

"Null Nummer"

Hans Reidel

$\text{♩} = 120$

mf

6

p

13

p

20

27

rit.

In meinem kleinen Paddelboot

(In my little Canoe)
(there is room for two)

Saxophone I alto
in Es (Mb)

Foxtrot

Text von
Fritz Joachim

Musik von
Maurus Katt und Rolf Marbol
Arr.: Gerhard Mohr

Mäßiges Tempo

Verses

Refrain

In mei-nem klei-nen Pad-del-boot ist noch ein Plätz-chen
frei, denn so ein klei-nes Pad-del-boot hat
gra-de Platz für zwei. So ein Sonn-tag zu zweit ist
wun-der-bar, Mon-tag sag's du, wie schön es war. (Dram-glad-wirt)

Saxophone I alto in Es (M3)

Zu ei - nem Mei - nen Rad-del-boot ge - hört ein ver - lieb - tes

ff *Solo* *Paar.* *Stacc.*

Paar. Spezial Chorus Solo

bass!

ff *Ensemble Chorus*

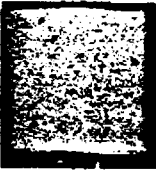
Solo

Coda

3/3 (21)

1927

AAT



Ain't She Sweet?

FOX TROT

1st Saxophone

E♭ Alto

Arr. by Paul F. Van Loan

Words by JACK YELLEN

Music by MILTON AGER

no repeat *fz* *fz*

1st Tpt.

Ain't she sweet? See her com-ing down the street! Now I

Ensemble

ask you ve - ry con-fi - den-tial-ly ain't she sweet? *fz* *fz* *fz* Ain't she

nice? Look her o - ver once or twice, Now I ask you ve-ry

con-fi - den-tial-ly Ain't she nice? Just cast an eye in her di -

rec - tion Oh, mel oh, my! Ain't that per - fec-tion?



1st Alto

AIN'T SHE SWEET

I re - peat, don't you think that's kind of neat? And I ask you ve - ry

con - fi - den - tial - ly Ain't she sweet? *To next strain* Fine sweet?

VERSE SOLO SOLO

1st time 2d time

1 2

1 2

1 2

1 2

1 2

D. S. al Fine

Crazy Words-Crazy Tune

1st Saxophone

(Vo-do-de-o)

E♭ Alto

Crazy Arr. by Paul F. Van Loan

Crazy Words by JACK YELLEN

Crazy Tune by MILTON AGER

1st time play
2d time tacet

3d time Singing Cho. in A♭ Concert

Cra-zy words, Cra-zy tune; All that you'll ever hear him croon Vo-do-de-o

Vo-do-do-de-o do Vo-do-do. Sits a-round all night long;

Sings the same words to ev'ry song. Vo-do-de-o Vo-do-do-de-o - do

His uk-u-le-le dai-ly, How he'll strum Vum Vum Vum! Vamp-in' and

• See enclosed sheet for Hot Singing Trio

AGER, YELLEN & BORNSTEIN, Inc.

Made in U. S. A.

Crazy Words - Army Time 1st Alto

stamp-in' Then he hollers "black bottom!" Crazy words, Crazy tune, He'll be driving me

This system shows the first two staves of the score. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

crazy soon: Vo dodeo Vodododeo do.

Change to B $\flat$ Clar. or Sop.

B $\flat$ Clarinet or Sop.

|| 1-2 || 3 to next strain

This system continues the musical score. It includes a key change instruction "Change to B $\flat$ Clar. or Sop." and a section marked "B $\flat$ Clarinet or Sop." with a repeat sign. The lyrics "crazy soon: Vo dodeo Vodododeo do." are written below the vocal staff.

This system contains five staves of music, likely for a piano ensemble. The key signature has changed to one sharp (F-sharp), and the time signature remains 4/4. The music features complex rhythmic patterns and melodic lines.

ENSEMBLE

1 3

Change to E $\flat$ Alto

This system contains five staves of music, likely for a piano ensemble. It begins with the word "ENSEMBLE" and includes a key change instruction "Change to E $\flat$ Alto". The music features complex rhythmic patterns and melodic lines.

03

FOX-TROT BLACK BOTTOM

1st Sax. Eb Alto

From Eighth Annual Edition
GEO. WHITE'S SCANDALS

RAY HENDERSON
Orch. by Walter Paul

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod.to' (Moderato) and the dynamics are 'mf' (mezzo-forte). The score consists of several staves of music, including a 'Solo' section and a 'For Solo' section. The 'For Solo' section is marked 'mf' (mezzo-forte) and 'For Ensemble'. The score includes various musical notations such as notes, rests, and dynamic markings.

