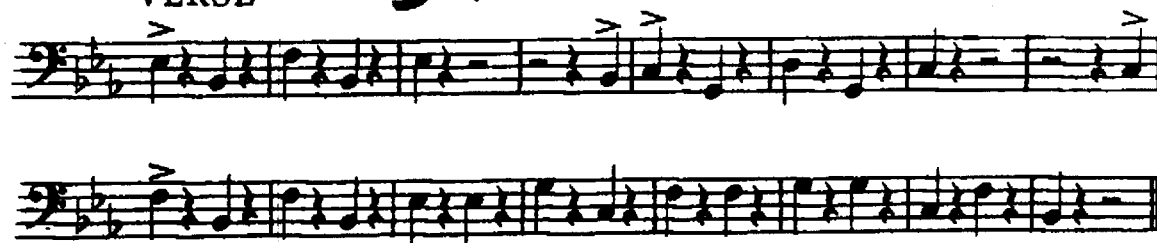
sweet?

AGER, YELLEN & BORNSTEIN, Inc.

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VERSE

BASS AIN'T SHE SWEET



D.S. al Fine

Crazy Words - Crazy Tune

(Vo-do-de-o) 21/1

BASS

Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN
Crazy Tune by MILTON AGER

3d time Singing Cho.

* Cra-zy words, Cra-zy tune; All that you'll ev-er hear him croon

Vo - do-de-o Vo-do-do-de-o - do Vo-do-do.

Sits a-round all night long; Sings the same words to ev-'ry song.

Vo - do-de-o Vo-do-do-de-o - do His uk-u-

* See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

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CRAZY WORDS

BASS

le - le dai - ly, How he'll strum Vum Vum Vum! Vamp - in' and

stamp - in' Then he hol - lers "black bot - tom!" Cra - zy words,

Cra - zy tune, He'll be driv - ing me cra - zy soon; Vo - do - de - o

Vo - do - do - de - o. do. 1-2 3 to next strain

pizz.

arco

D. S. al Coda
CODA

FOX-TROT
BLACK BOTTOM

From Eighth Annual Edition
GEO. WHITE'S SCANDALS

RAY HENDERSON
Orch. by Walter Paul

Bass

Mod^o

The musical score for the Bass part of 'Black Bottom' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff includes a 'Mod^o' (Moderato) tempo marking. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'mf' (mezzo-forte) appears on the second, fourth, and seventh staves; 'f' (forte) appears on the fifth staff; and 'mf ben marcato' (mezzo-forte, ben marcato) appears on the eighth staff. The score includes first and second endings, with the first ending marked '1.' and the second ending marked '2. ... to next strain.' A 'Last time only' section is indicated on the sixth staff. The piece concludes with a 'FINE.' marking on the sixth staff. The final staff ends with a double bar line and a fermata.

04

GOOD NEWS
JUMBO

Fox-Trot

de la Comédie Musicale "Good News"

77

Contrabasso

G. de Sylva

Lew Brown et Ray-Henderson

arr. par Francis Salabert

Moderato

The musical score is written for Contrabasso in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It begins with a 'Moderato' tempo marking. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-piano (*mp*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

Contrabasso

2.

p

p

f

f

ff

The musical score for Contrabasso consists of 12 staves. The first staff begins with a first ending bracket labeled '2.'. The piece starts in a key with one flat (B-flat) and a 4/4 time signature. The first two staves are marked *p* (piano). The third staff changes key to two sharps (F# and C#) and continues with a *p* dynamic. The fourth staff is marked *f* (forte) and features a crescendo hairpin. The fifth and sixth staves continue in the two-sharp key. The seventh staff changes key to one flat (B-flat) and is marked *f*. The eighth staff is marked *ff* (fortissimo). The ninth, tenth, and eleventh staves continue in the one-flat key. The twelfth staff concludes the piece with a final cadence in the one-flat key.

