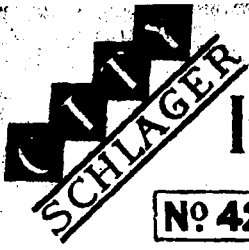


# Sweet Lorraine

15.9.22

<b>Ab/F7</b>	<b>Bb7/Eb7</b>	<b>Fm/Db7</b>	<b>C7</b>	<b>F7/Bb7</b>	<b>Eb7</b>	<b>Cm/F7</b>	<b>Bbm/Eb+</b>
<b>Ab/F7</b>	<b>Bb7/Eb7</b>	<b>Fm/Db7</b>	<b>C7</b>	<b>F7/Bb7</b>	<b>Eb7</b>	<b>Ab/G7</b>	<b>Ebm/Ab7</b>
<b>Db/F7</b>	<b>Bbm/Db7</b>	<b>Gb/F7</b>	<b>Bbm/Db7</b>	<b>Gb/F7</b>	<b>Bb7/Eb7</b>	<b>Gb/F7</b>	<b>Bb7/Eb+</b>
<b>Ab/F7</b>	<b>Bb7/Eb7</b>	<b>Fm/Db7</b>	<b>C7</b>	<b>F7/Bb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>



Aufführungsrecht vorbehalten  
Droits d'exécution réservés

# In meinem kleinen Paddelboot...

Nº 4268

(In my little Canoe)  
there is room for two

Foxtrot

Banjo

Text von  
Fritz Joachim

Musik von  
Maurus Katt und Rolf Marbot  
Arr.: Gerhard Mohr

Mäßiges Tempo

mf

verse

mf

Refrain

In mei-nem klei-nen Pad-del-boot

ist noch ein Plätz-chen frei,

denn so ein klei-nes Paddel-boot hat gra-de Platz

für zwei. So ein Sonntag zu zwei ist

3  
**Banjo**

wun - der - bar, — Mon - tag sagst du, wie schön es war.

Drum glaub mir zu ei - nem klei - nen Pad - del - boot ge -

hört ein ver - lieb - tes Paar. *f* Spezial *mf* *verm.* *f*

*verm. B* *verm.* *F7*

*Eb* *F* *Cmi* *F7* *verm.* *F7*

*F+* *B* *verm.* *F7* *Ab* *B7* *Eb* *B+* *Eb*

*B+* *Eb* *C7* *Bb* *C7* *F7* *C+* *F7* *Eb* *F*

*B* *verm. B* *Fmi* *G7* *Cmi*

*Eb* *F* *B* *Fmi* *Emi* *H* *G7* *ff* *D.S.al*

**Coda** 1 *F* *Ab7* *Emi* *G7* *C* *F7* *C* *F7* *C*

# Ain't She Sweet?

Banjo

FOX TROT

Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER

no repeat

Ain't she sweet? See her coming down the street! Now I ask you ve-ry con-fi-den-tial-ly

ain't she sweet? Ain't she nice? Look her o-ver once or twice. Now I

ask you ve-ry con-fi-den-tial-ly Ain't she nice? Just cast an eye in her di-

rec-tion Oh, me! oh, my! Ain't that per-fec-tion?

I re-peat, don't you think that's kind of neat? And I ask you ve-ry con-fi-den-tial-ly.

Ain't she sweet. sweet.

VERSE

Ain't she sweet. sweet.

dim Bb7

AGER, YELLEN & BORNSTEIN, Inc.

# Crazy Words - Crazy Tune

(Vo-do-de-o)

Banjo

Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN  
Crazy Tune by MILTON AGER

**3d time Singing Chorus**  
Cra-zy words, Cra-zy tune; All that you'll ev-er hear him croon

Vo - do-de-o Vo-do-do - de-o do Vo-do-do. Sits a-round

all night long; Sings the same words to ev'ry song. Vo - do-de-o Vo-do-do - de-o

do His uk-u le - le dai - ly, How he'll strum

\*) See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

Made in U.S.A.

# CRAZY WORDS

Banjo

F7 Bb7 Eb7 Eb7

Vum Vum Vum! Vamp - in' and stamp - in' Then he hol - lers 'black bottom!'

