

"Null Nummer"

Hans Reidel

♩=120

mf

7

p

14

p

21

28

rit.

In meinem kleinen Paddelboot.

No 4268

(In my little Canoe)
there is room for two

Saxophone III alto

in Es (M $\flat$)

Foxtrot

Text von
Fritz Joachim

Musik von
Maurus Katt und Rolf Marbot
Arr.: Gerhard Mohr

Mäßiges Tempo

mf *f*

Verse

Refrain

In mei-nem klei-nen Paddel-boot ist noch ein Platz-chen
frei, denn so ein klei-nes Paddel-boot hat
gra-de Platz für zwei. So ein Sonntag zu zweit ist
wan-der-bar, Mon-tag sagst du, wie schön es war. (Drum lauf mir)

pp

Saxophone III alto in Es (M)

Zu ei-nem klei-nen Paddelboot ge-hört ein ver-lob-tes Paar.

Spezial Chorus
1 *Trio*
mf

mf

mf

unisono
f

Trio

f

Ensemble Chorus
f

f

Trio
f

f

f

Coda

Ain't She Sweet?

25

3d Saxophone

FOX TROT

E♭ Alto

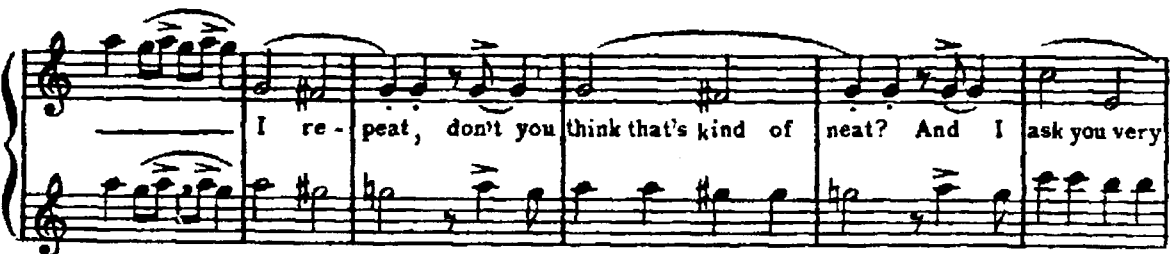
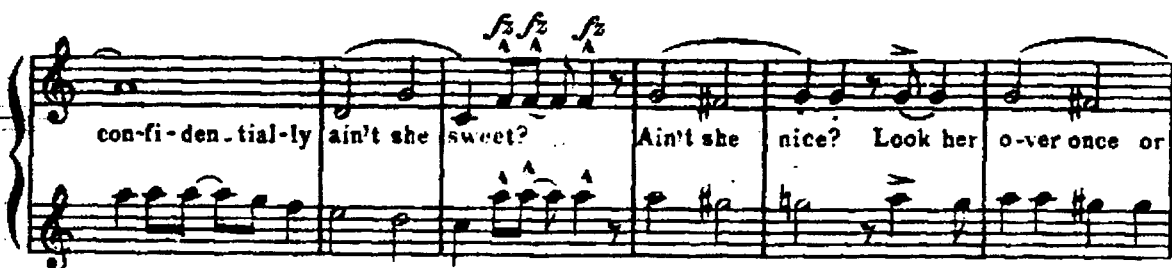
Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER



no repeat



AGER, YELLEN & BORNSTEIN, Inc.

Made in U.S.A.

312 A H O

AIN'T SHE SWEET

1 to next Fine
strain

con-fi-den-tial-ly Ain't she sweet. sweet.

VERSE

1st time

2nd time

D. S. al Fine

Crazy Words - Crazy Tune

(Vo-do-de-o)

Bd Saxophone

E♭ Alto

Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN

Crazy Tune by MILTON AGER



1st time play
2d time tacet

3d time
Singing Cho. in A♭ Concert

Crazy words, Crazy tune; All that you'll ever hear him croon Vo - do-de-o

Vo-do-de-de-o do Vo-do-do. Sits a-round all night long; Sings the same words to

ev-'ry song. Vo-do-de-o Vo-do-do-de-o-do His uk-u-

le-le dai-ly, How he'll strum Vum Vum Vum! Vamp-in' and stamp-in'

*) See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

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Crazy Under

3:00

Then he hollers 'black bottom' 'Crazy words, Crazy tune, He'll be driving me crazy soon:

Vo-do-de-o Vo-do-de-o do. 1-2 3 to next strain
[Change to B♭ Clar. or Sop.] [B♭ Clar. or Sop.]