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BLACK BOTTOM

1st Sax.
2.

1. 2. (to next strain.)

Last time only.

Ten. Sax. my

FINE.

Ten. Sax.

J.S. AL FINE

7/7

GOOD NEWS JUMBO

04

Fox-Trot

de la Comédie Musicale "Good News"

1^o Saxophone Alto Mib (Eb)

G. de Sylva
Lew Brown et Ray-Henderson
arr. par Francis Salabert

Moderato

The musical score is written for a 1st Saxophone Alto Mib (Eb) in 7/7 time. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a 'Moderato' tempo marking. The melody is characterized by eighth and sixteenth notes, often beamed together, with various slurs and accents. The key signature has one flat (Bb). The score includes a repeat sign in the second staff, followed by a mezzo-forte (mf) dynamic. The music concludes on the eighth staff with a final sustained note.

2
1^o Saxophone Alto Mib (Eb)

1^{re} fois *p*
2^e fois *mp*

2. *p*

Prendre le Saxophone Soprano

3
1^o Saxophone Alto M^b (E^b)

Saxo Soprano

Saxo Alto

f

Saxo Alto

f Reprendre le Saxophone Alto *ff*



Das gibts nur einmal

Lied und Foxtrot

Text von Robert Gilbert

Alt Saxophon I in Es

Musik von Werner R. Heymann

Spezial Arrang. von Fred Ralph

Foxtrot

f *fp*

Tr. consort (Gl.)

p

Solo

mf

Solo

mf espr. *sf*

mf *Das gibts nur*

Refrain:

mf-f

ein - mal, das kommt nicht wie - der, das ist zu schön, um

mahr zu sein! So wie ein Hun - der fällt auf uns

nie - der vom Pa - ra - dies ein gold' ner Schein.

cresc.

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Ufaton 575

Tr.
Das gibts nur ein-mal, das kommt nicht wie-der, das ist viel-
Solo
mf

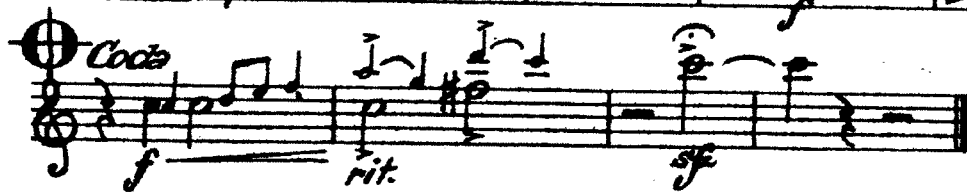
leicht nur Träume - rei ?
Solo
mf
Das kann das Lie - ben

nur einmal ge - ben, vielleicht schon morgen ist's vor-

bei.
Das kann das Lie - ben nur einmal ge - ben;

denn jeder Frühling hat nur ei - nen Mai!
1.

2.
mf f Solo
mf



D.S. al Coda

Es muß was Wunderbares sein, von dir geliebt zu werden!

89

89

Lied und Tango
aus Charells „Im weißen Rößl“

Text von Robert Gilbert

Musik von Ralph Benatzky
Arrang. von Fred Ralph

Alt-Saxophon I in Es

Tango.

mf *cresc.*

Solo *mf*

Tr. I
cap.sord.

P *Es muß was*

P Wunderbares sein, von dir ge - Liebt zu wer - den, denn mei - ne

Liebe, die ist dein, so - lang ich leß' auf Erden! Ich kann nichts

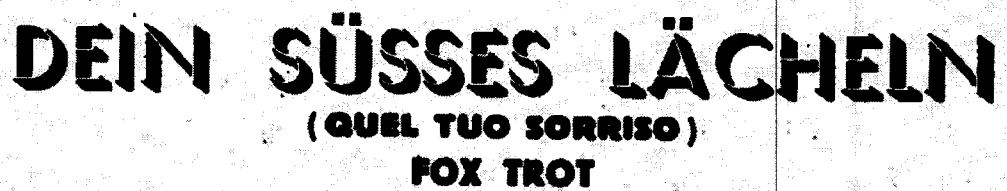
delicato *P* Schö - ne - res mir den - ken, als dir mein Herz zu schenken, wenn du mir

mf *Solo oder*
Akkordeon

deins dafür gibst und mir sagst, daß auch du mich liebst!

D.S.