Ab Bb7

Cra - zy words, Cra - zy tune, He'll be driv - ing me crazy soon: Va do - de - o

Eb7 1-2 Fmi Dim Eb7 3 to next strain

Va - do - do - de - o - do.

F G7 C7 F

C5+ F G7 C7

F A7 D7 G7

G7 C7 C7 F G7

C7 F Bb7 Eb7 Dim Eb7 S

CODA Ab Ab7 Db7 Eb7 Ab Db7

D. S. al Coda

Q3

# FOX-TROT BLACK BOTTOM

Banjo

From Eighth Annual Edition

RAY HENDERSON

GEO. WHITE'S SCANDALS

Orch. by Walter Paul

Chords: Eb7, Ab, Eb, Cm, H7, E7, C7, F7, D7, H7, Bb7

Dynamics: mf, f

Performance Instructions: 2. to next strain, Last time only, FINE.

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04

# GOOD NEWS JUMBO

Fox-Trot

de la Comédie Musicale "Good News"

Banjo

de Sylva, Brown & Henderson

Moderato

The musical score is written for a single melodic line on a banjo. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'f', 'mf', and 'p=mp'. The music is written in a single melodic line for the banjo. The score concludes with a first ending bracket and a repeat sign.



# Banjo

2

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A bracket with the number '2' is placed above the first two staves. The notation is dense, with many beamed notes and rests. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) on the fifth staff, and *ff* (fortissimo) on the eighth staff. The music is written in a style typical of early 20th-century sheet music, with many beamed notes and rests. The notation includes various musical symbols such as treble clefs, key signatures (one flat and two sharps), time signatures, and dynamic markings like *p*, *f*, and *ff*. The music is written in a style typical of early 20th-century sheet music, with many beamed notes and rests.



# Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Banjo

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

*Foxtrot*

*Refrain*

Das gibts nur ein-mal, das kommt nicht wie-der, das ist zu schön, um wahr zu sein! So wie ein Wun-der fällt auf uns nie-der vom Para-dies ein gold'ner Schein. Das gibts nur ein-mal, das kommt nicht wieder, das ist viel-leicht nur Träu-me-rei? Das kann das Lie-ben nur einmal ge-ben, vielleicht schon mor-gen ist's vor-

bei! Das kann das Le - ben nur einmal ge - ben  
 dem jeder Frühling hat nur ei - nen Mai!

III. *mf*  
*p*  
*verm.*  
*verm.*  
*verm.*  
*verm.*  
*rit.*  
*sfz*

C<sup>m</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>  
 F<sup>7</sup> E<sup>b</sup> G<sup>m</sup> B<sup>b7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b7</sup>  
 E<sup>b</sup> A<sup>b</sup> D<sup>7</sup> C<sup>m</sup> D<sup>7</sup> C<sup>m</sup> H<sup>m</sup> A<sup>m</sup> C<sup>m</sup>  
 G<sup>m</sup> C<sup>m</sup> G<sup>m</sup> D<sup>7</sup> C<sup>m</sup> D<sup>7</sup> G<sup>m</sup>  
 E<sup>m</sup> A<sup>7</sup> D<sup>7</sup> F<sup>7</sup>  
 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>  
 D<sup>7</sup> E<sup>b7</sup> C<sup>m</sup> E<sup>b7</sup>m B<sup>b</sup> *verm.*  
 F<sup>7</sup> *verm.* *verm.* B<sup>b</sup> G<sup>m</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>m  
 B<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> F<sup>7</sup> *verm.* C<sup>m</sup> G<sup>m</sup> B<sup>b7</sup>  
 Coda E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> *verm.* E<sup>b</sup> *rit.* *sfz*

D.S. al Coda

# Es muß was Wunderbares sein, von dir geliebt zu werden!

89

Georg Storz  
Musikdirektor  
Lied und Tango  
Text von Robert Gilbert

Lied und Tango  
maus Charells „Im weißen Rössl“

Banjo

Musik von Ralph Benatzky  
Arrang. von Fred Ralph

*Tango.*

*mf* *cresc.* *meno* *mf* *p* *sfc* *D.S.*

Es muß was  
wunderbares sein, von dir ge - liebt zu werden, denn meine  
Liebe, die ist dein, solange ich leb' auf Erden! Ich kann nichts  
Schöneres mir denken, als dir mein Herz zu schenken, wenn du mir  
deins dafür gibst und mir sagst, daß auch du mich liebst!