ENSEMBLE
[Change to E♭ Alto]

FOX-TROT
BLACK BOTTOM

3d Sax. Eb Alto

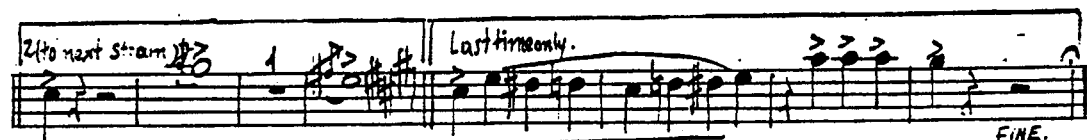
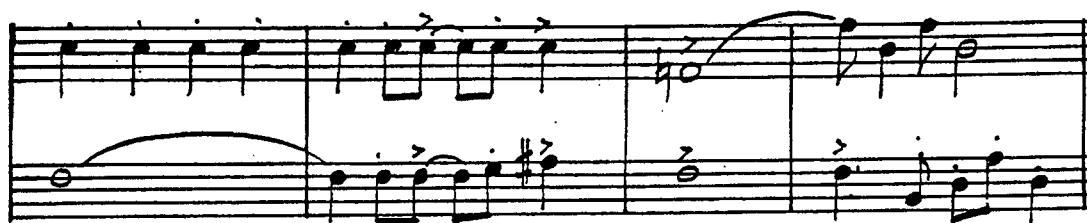
From Eighth Annual Edition
GEO. WHITE'S SCANDALS**RAY HENDERSON**
Orch. by Walter Paul

Musical score for 3d Sax. Eb Alto, featuring a solo section and ensemble parts. The score includes dynamic markings such as *ff*, *mf*, *Solo*, and *mf-f* For Ensemble. The key signature is one sharp (F#) and the time signature is 4/4.

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BLACK BOTTOM

3rd Sax.
2.



04

GOOD NEWS JUMBO

Fox-Trot

de la Comédie Musicale "Good News"

3^e Saxophone Alto Mib (Eb)

G. de Sylva

Lew Brown et Ray-Henderson

arr. par Francis Salabert

Moderato

The musical score is written for a 3rd Saxophone Alto Mib (Eb) in treble clef. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and a 'Moderato' tempo marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The key signature has one flat (Bb). The second staff includes a mezzo-forte (mf) dynamic marking. The final staff concludes with a triplet of eighth notes.

SEMFA. 77x

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2
3^o Saxophone Alto Mib (Eb)

1^{re} fois
p
2^e fois
mp

1.

2.

p

3^o Saxophone Alto Mib (Eb)

The musical score is written for the 3rd Saxophone Alto in E-flat major (three sharps: F#, C#, G#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings of 1 and 3. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff starts with a piano (*p*) dynamic and includes fingerings of 1 and 3. The fifth staff begins with a forte (*f*) dynamic, followed by a section marked fortissimo (*ff*) with accents (^) and staccato marks (v). The sixth staff continues with accents (^). The seventh staff features staccato marks (v) and accents (^). The eighth staff continues the melodic development. The ninth staff includes a flat accidental (b) before a final accent (^). The tenth staff concludes the piece with a final note and a fermata.



Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Alt Saxophon III in Es

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

Foxtrot

f *fp* *p* *mf* *sf* *mf*

Refrain:

ein - mal, das kommt nicht wie - der, das ist zu schön, um wahr zu sein!