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G. M. GUARINO
Arr. di **AL WAYES**

Edizioni M. AROMANDO - Milano 1938 - XVI A. 5822 M.
Vertrieb für Deutschland, bei Stierbini & Co Musikverlag Berlin W. 50
Copyright 1938 by Mario Aromando - Milano.

I. st. E b. ALTO SAX

1. 2. **B**

mf *mp*

Cl. in Sib

C **Cl.**

Trbn.

SOLO

Sax. Alto Mib

Sax. **D**

rull.

SOUTH WIND

FOX-TROT

Arranged By FRANK SKINNER

By B. G. DE SYLVA
LEW BROWN &
RAY HENDERSON

1st Sax. *E^b ALTO*

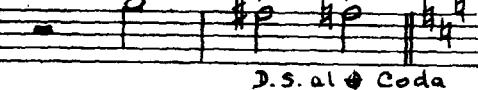
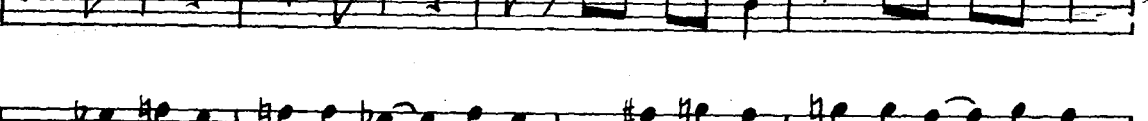
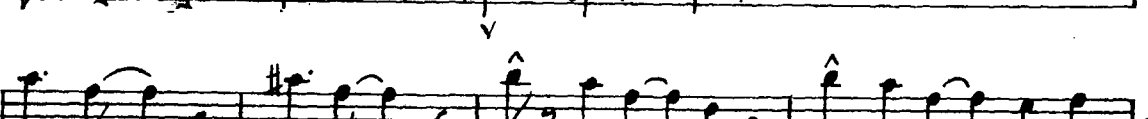
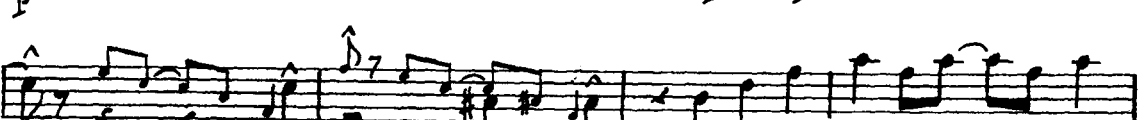
The musical score is written for a 1st Saxophone in E-flat Alto. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings: *p* (piano) and *f* (forte). The third staff includes *mf* (mezzo-forte) and *sfz* (sforzando). The fourth staff includes a *sfz* marking. The fifth staff includes a *sfz* marking. The sixth staff includes a *sfz* marking. The seventh staff includes a *sfz* marking. The eighth staff includes a *sfz* marking. The score is written in a single melodic line.

1st Sax. (E^b Alto)
-2-

To Coda

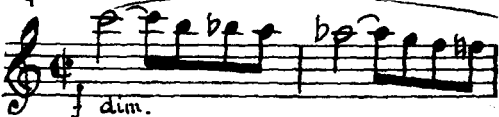


Tenor Sax.



D.S. al Coda

Coda



f dim.



FOX-TROT CHARLESTON

FROM
RUNNIN' WILD

CECIL MACK & JIMMY JOHNSON
Orch. by Walter Paul

1st Sax. Eb Alto

Mob^o

mf

fz

1st time Solo

mf-f

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CHARLESTON

1st Sax. E♭ Alto
- 2 -

1. 2. FINE

Stop Chos. Solo ff

Solo

7. S. al FINE



ICH FAHR' MIT MEINER KI

Foxl

Text von Fritz Rotter.

I. Saxophon

Foxtrot.

Trb Solo

Solo

Refrain.