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Ch. 1010

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# DEIN SÜSSES LÄCHELN

(QUEL TUO SORRISO)

FOX TROT

GUITAR

G. M. GUARINO

Arr. di AL WAYES

Moderato

**A** *mp*

**B** 1. 2.

**C** 1. *mp*

**D** 1. *f*

*trill.*

Edizioni M. AROMANDO - Milano 1938 - XVI

A. 5822 M.

Vertrieb für Deutschland, bei Sterbini & Co Musikverlag Berlin W. 50

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Siehe Rückseite **ES IST MODEL.**

# SOUTHWIND

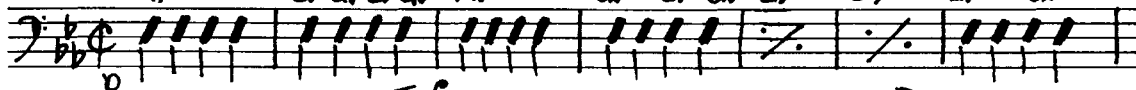
BANJO

FOXTROT  $G^7$

$E^7 G^7 E^7 G^7 A^7$

$G^7 E^7 G^7 E^7 D^7$

$E^7 G^7$

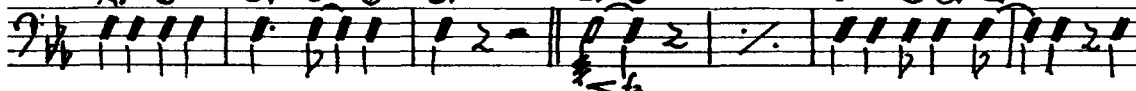


$p$

$A^7 B^7 D^7 C^7 B^7 B^7$

$E^7 B^7$

$C^7 B^7 B^7 E^7$



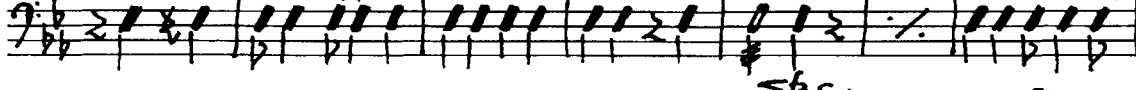
$G^m B^7 E^7 B^7 E^7$

$F^7$

$B^7$

$E^7 B$

$C^7 B^7 B^7 E^7$



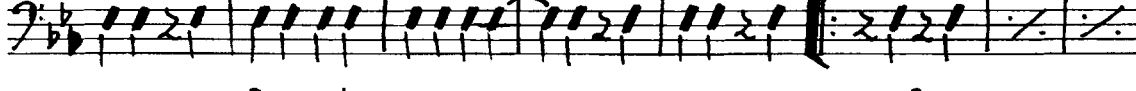
$G^m$

$E^7 m F^7$

$B^7$

$E^7$

$E^7 5^+ A^7$



$(A^7)$

$B^7 B^7 E^7$

$D E^7$

$dim. B^7$

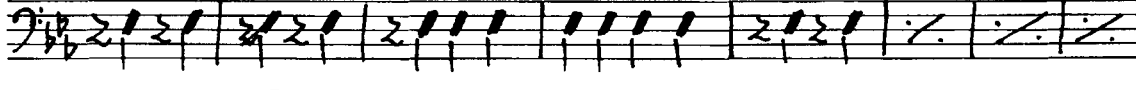


$(B^7)$

$B^7 E^7 dim. B^7$

$F^m B^7 E^7$

$E^7 5^+ A^7$



$B^7 B^7 5^+ E^7$

$C^7 F^m$

$F^m E^7$

$C^7$



$F^m$