So wie ein Wunder fällt auf uns nie - der vom Para - dies ein gold'ner Schein. Das gibts nur einmal, das kommt nicht wieder, das ist viel - leicht nur Träume - rei? Das kann das Lie - ben

cresc. *cresc.* *sax's* *mp*

nur einmal ge-ben, vielleicht schon morgen ist's vor-bei. Das kann das

Lie - ben nur einmal ge - ben; denn jeder Frühling hat nur ei - nen

1. *Moi!* *f* *mf* *f* *mf*

2. *p* *mf*

3. *p* *mf*

6. *mf* *f* *p*

p *f* *p*

p *f* *p*

f *rit* *sfz*

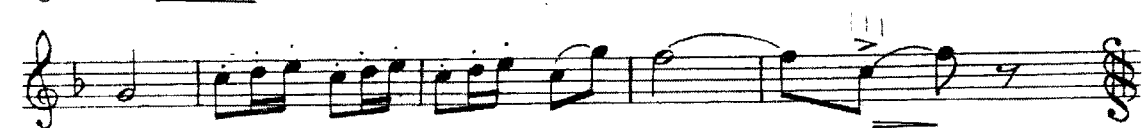
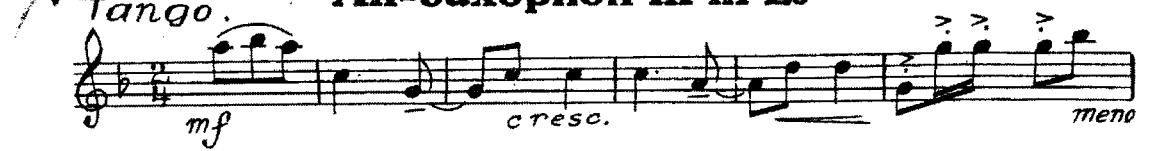
Coda *D.S. al Coda*

Es muß was Wunderbares sein, von dir geliebt zu werden!

Lied und Tango
aus Charells „Im weißen Rößl“

Musik von Ralph Benatzky
Arrang. von Fred Ralph

Alt-Saxophon III in Es



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DEIN SÜSSES LÄCHELN

(QUEL TUO SORRISO)

FOX TROT

III. nd ALTO SAX

G. M. GUARINO

Arr. di AL WAYES

Moderato

Edizioni M. AROMANDO - Milano 1938 - XVI

A. 5822 M.

Vertrieb für Deutschland, bei Sterbini & Co Musikverlag Berlin W. 50

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Siehe Rückseite **ES IST MODEL.**

SOUTH WIND

7

Arranged By FRANK SKINNER

FOX-TROT

By B. G. DE SYLVA
LEW BROWN &
RAY HENDERSON

3rd Sax. E^b ALTO

Mod^{to}

The musical score is written for a 3rd Saxophone, E-flat Alto. It consists of eight staves of music. The first staff begins with a 'Mod^{to}' marking and a 'p' (piano) dynamic. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The notation is clear and professional, typical of a published musical score.

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3^d Sax. (E^b Alto)
-2-

This musical score is for the 3rd Saxophone (E-flat Alto) part, page 2. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a Coda section, indicated by a double bar line and a Coda symbol. The final staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat).

to Coda

1 2

p

f *p* *p*

f

f *dim.* *f*

Coda

D.S. al Coda

FOX-TROT CHARLESTON

FROM
RUNNIN' WILD

CECIL MACK & JIMMY JOHNSON

Orch. by Walter Paul

3d Sax. Eb Alto

mod^{to}
melody
ff

mf
sff *sff* *sff*

1st time Sax Trio
mf-f
melody

CHARLESTON

SAX ALTO

-2-

1. 2. FINE

stop cho?
Solo

TAPT. ff

sfz

J. S. AL FINE



ICH FAHR' MIT MEINER K

FOX

Text von Fritz Rotter.

III. Saxophone

Foxtrot.

The musical score is written for Saxophone III. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first four staves contain the main melody, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The fifth staff marks the beginning of the 'Refrain.' section. The last three staves continue the Refrain melody. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^).