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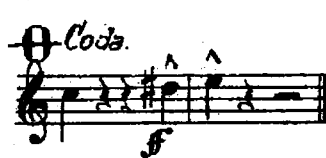
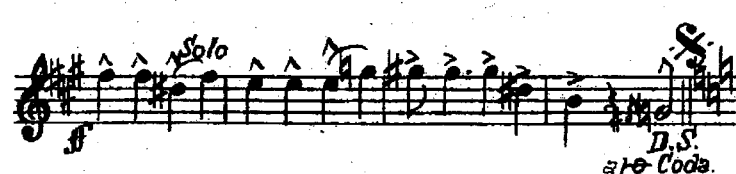
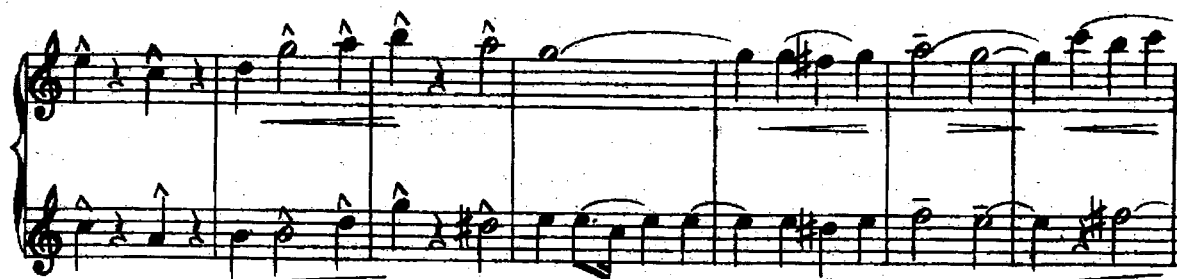
ARA IN DIE SAHARA...

st.

alto in Es).

Aufführungsrecht
vorbehalten.

Musik von Otto Stransky.
Spezial-Arrangement: Fred Ralph.



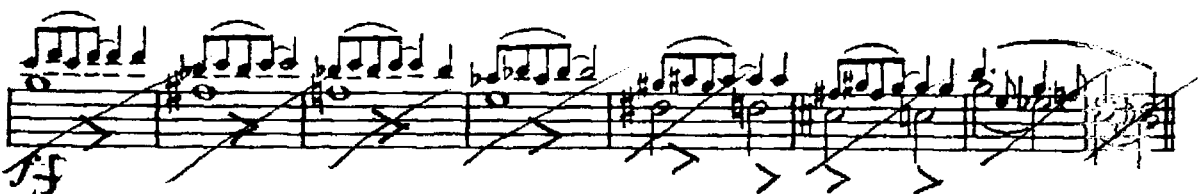
I Got A Woman Crazy For Me
SHE'S FUNNY THAT WAY By

1st Saxophone
(Eb Alto)

Fox Trot
Arr. by Frank Skinner

RICHARD A. WHITING
and NEIL MORET

Moderato



She's Funny That Way

1st Alto

p *p* *mp*

p *mp* chess Tromb.

REF. *p-f*

5

p

p

1 2

molto rit.

Villa Morét Inc., San Francisco, Cal.

There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

1st Sax. Eb Alto + *Sof*

The musical score is written for a 1st Saxophone in Eb Alto and a Soloist (Sof). It consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). A *Solo* marking is present above the fourth staff. The score is arranged in a system of two staves per line, with the saxophone part on the top staff and the soloist part on the bottom staff.

There's a Rainbow 1st Sax. ^{2.} Eb Alto

The musical score is written for a 1st Saxophone in Eb Alto. It consists of 18 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The first staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a section marked 'Change to 3 Soprano' and 'Sep. E'. The music continues with various melodic lines and rests. The score includes dynamic markings such as 'mf' and 'Alto'. The key signature changes to two flats (Bb and Eb) in the later staves. The score ends with a double bar line.

A Masterpiece Saxophone Solo
"RHAPSODY FOR SAXOPHONE"-by Will Donaldson

\$ 1.00 per Copy

HOME IN PASADENA

FOX TROT

Words by
CLARKE & LESLIE

Orch. by Arthur Lange

Music by
HARRY WARREN

1st Saxophone
Eb Alto

The musical score is written for a 1st Saxophone in Eb Alto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a series of eighth notes, marked with accents (>) and a forte (ff) dynamic. The second staff continues with eighth notes and includes a measure with a '4' and a 'S' above it, indicating a four-measure rest. The third staff features eighth notes with a '3' above a group, indicating a triplet. The fourth staff has eighth notes and a forte (ff) dynamic. The fifth staff includes eighth notes and a mezzo-forte (mf) dynamic. The sixth staff has eighth notes and a mezzo-forte (mf) dynamic. The seventh staff includes eighth notes and a mezzo-forte (mf) dynamic. The eighth staff has eighth notes and a mezzo-forte (mf) dynamic. The ninth staff has eighth notes and a mezzo-forte (mf) dynamic. The tenth staff is the final line of music and includes the following markings: '1 to next strain (no repeat)' above the first measure, 'Solo' above the fifth measure, and 'Fine' above the last measure. The key signature changes to two sharps (F# and C#) in the final staff.

Clarke & Leslie Songs, Inc. 1591 Broadway, N.Y.C.

Moments in Pasa.