Bass

Das gibts nur einmal

Lied und Foxtrot

Werner R. Heymann

Fred Ralph



7



13



19



25



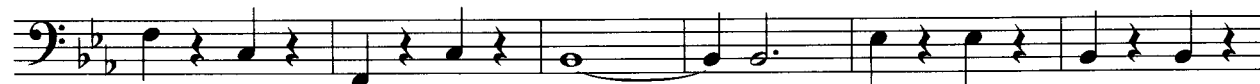
31



37



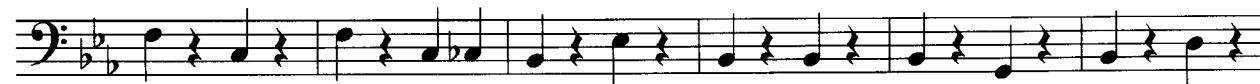
43



49



55



61



67



73



79



85



91



97



103

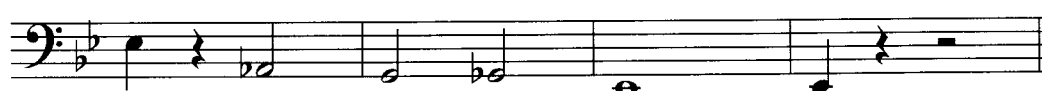


D.S. al Coda

109



115



Es muß was Wunderbares sein, von dir geliebt zu werden!

89

Harry Storz

Lied und Tango
aus Charells „Im weißen Rössl“

Text von Robert Gilbert

Musik von Ralph Benatzky
Arrang. von Fred Ralph

Tango

Baß



Refrain. Es muß was



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DEIN SÜSSES LÄCHELN

(QUEL TUO SORRISO)

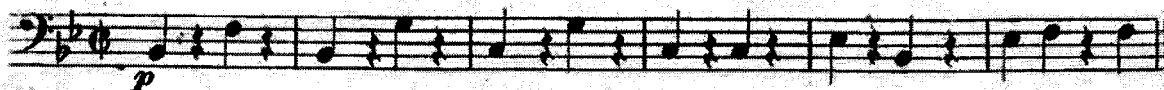
FOX TROT

G. M. GUARINO

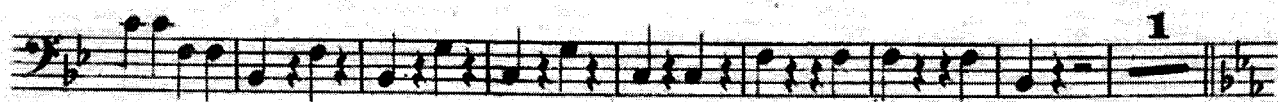
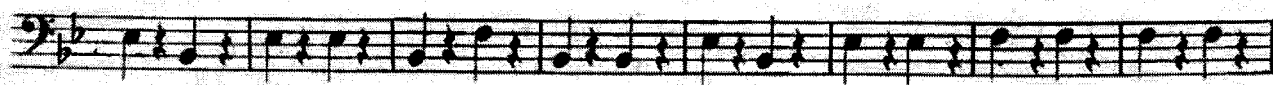
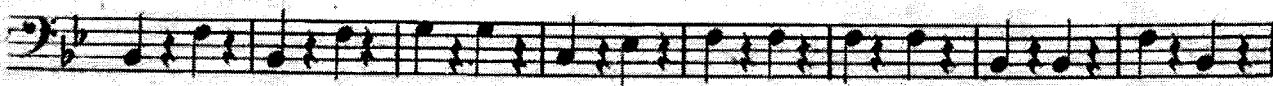
Arr. di AL WAYES

BASS

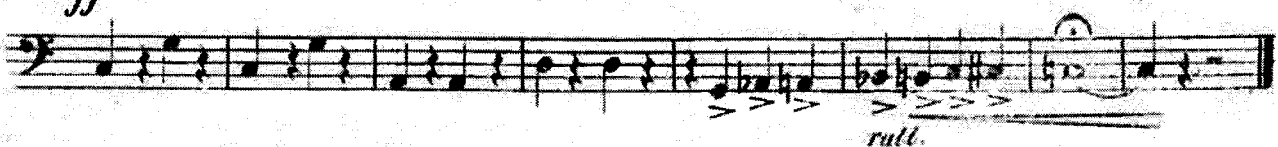
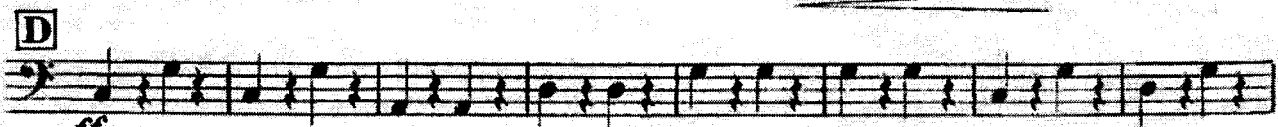
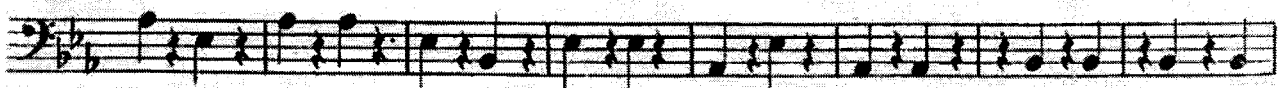
Moderato



A



C



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A. 5822 M.