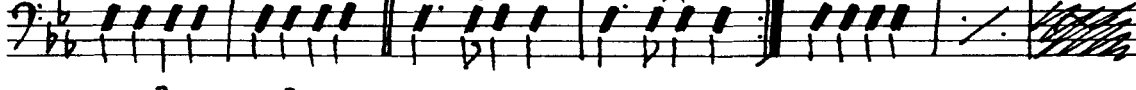
$F^7 B^7$

$E^7 E^7 D^7$

$B^7 B^7 B^7$

$2. E^7$

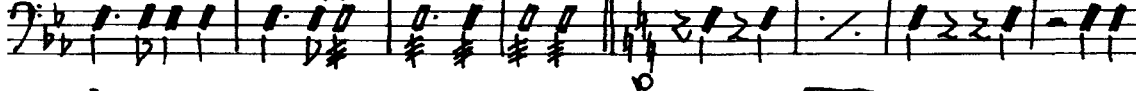
$B^7$



$E^7 B^7 E^7$

$A^7 G^7$

$C C^+ F$



$G^7$

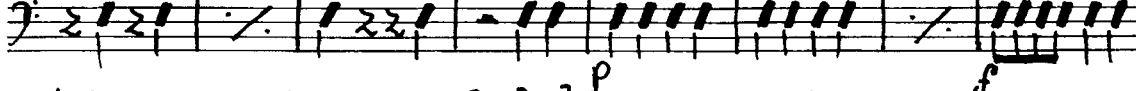
$G^7$

$A^m$

$C^7$

$G^7 dim. G^7$

$1 1 1$



$(G^7)$

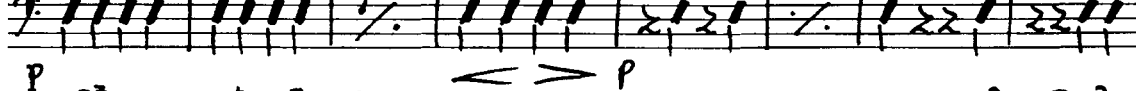
$G^7$

$C$

$E^7 F^7 F^7 G^7$

$C C^+ F$

$f$



$p$

$G^7$

$G^7$

$E^m$

$A^m$

$D^m$

$F$

$C$

$A^7$

$D^m 7$



$D^7$

$G^7$

$A^7 B^7 A^7 B^7$

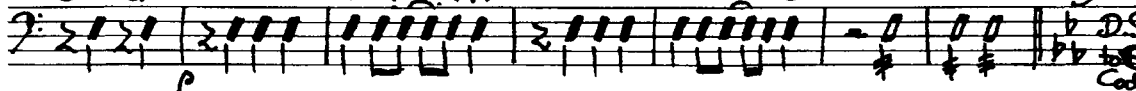
$A^7 B^7 A^7$

$B^7 C^7 B^7$

$C^7 B^7 C^7 B^7$

$B^7 E^7 dim. B^7$

$DS.$



$f$

$E^7$

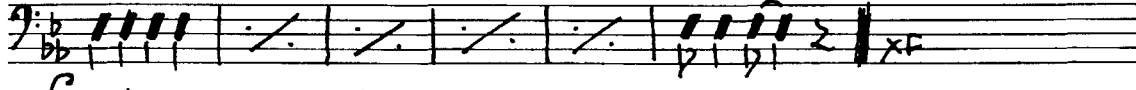
$B^7$

$G^7$

$C^m 7$

$B$

$E^7$



$f$

$dim.$

$dim.$



# FOX-TROT CHARLESTON

FROM  
RUNNIN' WILD

Banjo

Mod<sup>to</sup>

CECIL MACK & JIMMY JOHNSON

Orch. by Walter Paul

The musical score is written for Banjo and consists of 12 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. The score concludes with the word "Fine" and a signature "W.S. al fine" at the bottom right.

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# LARA IN DIE SAHARA...

rot.

njo.

Aufführungsrecht  
vorbehalten.