1st Sax

Solo (Saxophone Solo)

First system of musical notation for the 1st Saxophone solo. It consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and a key signature of two flats. The music begins with a piano (*p*) dynamic marking. The first staff contains a melodic line with a long note on the first staff and a series of eighth notes on the second staff. The second staff contains a series of eighth notes and a final note on the first staff.

For Trpt., Flute, Clar., Solo

Second system of musical notation for the 1st Saxophone solo. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music continues with a series of eighth notes and a final note on the first staff.

Third system of musical notation for the 1st Saxophone solo. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music continues with a series of eighth notes and a final note on the first staff.

Fourth system of musical notation for the 1st Saxophone solo. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music continues with a series of eighth notes and a final note on the first staff.

Fifth system of musical notation for the 1st Saxophone solo. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music continues with a series of eighth notes and a final note on the first staff.

Sixth system of musical notation for the 1st Saxophone solo. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music continues with a series of eighth notes and a final note on the first staff.

Seventh system of musical notation for the 1st Saxophone solo. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music continues with a series of eighth notes and a final note on the first staff.

O.S. at Fine

Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

105

Foxtrot

Musik von

Helen-Repertoire

TED SNYDER, MORT HARRIS

Toni Schaubauer

und EDWARD HEYMAN

Arrangement von Heinz Landmann

München

Erlenbachstrasse 40/III.

Deutscher Text von

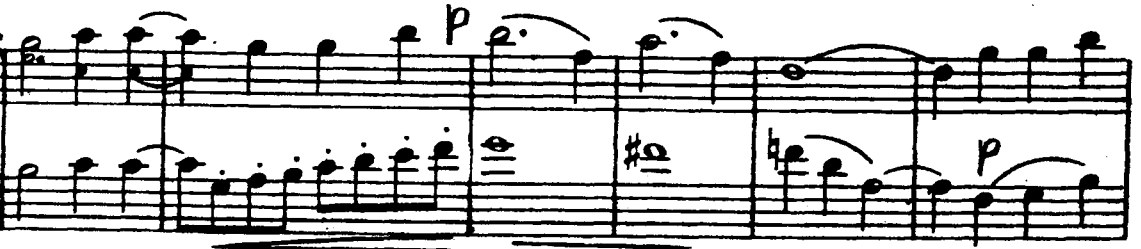
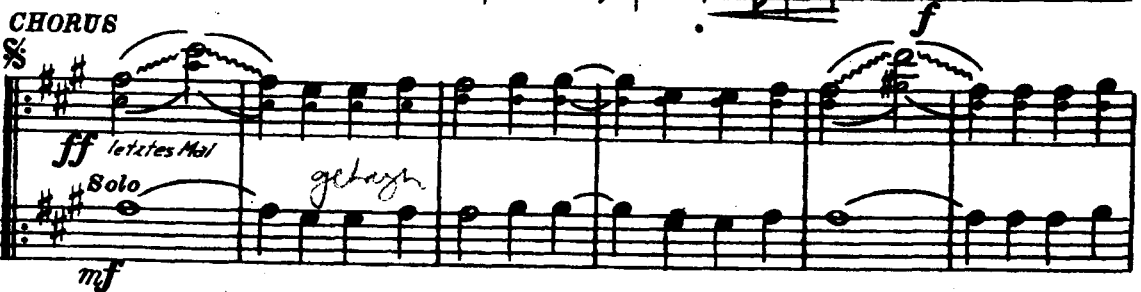
Schanzer und Welisch

1st SAXOPHONE - Eb Alto

INTRO.



VERSE



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1st Saxophone

lusc

melodier

Solo

ff *mf* *p*

CHORUS

Mezzoch & Soprano *pp*

Solo

Mezzoch in Alto

Solo

D.S. al C da **CODA** *mf* *ff*

Detailed description: This is a handwritten musical score for a 1st Saxophone. It consists of ten staves of music. The first two staves are marked with a treble clef and a key signature of two sharps (F# and C#). The first staff has a handwritten 'lusc' above it and an arrow pointing to a specific note. The second staff has a handwritten 'melodier' above it and an arrow pointing to a specific note. The third staff begins with a 'Solo' marking and dynamic markings of 'ff', 'mf', and 'p'. The fourth staff is marked 'CHORUS' and 'Mezzoch & Soprano' with a 'pp' dynamic. The fifth staff has a 'Solo' marking. The sixth staff has a 'Mezzoch in Alto' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'D.S. al C da' marking and a 'CODA' marking with a 'mf' dynamic. The ninth staff has a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and ties.