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Siehe Rückseite **ES IST MODE!**

SOUTH WIND

Arranged By FRANK SKINNER

FOX-TROT

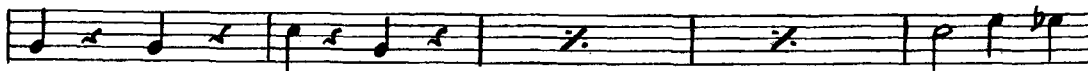
By B. G. DE SYLVA
LEW BROWN &
RAY HENDERSON

Bass

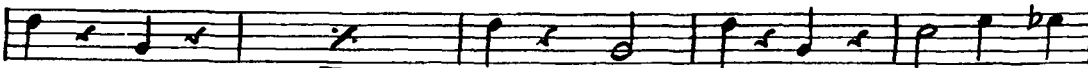
Mod^{to}



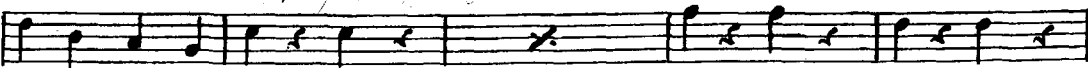
South - wind! South - wind! Blow me home again, Blow me home again, South - wind,



South - wind, Let me roam again, Let me roam again, Among the trees there,



just like a bee. I know that she's there waiting for me



Oh, Mis - ter Swal - low! Swal - low! Spread the news for me! Spread the news for me!



I'll soon fol - low, No more blues for me, No more blues for me! Just lay me

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Bass
-2-

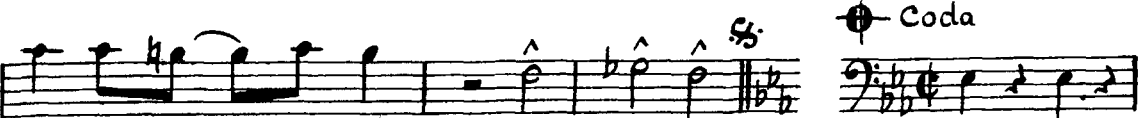
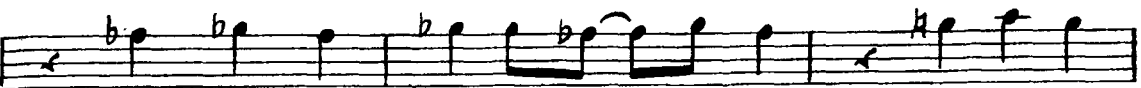
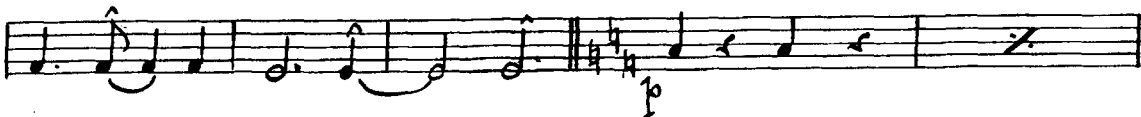
To Coda



in the lap of my South-land, South-wind Blow me home again! Blow me back to my



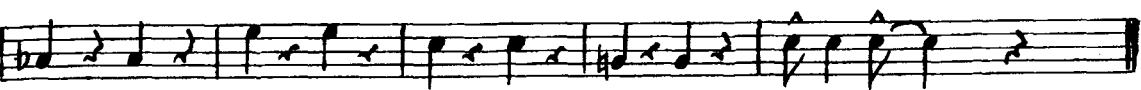
home! home!



Coda

D.S. al Coda

f dim.



FROM
RUNNIN' WILD

Bass

$$mod^{t_0}$$

D.S. ALFINE

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Ich fahr' mit meiner Klara in die Sahara.

Foxtrot

Aufführungsrecht
vorbehalten.

Text von Fritz Rotter.

Bass

Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.

Foxtrot.