Musik von Otto Stransky.  
Spezial-Arrangement: Fred Ralph

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first line of music contains several measures with notes and rests, accompanied by a series of chords: A<sup>b</sup>, E<sup>b</sup>, F7, E<sup>b</sup>, E<sup>b</sup>, B7, C<sup>m</sup>, B, A<sup>b</sup>, G<sup>m</sup>, B7, and a final measure with E<sup>b</sup>, B<sup>+</sup>, and E<sup>b</sup>. A dynamic marking of *f* (forte) is present. The second line is marked 'Spezial-Chorus' and begins with a repeat sign. It contains measures with chords E<sup>b</sup>, B<sup>+</sup>, E<sup>b</sup>, G<sup>+</sup>, and a section marked 'verm. C' (diminuendo C) with a crescendo hairpin. The third line continues with chords F, C, F, C7, B7, A7, D<sup>m</sup>, A7, D<sup>m</sup>, G7, and 'verm. G7'. The fourth line has 'verm. G7', F, G7, F, and C. The fifth line has F, C, and D7. The sixth line is marked 'G7' and 'Blech (ad lib. solo.)', followed by C, 'verm. C', F, and C. The seventh line has C, H, C, F, G7, A<sup>b</sup>, and E7. The eighth line has H, F#7, and H7, with a 'cresc.' (crescendo) hairpin. The ninth line has E<sup>b</sup>, H, B, and a 'D.S. al Coda' instruction. The final line is the 'Coda', marked 'Coda E<sup>b</sup>', B<sup>+</sup>, and F<sup>b</sup>, with a dynamic marking of *ff* (fortissimo).

(I Got A Woman Crazy For Me)  
**SHE'S FUNNY THAT WAY**

Fox Trot

**Tenor Banjo**

By  
**RICHARD A. WHITING**  
and **NEIL MORÉT**

Moderato *mp*

The sheet music is written for Tenor Banjo in 4/4 time, marked Moderato and mp. It consists of 16 staves of music. The key signature has one flat (Bb). The music features various chords and melodic lines. Chords are labeled above the notes: Eb, Fmi, Gmi, Fmi, Gmi, Ab, Bb7, Ab Cmi, Ab, F7, Bb7, Bb aug., Bb mi, Ab aug., Ab, Ab mi, Eb, F7, Bb7, Bb7, Eb, Bb aug., Eb, Bb aug., Bb mi, Ab aug., Ab, Ab mi, Eb, Bb7, Eb, Cmi, Eb, Gmi, F7, Bb7, Gmi, Bb aug., Eb, Bb aug., Eb, Bb aug., Ab, Ab mi, Eb, Bb7, Eb, Ab7, Db7, Gb7, Cb7, Eb7, Ab7, D7, G aug., C7, Ab7, F7, Bb7, Eb, Fmi, Gmi, Fmi, Gmi, Ab, Bb mi, Ab, Gmi, Ab, Bb7, Eb, Cmi, Eb aug., Eb, Fmi, Gmi, Fmi, Eb, Bb7, Eb, Gmi, Gb7, Bb, F7, Bb7. Dynamics include *mp*, *p*, *f*, and *mp*. There are also triplets and slurs indicated.

Villa Morét Inc, San Francisco, California

# She's Funny That Way

Handwritten musical score for the piano accompaniment of the song "She's Funny That Way". The score is written on five staves, each containing a series of chords and some melodic lines. The chords are labeled with letters and numbers, such as Eb, D, Db, C, Eb, Bb, C mi, E7, C, G aug., G mi, F aug., F mi, C, D7, G7, C, G aug., G mi, F aug., F, F mi, C, G7, C, F mi, C, G7, C, A mi, C, C, D7, G7, C, G aug., G mi, F aug., F, F mi, C, G7, C. The dynamics are marked with *f* (forte) and *p* (piano). The score includes various musical notations, including slurs, ties, and repeat signs.

# HOME IN PASADENA

Words by  
CLARKE & LESLIE

FOX TROT  
Orch. by Arthur Lange

Music by  
HARRY WARREN

Banjo

The musical score for Banjo consists of 12 staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Eb, Cm, Gm, Bb7, Eb, Cm, Bm, Eb, Cm, Cm, Bb7
- Staff 2: Eb, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7
- Staff 3: Eb, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7
- Staff 4: G, C7, Bb7, Eb7, D9, G, F, Bb7, G7, C
- Staff 5: Cmaj7, C7, F, C, A7, Dm, D
- Staff 6: C7, Eb7, E7, G7, C, Cmaj7
- Staff 7: G7, F, E7, Dm, Eb7, G7, A7
- Staff 8: D7, G7, C7, Am, C7, G7, C7, Bb7, Eb7, Cm, Gm, Bb7
- Staff 9: Eb7, Bb7, C7, G7, C, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7
- Staff 10: Ab, C7, Fm, F7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7
- Staff 11: G7, Bb7, G7, Bb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7
- Staff 12: Eb, Cm, Eb, Bb7, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7, Eb, Cm, Gm, Bb7

The score includes a double bar line after the 6th staff, indicating the end of a section. The final staff is marked with a double bar line and a repeat sign.