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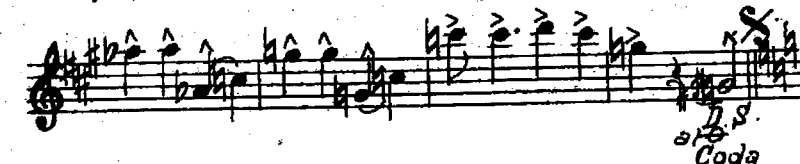
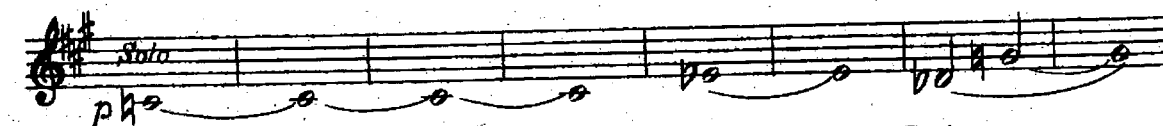
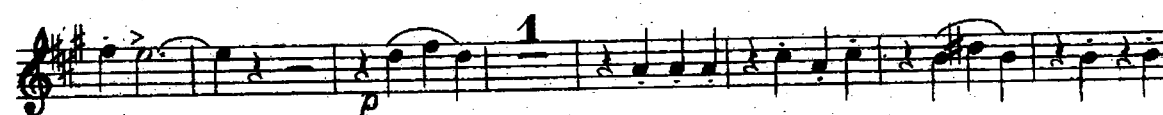
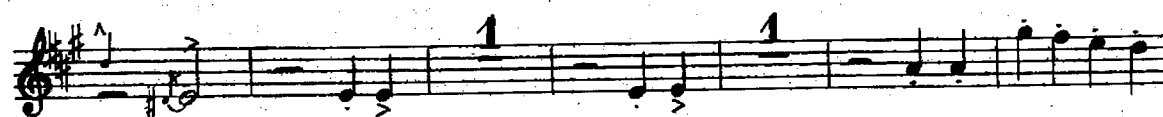
ARA IN DIE SAHARA...

ot.

(alto in Es).

Aufführungsrecht
verbehalten.

Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.



(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

3rd Saxophone
(Eb Alto)

Fox Trot
Arr. by Frank Skinner

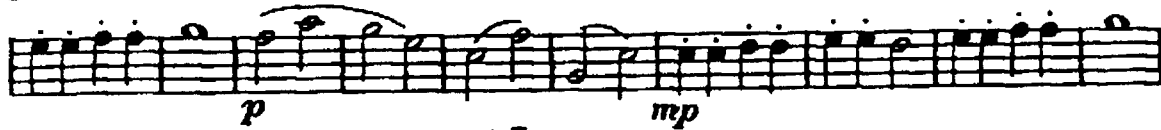
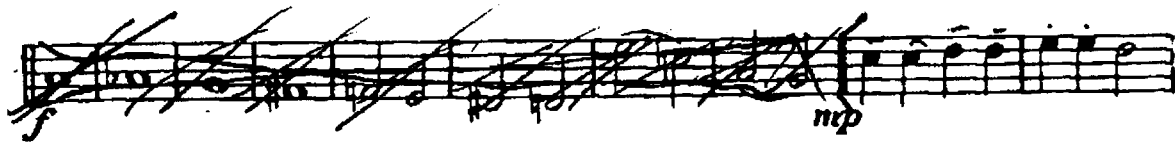
By
RICHARD A. WHITING
and **NEIL MORÉ**

Moderato

The musical score is written for a 3rd Saxophone (Eb Alto) part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato' and the initial dynamic is 'mp'. The first staff contains a series of eighth and sixteenth notes, with two triplet markings over the eighth measures. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a piano section, marked with a double bar line and a 'p-f' dynamic. This section features a more complex melodic line with many beamed sixteenth notes. The fourth staff continues this piano section. The fifth staff shows a key change to two flats (Bb and Eb) and a dynamic shift to 'f'. The sixth staff continues the piano section. The seventh staff concludes the piece with a final melodic phrase. A handwritten 'me et' and 'ime' are visible on the left margin of the third staff. A large blacked-out area is present at the end of the seventh staff. The text 'No Repeat (only for Vocal Cho.)' is written at the bottom right of the seventh staff.

She's Funny That Way

3rd Alt.



molto v2.

Villa Morét Inc., San Francisco, Cal.