Refrain.

fahr' mit meiner Kla - ra in die Sa - ha - ra zu den wilden Tie - ren,
2. Mal oben.

denn mir wird immer kla - rer, ich muß die Kla - ra unbedingt ver -
lie - ren. Viel - leicht Beck kommt ein Löwe, o Schreck, schnappt
mei - ne Klara mir weg und ich komm ohne Klara aus der Sa -
hara ganz al - lein nach Haus zu - rück, welch Glück!

Coda.

D.S. al Coda

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D.M.V. 3813

7

(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

Bass

Fox Trot
Arr. by Frank Skinner

By
RICHARD A. WHITING
and NEIL MORÉT

The musical score is written for a Bass instrument in 4/4 time, featuring a Fox Trot rhythm. It consists of 11 staves of music. The notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *p-f* (piano-forte). There are also crescendo and decrescendo hairpins. The score includes repeat signs and a section labeled "Wiederholen, dann weiter" (Repeat, then continue) with a *f* dynamic. The final staff shows a first ending (marked 1) and a second ending (marked 2), with the first ending being crossed out with a large X.

There's A Rainbow 'Round My Shoulder 24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

Bass

The musical score for the Bass part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics like 'mf' (mezzo-forte) and 'f' (forte) are indicated. The lyrics are written below the staves, with some words appearing above the notes for better readability. The score concludes with a double bar line and a repeat sign.

There's a
Rainbow 'round my shoulder And a sky of blue a — bove Oh the
sun shines bright the world's allright 'Cause I'm in love There's a
Rainbow 'round my shoulder and it fits me like a glove Let it
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
When they see the diamond solitaire That my little sugar-baby is going to
wear. (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a
bove, And I'm shouting so the world will know that I'm in love.

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2.
Bass



Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von

Schanzer und Welisch

BASS

INTRO.

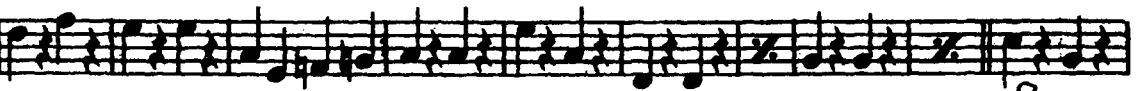
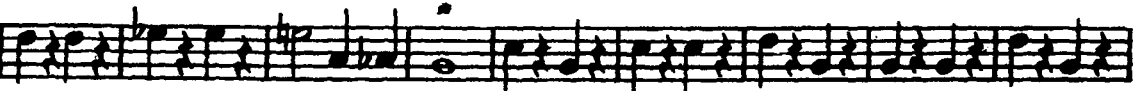
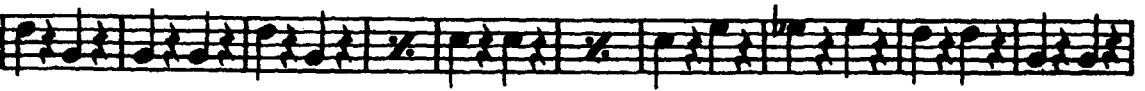
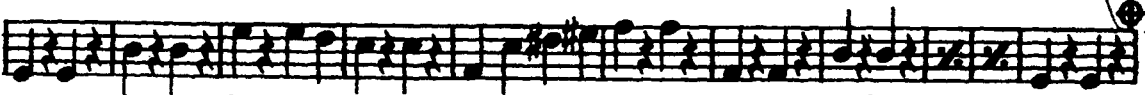
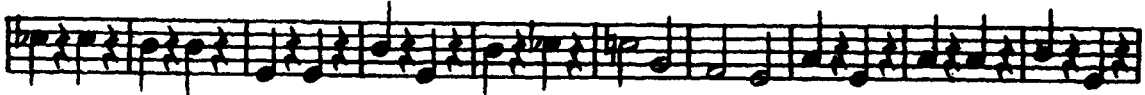
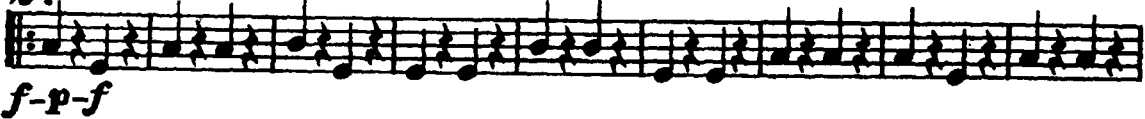
arco



VERSE



CHORUS



D. S.  at Coda 

CODA

arco

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