Clarke & Leslie Songs, Inc. 1591 Broadway, N.Y.C.

O.S. al Fine

# There's A Rainbow 'Round My Shoulder

Another  
ARTHUR LANGE  
Orchestration

FOX-TROT

By  
AL. JOLSON, DAVE DREYER  
and BILLY ROSE

Banjo

The musical score is written for Banjo in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score includes various musical notations such as chords (e.g., D7, C, Bm, Em, A7, G, Am), dynamics (mf, dim), and articulation (accents, slurs). The lyrics are written below the staff, with some words appearing above the staff for emphasis or phrasing. The song concludes with a double bar line and the word 'Fin.'.

There's a  
Rainbow 'round my shoulder And a sky of blue a — bove Oh the  
sun shines bright the world's allright 'Cause I'm in love There's a  
Rainbow 'round my shoulder and it fits me like a glove Let it  
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare  
When they see the diamond solitaire That my little sugar-baby is going to  
wear, (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a  
bove, And I'm shouting so the world will know that I'm in

# There's A Rainbow - 2.

## Banjo

The musical score consists of 12 staves, each representing a measure of music. The chords are written above the staves, and the rhythmic markings are written below the staves. The chords are: C, Am, Em, D7, G7, Bb7, Eb, Fm, C#m, A#b, Ab, F#m, Bbm, Eb7, A#b, D#b, A#b, Fm, A#b, Fm, A#b, C#m, Bbm, Eb7, A#b, Bbm, C#m, A#b. The rhythmic markings include various note values and rests, often with a slash through them, indicating a specific playing style or technique.

A Great Novelty Banjo Solo - "BLUE BELLES" by Ralph Colicchio - 60¢ per Copy

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

23

Deutscher Text von

Schanzer und Welisch

BANJO

**INTRO.** Cm Ab<sup>9</sup> Ab dim<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm Ab<sup>9</sup> Cm

**VERSE** Ab<sup>9</sup> Cm Ab dim<sup>7</sup> Cm G<sup>7</sup> Cm Ab dim<sup>7</sup>

**CHORUS** Cm G<sup>7</sup> Cmaj Gaug C<sup>8</sup> F<sup>6</sup> G<sup>7</sup> C

*f-p-f*

C dim<sup>7</sup> F<sup>6</sup> G<sup>7</sup> F<sup>6</sup> C dim<sup>7</sup> C Gaug C<sup>8</sup> F<sup>6</sup> G<sup>7</sup>

E<sup>7</sup> Am E<sup>7</sup> D<sup>9</sup> E<sup>7</sup> A<sup>7</sup> D<sup>9</sup> D dim<sup>7</sup> D<sup>7</sup> F<sup>6</sup> G<sup>7</sup> 1 C

**CHORUS** 2 Cm Ab<sup>9</sup> Cm Ab<sup>9</sup> Eb Ab<sup>6</sup> Eb B<sup>b</sup>aug Eb Fm B<sup>b</sup>7 Fm

*p*

Fm B<sup>b</sup>7 Eb Eb maj<sup>7</sup> alt Eb<sup>6</sup> Eb dim<sup>7</sup> Fm D<sup>b</sup> B<sup>b</sup> Fm Eb dim<sup>7</sup> Eb<sup>6</sup> C<sup>7</sup> B<sup>7</sup>

B<sup>b</sup>7 Eb Fm B<sup>b</sup>7 Fm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> C<sup>7</sup> F<sup>9</sup>

F<sup>9</sup> dim F<sup>7</sup> Ab<sup>6</sup> B<sup>b</sup>7 Eb Eb dim<sup>7</sup> Ab<sup>m</sup> B<sup>b</sup>7 C C dim<sup>7</sup> D.S.  $\frac{3}{4}$  al Coda 4

**CODA** Cm Ab<sup>6</sup> Ab dim<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm

*ff*

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