There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

3d Sax. Eb Alto

The musical score for the 3d Sax. Eb Alto part consists of 16 measures, arranged in eight systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a mezzo-forte (mf) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The score concludes with a double bar line and a fermata over the final note in the eighth system.

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there's a Rainbow

3d Sax. Eb Alto

Clyde Doerr's greatest Saxophone Solo
VALSE IMPROMPTU

\$1.00 per Copy

666

HOME IN PASADENA

FOX TROT

Words by
CLARKE & LESLIE

Orch. by Arthur Lange

Music by
HARRY WARREN

3rd Saxophone
Eb Alto

The musical score is written for a 3rd Saxophone, Eb Alto. It consists of nine staves of music. The first staff begins with a *ff* (fortissimo) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *ff* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff is the final line, marked with a bracket and the instruction "In next strain (no repeat)" and ends with a "Fine" marking.

Clarke & Leslie Songs, Inc. 1501 Broadway, N. Y. C.

Home in Pasa

3rd Sax

Lucret when 1st Sax...

For Trpt. Viol. Trbn. etc.

ff *mf* *4* *D.S. al Fine*

Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtro

Musik von

TED SNYDER, MORT HARRIS
und EDWARD HEYMAN
Arrangement von Heinz Landmann

Deutscher Text von

Schanzer und Welisch

3d SAXOPHONE - E♭ Alto

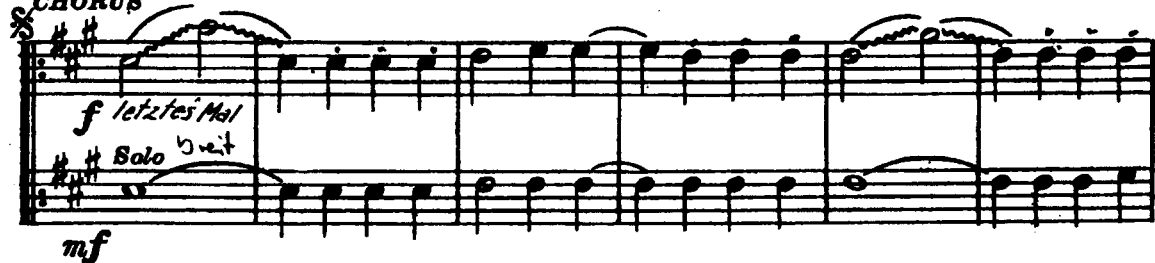
INTRO.



VERSE



CHORUS



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M. V. A. 5726

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34 Saxophone

This musical score for Saxophone contains 14 staves of music, numbered 1 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1:** Measures 34-35. Includes a first ending bracket.
- Staff 2:** Measures 36-37. Includes a first ending bracket.
- Staff 3:** Measures 38-39. Includes a first ending bracket and a second ending bracket.
- Staff 4:** Measures 40-41. Includes a first ending bracket and a second ending bracket.
- Staff 5:** Measures 42-43. Includes a first ending bracket and a second ending bracket.
- Staff 6:** Measures 44-45. Includes a first ending bracket and a second ending bracket.
- Staff 7:** Measures 46-47. Includes a first ending bracket and a second ending bracket.
- Staff 8:** Measures 48-49. Includes a first ending bracket and a second ending bracket.
- Staff 9:** Measures 50-51. Includes a first ending bracket and a second ending bracket.
- Staff 10:** Measures 52-53. Includes a first ending bracket and a second ending bracket.
- Staff 11:** Measures 54-55. Includes a first ending bracket and a second ending bracket.
- Staff 12:** Measures 56-57. Includes a first ending bracket and a second ending bracket.
- Staff 13:** Measures 58-59. Includes a first ending bracket and a second ending bracket.
- Staff 14:** Measures 60-61. Includes a first ending bracket and a second ending bracket.

Dynamic markings include *ff*, *mf*, *p*, and *f*. The word **CHORUS** appears above the staff. The word **CODA** appears above the staff. The instruction **D. S. al Coda** is written above the staff. The word **CHORUS** appears above the staff. The word **CODA** appears above the staff. The word **CHORUS** appears above the staff. The word **CODA** appears above the staff.